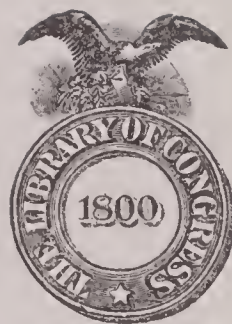


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James M. Davis
Stereoscopic Views

DAVIS'S CATALOGUE OF STEREOSCOPIC VIEWS - 1895



James M. Davis's

"HE WHO
FROM TRAVEL WOULD
BRING HOME KNOWLEDGE,
MUST TAKE KNOWLEDGE
WITH HIM."

DR. JOHNSON.

DESCRIPTIVE
CATALOGUE OF

CELEBRATED ORIGINAL
RETOUCHED

Stereoscopic Views

PHILADELPHIA

LIVERPOOL



TORONTO



ST. LOUIS





JAMES M. DAVIS'S

DESCRIPTIVE CATALOGUE

OF

CELEBRATED
ORIGINAL RETOUCED

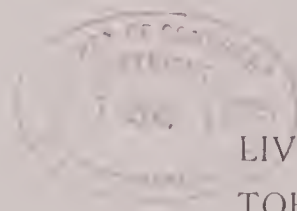
Stereoscopic Views

A Choice Selection of Over Two Thousand Subjects

OFFICES

PHILADELPHIA
ST. LOUIS

SYDNEY



LIVERPOOL
TORONTO

T. N. 19.7
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JAMES M. DAVIS

P. 76.71

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PREFACE



THE results of the sublime and beneficent art of photography appear more and more wonderful every year. It has vastly increased the pleasure of the world—has afforded instruction and entertainment by presenting a picture gallery, as it were—a garden of the choicest flowers, where some of the purest delights of which the human heart is susceptible are freely enjoyed.

Stereoscopic photography has become a most important agency in this good work of increasing the public enjoyment and disseminating valuable knowledge. The revival of this branch of photography is largely due to the attention given to variety and choice of subject by our stereoscopic artists, and to the fact that all pictures arranged to give stereoscopic effect when viewed in the stereoscope convey the true impression of perspective and solidity. It is the only thing that will bring out the beauty of the view, as can be easily seen by comparing one of the pictures with the combined view of both.

As a stereoscopic artist, no one has been so conspicuous, or has earned a more solid reputation than Benjamin W. Kilburn, of Littleton, N. H. With the invaluable experience of over thirty years with his stereoscopic cameras, he stands at the head. His natural perception of the beautiful enables him always instinctively to select the most pictorial view of the natural scene or object, and his innate poetical temperament reveals picturesque possibilities to him in groups of men or children on the street or at their play.

Mr. Kilburn has made four European tours, in addition to the vast amount of travel necessary to secure negatives from nearly all parts of the world.

His unparalleled collection numbers 75,000 negatives, making a *variety* of over 20,000 different subjects. To this has been added our two great concessions—the World's Columbian Exposition and the California Midwinter International Exposition. Later, the right to make the stereoscopic negatives of the Fourteenth International Christian Endeavor Convention, at Boston, 1895, was granted to us.

Mr. Kilburn and our special artists are constantly adding new and beautiful things.

The factory of B. W. Kilburn & Co. is the most extensive and completely-equipped stereoscopic view factory in the world. One hundred hands are employed and it has a capacity for supplying five million photographs per year.

From our unequaled collection of views which are sold in every civilized country on the globe, I have made a choice selection of over two thousand subjects which have been arranged and placed in a descriptive catalogue for the purpose of assisting my agents in gaining information about the views. In reading the title of a picture, who has not felt a desire to know the description of it?

The aim of the catalogue is to supply this want, furnishing those who consult it with the meaning of *each scene* or plot. In this respect it is unique and, in a measure, novel, and cannot fail to be of practical value to my agents.

JAMES M. DAVIS.

CLASSIFICATION

This Catalogue embraces several thousand views from home and foreign countries. All classes of subjects are represented, including historical, landscapes, comic scenes, childhood and domestic, hunting and sporting, each of which will be found under its proper title in the contents.

Sold exclusively through agents.

Price of Views, per dozen. \$2.00

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World's Columbian Exposition, Chicago.

EXTERIORS.

8103 World's Fair.

The site of the Columbian Exposition has been universally pronounced an ideal one. It has a frontage of nearly two miles on Lake Michigan, the largest body of fresh water on the globe. The acreage enclosed is three times greater than was ever before set apart for an exposition and the roof space nearly twice as great. Sir Henry Trueman Wood says of the Exposition: "Only those who have seen it can justly appreciate how far this latest of international exhibitions has surpassed all its predecessors in size, in splendor, and in greatness, both of conception and execution."

7921 Opening Ceremonies.

At noon, May 1, 1893, President Cleveland and his cabinet appears upon the grand stand erected in front of Administration Building. Amid unparalleled enthusiasm, a burst of applause from the multitude welcomes the representative of the nation and other notables, including the Duke De Veragua, who accompany him.

7922 The Blind Chaplain.

After a welcome has been extended to President Cleveland and his suite, the band plays the new Columbian March. Director-General Davis, master of ceremonies, then leads forward Rev. W. H. Milburn, the blind chaplain of the House of Representatives, who offers a touching prayer of gratitude and thanksgiving.

7922 Miss Conthoui Reading Poem.

The Columbian Ode, composed by Dr. W. A. Croffut, is read by Miss Conthoui.

"The Prophecy" is constructed in varied meter, and represents an imaginary conversation on the deck of the *Santa Maria*, in mid-ocean, between Columbus and Capt. Pinzon concerning the complaints of the crew, in which Columbus had a vision of the future.

7924 Six Hundred Musicians Rendering Columbian March.

As the swelling notes reverberate and reach the thronging multitude, a thrill of applause expresses their approval and appreciation.

7925 Director-General Davis Delivering Address.

In a few well-chosen words, in which all connected with the enterprise receives a due share of commendation, Director-General Davis presents the Exposition Buildings to the President of the United States.

7926 President Cleveland Presses the Button.

President Cleveland was then presented to the multitude, and made a brief but impressive address, concluding with the following words: "Let us hold fast the meaning that underlies this ceremony, and let us not lose the impressiveness of this moment. As by a touch the machinery that gives life to this vast exposition is now set in motion, so at the same time let our hopes and aspirations awaken forces which in all time to come shall influence the welfare, the dignity and the freedom of mankind."

With the final words, he steps forward and presses the electric key connecting with the great engine in Machinery Hall, and thus calls the great exposition into life.

7955 Electric Button Pressed by President Cleveland.

No memento of the Columbian Exposition will be more carefully preserved or more highly prized than the electric button which, responding to the touch of the President of the United States, opens the greatest exposition of ancient or modern times.

7928 From Every Land They Come.

With the formal opening of the exposition by President Cleveland, simultaneously from the flagstaffs the standards of the United States and Spain were unfurled, and at the same moment the flags from all the buildings fluttered in the breeze. The Indian, with his war-bonnet is here to visit his once happy hunting ground. Nation joined nation, until the swelling plaudits sound like the roar of an angry sea.

7929 The Surging Sea of Humanity.

The subject of this popular picture is in itself a description. The crowds that flock to the Exposition grounds become a continuous stream of humanity that surges in one unbroken wave only to divide around the great structures, marvels of architectural skill which command the admiration of the world.

8132 World's Columbian Exposition.

Walter Besant, in speaking of the vastness of the Fair, says: "The human mind cannot grasp the meaning of figures when they get beyond a certain number. The native Australian uses for all numbers above the tenth, one single expression—he says, eighty-eight. Why eighty-eight instead of anything else? I know not. But to me, as to the Australian child of nature, these figures of tens, acres, etc., are exactly represented by the term eighty-eight. It is big, ch. so big! How big? Eighty-eight. What on earth does one want more?"

9055 Administration Building.

This noble achievement of modern architecture occupies the most commanding position on the exhibition grounds. It covers an area of 250 feet square, and is built in the form of four pavilions, each 84 feet square, and connected by a grand central dome 120 feet wide and 260 feet high. The dome is enriched with sculpture and painting. In size this rotunda surpasses the most celebrated domes of like character in the world. Richard M. Hunt, of New York, planned and designed the building. Cost, \$650,000.

8088 Woman's Delight, from Woman's Building.

Showing the entire length of Liberal Arts, the largest building ever constructed by man. It is more than a third of a mile long, and a sixth of a mile wide, covering thirty acres of ground. The mountainous central roof rises to a height of 312 feet. Some of the heaviest timbers ever used in any country were utilized in its construction. There are four great entrances, one in the centre of each facade. Cost, \$1,500,000.

9170 Enchanted Dream.

Showing the north front of Agricultural Hall. The Lagoon, spanned by bridges and dotted with electric launches, forms an artistic

setting for this marvel of Corinthian architecture. The entire structure covers nine acres of ground. Its general height is about 65 feet. There are five pavilions, one on each corner, and the largest, 145 feet square, in the centre. The rotunda is crowned with a magnificent glass dome rising to a height of 130 feet. The building was designed by McKim, Meade and White. Cost, \$618,000.

7934 Machinery Hall.

This building is cathedral like in its exterior appearance, and the effect produced by the ornamentation is magnificent. The main building is 850 feet long and 402 feet wide. The style of architecture is called Spanish Renaissance; designed by Peabody and Stearns. The sculptor was Robert A. Kraus, of Boston. Cost, \$1,200,000.

9034 Mining and Electric Buildings.

These buildings, facing the Lagoon on the north and the Liberal Arts on the east, stand unrivaled among their companions. The exhibitory space of Electrical Building covers nearly nine acres of area. Cost, \$401,000. Over 1,500,000 pounds of steel and iron were used in the construction of Mining Building. Cost, \$255,000.

8204 Transportation Building.

This view is taken from Government Building. Transportation ranks fourth in size among the main edifices. It is different from any other building by being painted in colors. The style is Romanesque; erected by Adler and Sullivan at a cost of \$370,000. Its chief beauty is the Golden Arch.

8197 Horticultural Hall.

Viewed from the northeast, showing the entire length of what has been called "A Capitol at Washington for the government of roses and sweet violets—a splendid flowery lane." This is the largest hot-house ever erected, and is perfectly adjusted to all necessities. The great crystal dome reaches a height of 180 feet. Cost \$300,000.

7871 Woman's Building.

Congress authorized a "Board of Lady Managers" and gave them a

Woman's Building. The erection of this novel structure was entrusted to Miss Sophia Hayden, architect. The style is called Italian Renaissance. Dimensions, 199 by 388 feet and two stories high. Cost, \$138,000.

9176 Fine Arts Building.

The building is oblong, in the form of a cross, and the architect has perfectly adjusted a roof and dome of the style of the ancient Greek temple. Cost, \$670,000.

8778 The Great Fisheries Building.

Showing the centre of main building and eastern annex, looking north. This remarkable structure was designed by Henry Ives Cobb. The area covered is over three acres. Cost, \$225,000.

8605 Government Building.

Overlooks Lake Michigan on the one side and the main lagoon on the other. It has many elegant pavilions with pylon entrances at east and west, on which are placed groups of sculpture, representing Liberty, and bronze eagles at each of the four pediments. Cost, \$400,000.

8534 Evening on the Lagoon.

"My soul to-day is far away,
Sailing the Vesuvian Bay;
My winged boat, a bird afloat,
Swims round the purple peaks remote."

9157 Poetry in Art.

Showing a near view of the Palace of Fine Arts. The vast Ionic columns and the lions guarding the entrance are mirrored in the waters of the canal.

8800 Great is Administration.

This building has very appropriately been called the gem among jewels. Her gilded dome, when lighted by incandescent bulbs at night, presents a brilliant spectacle, worthy the admiration bestowed upon it.

9046 The Majesty of Architecture.

Showing the corner of Machinery Hall and the great dome of Administration Building. The figures of flying angels just alighting on the spires of Machinery Hall, bearing laurel leaves of victory, together with the company of heroic figures assembled on each portal, produce a symmetry in architectural grandeur unrivalled in any age.

8034 Mining, Electricity and Administration.

Administration, with her dome in gilded panels, asserts herself grandly at the farther end of the long vista. On either side towers the simple but dignified structures, Mining and Electricity.

8206 Fishery and Fine Arts Building.

Here is a glimpse of the City by the Sea, looking northwest from Government Building. Fisheries appears in the foreground, and the Palace of Fine Arts beyond.

8498 South Front of Liberal Arts.

From this entrance the vast facade of Liberal Arts runs parallel with the Grand Basin. The portal consists of three arches, a large central one and two smaller ones at the sides.

8207 Woman's Building.

Occupies a commanding position in the park. The picture showing the east front of the building.

8580 Great Terminal Station.

Among the many marvels of the White City one is apt to pass by the beauties of this wonderful structure. The main hall is 200 feet deep and is modeled from that of the Baths of Caracalla, a famous ruin in Rome.

8232 Burning of the Cold Storage.

This warehouse stood at the southwest corner of Jackson Park. It was covered with staff, and bore the typical appearance of an Exposition Building. From a square tower in the centre of the building the fire was first discovered, and it was from this eminence that fifteen brave firemen lost their lives by leaping into the flames below.

8602 The Great French Building.

This building, erected by France to represent her government, is beautifully situated on the Lake shore. It consists of two edifices, the smaller devoted to the exhibits of Paris. A beautiful court and garden connect the two.

8220 The Great German Building.

Foremost among the foreign buildings stands the German House. The architecture of the Fatherland has been preserved with a grace and beauty which merits the praise bestowed upon it.

8417 Great Britain's Day.

The "Victoria House," as it is called, is situated on a point of land extending into Lake Michigan. It is built in the style of an old manor house in the time of Queen Elizabeth.

9149 Spain's Building.

The Spanish Government Building stands on the lake front among other foreign buildings. It is a reproduction of Column Hall, in the Valencia Building.

8604 Norway Building.

A twelfth century style of Scandinavian architecture is represented. This building was made in Norway, and is remarkable in not having a nail in it.

9144 The Great Swedish Building.

Is one of the handsomest on the grounds. Covers a triangular lot, furnishing a specimen of architectural ingenuity.

9293 Grand Dedication, Swedish Building.

The Swedish Building, as well as her exhibits, bears evidence of the industry and thrift of this people.

9148 The Turkish Building.

This semi-oriental nation was the first to complete her headquarters at the Fair.

8294 Brazilian Building.

\$50,000 was expended in the construction of the Brazilian pavilion.

8400 Costa Rica.

The Central American Republic erected this modest structure on a point of land bordering the lagoon.

8980 The Fairy Land I Love.

This is a beautiful picture, showing the dome of Horticultural Hall, with flags and banners waving.

8174 The Magic City.

This sweeping vista affords a full-length view of Liberal Arts. The Colonnade and Cleopatra's Needle appear in the background, and Wooded Island, showing the Ho-o-den of the Japanese, is brought into view on the west.

8777 Great Entrance to Fisheries Building.

As seen upon approaching the building from the south, by a bridge which spans the lagoon. The extraordinary beauty of this entrance, the noble pillars with their wealth of detail in the effigies of living marine creatures, are worthy our close attention.

8967 The Convent.

An exact representation of the convent of La Rabida, at Palos, Spain, is one of the chief attractions of the Columbian Exposition, erected at a cost of \$50,000. This building contains famous portraits of the great discoverer, and many valuable and interesting Columbian relics. No more fitting tribute could have been paid the memory of Columbus than the erection of this quaint historical structure.

9150 The Viking Ship.

The poetry which celebrated the exploits of the Vikings of old was generally discredited, until one of the vessels used by these bold voyagers was dug up in Norway. It was found to be one thousand years old. A fund was raised to defray the expenses of building an exact copy of this old vessel and sending it to the Columbian Exposition.

8964 Last Days of the Columbian Exposition.

The idyl of the White City has been woven into the memories and lives of millions of people. The scene before us, including the Grand Basin and Peristyle, has particularly impressed itself upon the minds and hearts of the people.

8965 Last Days of the Great Fair.

Even in these last days of the Fair, the visitor shows a preference for out-door scenery. It has often been said that a view of the grounds and buildings alone was worthy a trip to Chicago.

8801 The Last Days of Pompeii.

This scene reminds us of the glory of that ancient city. The people have gathered about the fountains to watch the play of the crystal waters glistening like diamonds in the glow of sunlight.

8529 Roundup of the Ducks.

The ducks found a pleasant home for six months on the Lagoon. Their graceful forms have added a touch of beauty to every scene. Their merry chatter has cheered many hearts; but, all unconscious of their mission, they are now to leave their familiar haunts.

8469 The Illumination, Chicago Day.

The glory of Chicago Day reached its climax at night, when the multitude were entertained with the most elaborate and brilliant display of fireworks that ever brought any fête day to a close.

8780 Illumination of Basin and Peristyle.

Two great search-lights cast their concentrated rays upon the Grand Basin. The fountains, glittering with prismatic gleams shot from myriad jets of spray, the Peristyle, the gilded statue, the historic pillars and varied arches, with brilliance here and shadows yonder—these merge into a unity and take captive our senses.

8782 Illumination and Great Search-light.

The largest search-light in the world was placed on the roof of Manufactures Building, and at night, like the flashing of lightning, its rays cast a rare brilliancy, dimming even the electric splendors that wreath the

buildings. With incredible fidelity, the artist has preserved this scene, showing the Grand Basin in all its glory. Every figure and group surrounding it, the horses, the elk, the eagle, seem to have paused a moment to gaze upon the beauteous spectacle.

8472 The Illumination.

The artist has reproduced a scene of glowing wonder. The Court of Honor is wreathed in fiery jewels. The great search-lights flash their brilliant rays over the heads of the multitude, and the "Columbian Bouquet" fills the heavens with blossoms of fire in every hue.

8250 Grand Display of Fireworks.

The Fourth of July at any point of the United States is marked by patriotic enthusiasm. The celebration of this day in the White City, 1893, will long be remembered. The pyrotechnic display at night was one of the most elaborate ever witnessed. The artist has shown a view just as a bouquet of rockets are bursting into golden hail and forming a wheat sheaf while descending.

8779 Great Fireworks.

The Queen Regent of Spain sent as her representative the Princess Eulalie, who was received with demonstrations of honor and affection by our Republic. The display of fireworks at Jackson Park in honor of this distinguished visitor was very beautiful. Among the unique designs was the picture of the Princess and the flags of Spain and the United States. This brilliant event has been recorded in the picture before us, and will be treasured as a marvel of photographic achievement.

8542 The Red River Cart.

Scattered here and there about the grounds are relics and tokens of the pioneer days of our country. North Dakota has exhibited a cart which, less than twenty-five years ago, was the only vehicle for transport in all the western region.

7944 Load of Logs, State of Washington.

Illustrating the vast lumber resources of this great State.

8288 Ostrich Farm.

Showing the enclosure and twenty-eight full-grown California ostriches.

9049 Battleship "Illinois."

The warship *Illinois* stands at the pier, eastward of the light-house. It appears to be anchored in the lake, but in reality is built on a secure foundation. It is a man-of-war, modeled on the lines of the *Indiana* and *Oregon*.

7879 Dedication of Japanese Buildings.

The Ho-o-den Palace was presented to the city of Chicago by the Mikado of Japan. These buildings are a representation of the most celebrated temple in Japan, the Japanese Phoenix.

8226 John Bull Train and Krupp Gun.

A model depot was erected at the Fair by the Pennsylvania Railroad Company. Here is exhibited their first locomotive and train, dating from 1831—the "John Bull."

9198 Krupp's Great Exhibit of Guns.

The great Krupp gun, the largest cannon ever cast, is 87 feet long, and weighs 132 tons. The gun fires a projectile that weighs a ton, and has a range of sixteen miles. A half ton of powder is used, and the cost of the charge is \$1250.

8199 Idols of British Columbian Indians.

On the borders of South Pond is built a village of the Quackuhl Indians, illustrating as far as possible their actual conditions and habits, as well as affording an insight into their religious beliefs and superstitions.

8012 Old Liberty Bell's Visit.

It rang out the greatest freedom the world ever knew. No historical relic at the Fair was more appreciated than our own "Liberty Bell."

"Hushed is now its iron tongue,

But the spirit it awakened

Still is living, ever young."

8249 Fourth of July—Paul Jones' Flag.

This historic relic was made in Philadelphia, and presented to Capt. Jones, who placed it on the *Bon Homme Richard*, and sailed across the ocean. This is the first flag bearing the stars and stripes ever hoisted

by an American vessel, the first American flag ever saluted by a foreign power.

8243 Our Industries, Our Strength.

The group represented in our picture is placed near the water before the north front of Agricultural Building. This group, "Plenty," stands opposite its companion piece, "Industry." They are the work of Proctor and French, and are pieces of acknowledged merit.

7850 Great Manufactures Building and Canals.

Looking from the colonnade the entire west facade of Liberal Arts Building is shown. This stately pile is one of the marvels of the age.

8133 World's Columbian Exposition from Liberal Arts.

Showing Electricity, Mining and Transportation Buildings, Choral Hall and south wing of Horticultural Hall.

8492 Mrs. Potter Palmer's Feast to Children.

The waifs and poor children will long remember the generosity of Mrs. Potter Palmer, president of the Lady Board of Managers.

8787 The Band of Elks.

This interesting group are standing together at the foot of the Cliff-Dwellers' exhibit. Sometimes they wander to the top of the mountain.

8613 Cæsar Admonishing New York.

This colossal statue stands in front of the Art Palace, and with outstretched arm, is looking toward the palatial home of New York.

9154 Dream of the Lagoon.

The columns that spring upwards, the charm of the water-ways kissing the shores of the Fairy Islands, the gondolas, the bridges, all combine to render this the artist's ideal.

8577 The Merry Crowd.

What a collection of people amidst what magnificent surroundings! The number of people on the grounds this Fourth of July, 1893, exceed three hundred thousand.

8405 Doing the World's Fair.

The display of ponies at the Fair is a never-ending source of pleasure and amusement to the children.

8970 Lake Michigan on the Warpath.

No artist has ever represented the breaking waves more perfectly than in the view before us.

8304 Statue of Daniel Boone, Kentucky Building.

Commemorates the early history of Kentucky, and the brave adventurer so intimately connected with it.

9062 A World of Beauty.

On the extreme right appears the dome of Government Building. Then follow in order Fisheries, Brazilian and Swedish Buildings. A fine setting is given by the Lagoon in the foreground, and the blue vista of Lake Michigan in the distance.

8142 Wooded Island from Horticultural Hall.

Another portrayal of this harmonious blending of nature and art.

8971 Lake Michigan in a Storm.

"Break, break, break!

On thy cold gray stones, O sea!
And I would that my tongue could utter
The thoughts that arise in me."

8973 Lake Michigan With Her Mad Up.

"O summer day, beside the joyous sea!
O summer day, so wonderful and white,
So full of gladness and so full of pain!
Forever and forever shalt thou be
To some the gravestone of a dead delight,
To some the landmark of a new domain."

8434 The Railroad Flyer

Famous for having made the quickest time on record—a mile in 32 seconds.

8977 Little Amazons.

Many charming entertainments were given by the children at the Fair. The picture shows one of the drills given on the Grand Plaza.

8559 Home of the Cliff-Dwellers.

One of the worthiest entertainments of the Exposition is the instructive exhibit portrayed in the picture. It represents Battle Rock Mountain in the MacElmo Valley of Colorado.

8212 Wooded Island in Blossom.

"Spake full well in language quaint and golden,
One who dwelleth by the castled Rhine,
When he called the flowers so blue and golden,
Stars, that in earth's firmament do shine."

8117 Rhododendron's Day, Wooded Island.

"Sweet letters of the angel tongue,
Mine is the old belief,
That midst your sweets and midst your bloom,
There's a soul in every leaf!"

8579 West Point Cadets Drill.

Showing the military display as witnessed by thousands of spectators.

8392 Exhibit of Percheron Horses.

Representing specimens of the finest blooded horses in the world.

8391 Oriental Thoroughbreds.

These fine camels are exhibited with pride by their owners.

7880 The Esquimaux and Their Summer Home.

The Esquimaux at the World's Fair number sixty, ten families being represented. They are natives of Labrador, although several thousand of this ancient race are citizens of the United States, made so by the purchase of Alaska.

8390 Exhibit of Blooded Horses.

The stock pavilion is amply suited to the purposes for which it was designed, and no greater display of fine stock has ever been shown in America. The building seats 15,000 spectators.

8557 Emperor of Russia's Horses.

One of the chief attractions of the great stock exhibit.

8388 Exhibit of Blooded Stock in Pavilion.

The fine cattle have been brought out for the inspection of the judges.

9160 The Esquimaux Exhibit.

This picture shows a party of Esquimaux out in their Kayaks. This vessel is a shuttle-shaped canoe.

9161 Romance of the Esquimaux.

Showing a section of the village, also the reindeer and children.

7882 Esquimaux Sledge and Dog Team.

Illustrating the home-life and occupations of these little people of the frozen regions.

7881 Esquimaux at the World's Fair.

The artist has made an interesting group of men, women and children, in their native costume, furnishing an excellent study of this quaint people.

8560 Little Esquimaux.

A picture of the village, showing the children in the foreground.

8561 Esquimaux Homes

Situated in the northern section of the grounds and made to represent one of the villages of these people.

8418 Scotchman's Day.

Brought together a large and intelligent company of Scotland's sons and daughters.

8404 Little Me-too at the World's Fair.

Showing a young girl holding by the rein a pony, and little Me too from the famous Hoag Pony Farm.

9058 I Dream of the Beautiful.

Brightly then and softly bright, fall the moonbeams o'er the enchanted view. The stately structures cast their long shadows over the waters, which, catching the rays of light, flash and glitter like countless diamonds. The stars have burst forth, the moon is up, night has resumed her reign over the "Dream of the Beautiful."

8213 Wooded Island in Blossom.

This beautiful floral island is a restful retreat, where a quiet spirit dwells.

"With what a tender and unimpassioned voice
It fills the nice and delicate ear of thought."

8497 Bridge of Humanity.

This scene indicates the interest felt by the great mass of mankind in the construction and equipment of the United States warship *Illinois*.

8461 Chicago's Great Day.

A view from Grand Basin, showing the fountains, Electrical and Liberal Arts Buildings. The plaza and bridges are thronged with spectators.

8227 First Train Ever Run in New York.

An inspection of this crude method of transportation in use a little more than one generation ago, when compared with those in present use, illustrates the rapid strides made in the application of steam to locomotion.

8430 Columbian Liberty Bell.

A missionary of Liberty, to ring round the world—"A new commandment I give unto you that ye love one another."

8526 Agricultural Building and Peristyle.

The people are thronging in every direction, viewing with wonder the grandeur with which they are surrounded.

8142 Wooded Island.

The Elk Bridge, the Island and Lagoon are shown in the foreground. Great Manufactures and Electrical Buildings loom up in the distance.

8315 The Great Illinois State Building.

Appears prominently among her sister States.

8963 Magic City from the Peristyle.

This beautiful picture brings into view the total front of the great Manufactures and Liberal Arts Building.

8968 Horticultural Hall.

Looking toward Illinois Building, showing the grand promenade in front of Horticultural Hall, surrounded by blooming gardens.

8395 Lily Pond.

Near Horticultural Hall, and one of its chief attractions, the varicolored pond lilies float upon the water, emblems of love and purity.

"Like saintly vestals pale in prayer,
Their pure breath sanctifies the air,
As its fragrance fills the night."

8528 Magic City from Agricultural Building.

Looking toward Administration Building, showing the Grand Basin, and Electrical and Mining Buildings. The statuary is a marked feature of this view.

8410 Dancing Water.

A near view of the electric fountain at play, its waters kissing the surrounding groups which adorn bridge and facade.

9169 Beauty in Architecture.

We see the graceful outlines of the building erected by the White Star Steamship Company, and the symmetrical proportions of the Puck Building, with its characteristic ornamentation. Beyond, is Wooded Island and Liberal Arts.

9071 Columbian Exposition from the Colonnade.

From this eminence, looking northward, we see a number of bridges crossing the canal. The piers of the bridges are ornamented with figures of native wild animals. Above these rise great rostral columns.

8465 Chicago Day.

Showing the avenue running north and south between Horticultural Hall and the Lagoon is a fair representation of every available space throughout the Fair grounds on Chicago Day.

9056 Great Whale Back Steamer.

Perhaps no feature of the Columbian Exposition will recall more pleasant associations than the steamer *Christopher Columbus*. No one who first views the White City from her deck will forget the glorious spectacle.

9057 The Great Whale Back.

Or *Christopher Columbus* is the greatest marine wonder of our time.

8969 The Columbus Ships.

No exhibit at the Fair meets with such universal appreciation as the three vessels built in exact imitation of the *Santa Maria*, the *Pinta*, and the *Nina*, those vessels which had been guided onward by a man of unyielding purpose, whose watchword was "On and On!" August 6, 1892, exactly four hundred years from the day that Columbus weighed anchor upon an unknown sea, these vessels left Old Ribida, at Palos, Spain, to pursue the course laid out on the ancient map. These curious vessels were escorted to Jackson Park amid great pomp and ceremony, and are anchored near the New Ribida. The *Santa Maria* is a gift from the kingdom of Spain.

8499 Southwest Front of Liberal Arts.

The exterior of this entrance is unadorned. It consists of two outer arches, and four smaller ones on the inside opening into the structure.

8741 Great Entrance to Liberal Arts.

The portal consists of three arches—a large central one and two smaller ones at the sides. Four Corinthian columns ornament the facade.

Figures in bas-relief and painted designs complete this magnificent portal.

8210 Looking North from the Columbian Exposition.

Viewed from the top of Government Building, the majestic beauty of the White City is spread out before us. Close at hand is the circular outline of the west wing of Fisheries. Beyond is the Palace of Fine Arts and Illinois Building.

8521 In Its Glory.

An effort to comprehend the immensity of this great Fair is bewildering. To choose the most favored spot is impossible. Universal favor and admiration, however, have been given this view of the Grand Plaza, from Machinery Hall. At the right is the western end of the Grand Basin, and in full foreground that inspiration of the sculptor, MacMonie's Fountain.

9104 Great White City.

No wonder that Christianity early made architecture its near friend and companion, for this art separated itself from sin and by its mighty uplifting resembles all of Faith's holiest dream.

9101 Beauty of its Architecture.

The artist shows us a group of buildings all ranking high in architectural merit. Conspicuous among them is that marvel of the architectural skill, the Palace of Fine Arts. Ah! what a high, pure and religious art is architecture. We are lost in admiration.

8958 The Magic City.

This is, perhaps, the most classic scene of the Exposition. MacMonie's Fountain is tossing high her silvery spray in the foreground. At the right is Machinery Hall, joined to Agricultural Hall by the Colonnade. Cleopatra's Needle, a fac-simile of the original which stands in Central Park, New York, and other lofty columns, reminding us of ancient customs.

9036 The Lagoon from Transportation.

Here is the realization of a dream. Nature and art have combined to produce a scene of matchless beauty.

9167 Vision of Beauty from Woman's Building.

Beauty alone reigns supreme in this scene of quiet peacefulness.

8205 View from Fisheries.

Looking southwest, nearly the entire length of Horticultural Hall is seen. South of this building is Choral Hall; Wooded Island and a part of Transportation complete the picture.

9105 The Great White City in its Majesty and Glory.

Among the many exquisite groupings, the one here chosen affords much to admire. On the left is Manufactures and Liberal Arts, with a glimpse of Wooded Island; Transportation appears next, then Electricity, Mining and Administration.

8087 Seeing the Fair.

A delightful outlook upon the main buildings. In the left foreground may be seen the venerable Fred Douglass and his wife. In speaking of the wonders of the Fair the famous orator said: "It reminds me of St. John's apocalyptic vision of a new heaven and a new earth."

8436 An Eye for the Beautiful.

This picturesque view shows us more than twelve figures of the sculptor's hand.

8807 City by the Sea.

Nature adds a charm to art. The site of the World's Fair could not have laid claim to "ideal" had the waters of Lake Michigan been missing.

8185 View from North End of Liberal Arts.

A bird's-eye view gives us a better conception of the fascination and splendor of the Fair than can be obtained in any other way.

8166 Vision of Beauty from Pennsylvania Building.

Showing a most beautiful view looking west. The Plaisance, with the Ferris Wheel clearly outlined, is seen in the distance. In the foreground is the Palace of Fine Arts.

8624 Hide and Seek.

This group of sculpture, representing the game "Blindman's Buff," stands in the Exposition grounds near the south entrance of the Illinois State Building. The artist is Mr. O. Richards, and the group meet with approval by the crowds which daily throng the avenue.

8102 Boys and Girls in the Old Stump.

The merry game of "Hide and Seek," so truly wrought by the sculptor, reminds the observer of his own happy childhood days.

8538 Proclaiming Liberty.

The great Statue of the Republic is sixty-five feet tall, in perfect symmetry, and was designed by Daniel C. French, of New York. The emblems of Liberty are held aloft, implying that the Republic holds Liberty paramount to all else.

8438 Goddess of Liberty and Peristyle.

The Peristyle, rivalling the ancient Greek architecture, its marble whiteness relieved by the blue of sky and wave, viewed in any light, becomes a fascinating spectacle.

9172 The Fairy Enchantment.

The Grand Basin, bearing upon its bosom the guardian Goddess of Liberty; the Peristyle, with its Quadriga-crowned arch, the rostral columns, and the sparkling waters of the Lake spread out like a diamond sea, form a sight never to be forgotten.

8046 Peristyle.

The beautiful triumphal arch, in the centre of the Peristyle, rises to a height of twenty feet. Its sides are ornamented with figures in relief. It narrows at the top, to form a pedestal for the support of the Quadriga, and is inscribed with the words: "Ye shall know the truth, and the truth shall make you free."

8619 From the Fisheries Building.

In this picture we may study the details of Fisheries Building.

9103 White City from Railroad Station.

Transportation Building on the left, and the Crystal Dome of Horticultural Building in the distance, are prominent in this view.

8850 Boats of All Nations.

A scene of life and animation. All nations and colors have met in friendly rivalry. The Indian in his canoe; the African in his bimba; the Esquimaux, the Japanese, the Adriatic and the Venetian.

9098 East Front of Liberal Arts.

This view furnishes an interesting study in perspective, showing the entire length of the great building.

9065 The Great White City.

This group of structures brings together an infinite variety of architectural style. The waving flags and banners of every nation add a touch of brilliancy which thrills the beholder.

8961 The Magic City from Railroad Station.

The Columbian Intramural Electric railway, which traverses the length of the grounds, is one of the greatest delights of the Exposition.

8794 The Never-ending Crowd.

The attendance of the World's Columbian Exposition outnumber that of any previous Fair. The picture shows the crowded avenue leading from Sixty-second Street entrance.

8295 Swedish Girls.

The merry scene before us was taken on Swedish Day at the Fair. The quaint caps and costumes of the girls, showing the customs of their country, create much interest.

8415 Sports at the World's Fair.

Illustrating the interest felt by the people in the various contests.

9070 World's Fair from the Colonnade.

Here is a rare opportunity to study closely what the whole world has admired and wondered at.

9171 The Great Railroad Station.

The saying, that "All roads lead to the World's Fair," is a daily demonstrated fact, as shown in the photograph.

8848 View from the Peristyle.

The gilded statue of the "Republic," holding aloft the emblems of Liberty, is the first object which meets our view. Liberal Arts Building looms up on the north, showing her vast ornamented pavilions.

9100 The Peristyle! Oh, the Peristyle!

The delights of the Grand Basin will linger long in memory. We regret that this is our last visit to the enchanting spot.

8620 The Fairy Dream.

Words are inadequate to portray the delicate fairy-like charm of this scene. The fountains are vying with one another in producing feathery effects, through which we catch glimpses of towering columns and lofty spires.

8104 The Crowning Glory of the Basin.

The statue of the "Republic," by Daniel French, proudly rises from the Grand Basin opposite the Columbian Fountain.

8618 The Fountain of Administration.

In no picture has the delicate spray of the fountain or the richly ornamented facade of Administration Building been depicted with so much fidelity as in the view here represented.

8545 View from the Peristyle.

Affords a partial view of the Court of Honor, with Administration in the distance.

8251 The Fountains and Basin—Fourth of July.

The fountains are singing, "O Columbia, the gem of the ocean," as from every spire and column floats the stars and stripes, the emblem of the Nation whose birthday we celebrate.

"Forever float that standard sheet,
Where breathes the foe but falls before it!"

8474 The Court of Honor—Chicago Day.

Still they come, the surging sea of humanity. The grand plaza, with its varied attractions, is receiving its proportion of the one hundred and seventy thousand spectators of Chicago Day. History's page shall record it, and so "Shall nations recall with honor the city that said, "I will!"

8013 Long May It Wave.

The American flag never floated over a fairer or more significant picture than this. The barge of MacMonnie's Fountain represents the Ship of State. The statue of the Republic emblems Liberty, and the Quadriga commemorates the entrance of Columbus to the home-land of the free.

8966 World's Columbian Exposition in all Its Glory.

This lively scene is another illustration of the ingenious management of the Fair.

9012 "The Mill Will Never Grind with the Water that is Passed."

Duluth, "The Zenith City of the Unsalted Seas," is the natural gateway to the far northwest. The young city is justly proud of her flour mills. To point a contrast between the past and present, a Duluth firm sends this old-time grist mill, as it stood one hundred and fifty years ago, at Reading, Pennsylvania.

8943 Treasury Building, made of Souvenir Half-Dollars.

It will be remembered that the United States Government made a donation to the exposition of \$2,500,000 in souvenir coins. A model of the United States Treasury Building, constructed of these beautiful coins, is erected in the rotunda of the Administration Building.

8581 Great Terminal Station and Columbian Liberty Bell.

The means provided for bringing strangers into the White City are ample and convenient. Thirty-five tracks run into Terminal Station, and 43,000 passengers may be accommodated on its trains at once. The bell stands on the plaza.

8578 The Merry Crowd.

It was well at last to have not only an exhibition of goods and arts, but an exhibition of people. It is safe to say that no better multitude of people ever came together.

9168 Fairy Charms of World's Columbian Exposition.

A bit of beauty to inspire the poet or the artist.

8975 The Artist's Dream.

"Thou cloud-built fairy city of the mind!
Here man doth pluck from the full tree of life
The latest, lordliest flower of earthly art."

9165 The Congress of All Nations.

Although representing many nationalities, the meetings of the ducks are always conducted in the most friendly spirit; so that "he that runs may read" a lesson of propriety.

8532 The Crowd on the Lagoon.

The ducks found a happy home on the Lagoon. Their merry chatter and graceful movements are a source of interest and amusement to the World's Fair visitor.

8530 The Call to Breakfast.

Near Choral Hall and Transportation Building a flock of ducks have gathered on the Lagoon for their breakfast. The morning sunlight illumines the scene and adds a brilliancy to the white statue of the Indian rider.

8172 Golden Arch.

The splendid portal called the Golden Arch forms the eastern main entrance to the Transportation Building. It forms a succession of fine receding arches harmoniously blended into one. The arch is thickly gilded, the gold relieved with touches of blue, green and red, serving to tone the ground color. No country in the world can boast of an entrance more magnificent.

8403 Even the Ducks Flock to the Golden Arch.

The Golden Doorway, of which so much has been written, is the chief attraction of Transportation Building. The visitor invariably pauses before this "poem of unity," before entering.

8805 The Moving Platform.

The movable sidewalk is placed outside the Peristyle, where the pier extends for 2500 feet into Lake Michigan.

8551 The Columbian Liberty Bell.

A Liberty Bell which should ring only on the anniversary of liberty events, was thought to be a fitting memorial of the Columbian Exposition. Twenty-two thousand contributions of metal identified with struggles for liberty were secured. The school children contributed some two hundred and fifty thousand pennies. It is much larger than the old bell.

8201 Electric Railway Station.

A delightful outlook is obtained from the station near Government and Fisheries Buildings.

8408 Feast of the Ducks.

Beautifully they glide upon the crystal waters of the Lagoon. Beyond, over the clump of shrubbery, the elk, with his spreading antlers, seems to be just emerging from his hiding place.

8616 The Disappointed Ducks.

This view shows the Lagoon, the small inland and the boat around which the ducks have gathered for their expected treat.

7943 Long May They Wave.

One of the most thrilling spectacles is presented when, from dome and spire, is seen floating the flag of every nation. With this thrill of patriotism comes the hope that civilization has reached the point in her progress when a declaration shall go forth, "Nation shall not lift up sword against nation, neither shall they learn war any more."

8622 In Its Glory.

From the Grand Plaza a view is given of Agricultural Hall, Grand Basin and Peristyle.

9059 U. S. Marines.

Showing the encampment of Uncle Sam's protectors, also a drill on the open space near Government Building.

8401 Parade of West Point Cadets.

The cadets encamped for their summer outing on the plaza near the Federal Building. The picture shows them on parade.

8959 The Magic City from Woman's Building.

The eye sweeps over the majestic group of State buildings, on over the foreign buildings, to the Lake beyond, where the rising mist indicates an approaching storm.

8023 Great Swedish Day.

The celebration of this day is marked by great enthusiasm, as indicated by the multitudes thronging the avenues.

8849 Fairy Land.

The title of this picture seems appropriate as the morning sunlight falls upon the dashing spray of fountain, and casts its beams upon the richly sculptured column or facade, as we catch the strains of inspiring music.

8208 Magic City from Illinois Building.

The crystal dome of the home of the flowers is seen on the left. Transportation beyond, then Mining and Electricity. Towering above them all, Administration lifts her jeweled head.

9140 A Dream of the Great Departed.

"Wherever the glance of the eye may rest,
There seems to be centered the truly best."

8960 Last Days of the Magic City.

"Loveliest of lovely things are they
On earth that soonest pass away."

8962 Magic City from Electric Railway.

A view of the southern part of the grounds, showing the wind-mills, Agricultural Hall and the palace of Mechanical Arts.

9153 Power of Architecture.

The artist has chosen a vista looking north from the Colonnade. The scope and grandeur of the scene are matchless. A copy of Cleopatra's Needle, which stands in Central Park, New York, graces the foreground. Bridges, ornamented with sculptured figures, span the canals; and the towering but symmetrical outlines of Manufactures, Machinery and Electrical Buildings, greet the eye. Time will immortalize the grandeur and glory of this beautiful scene. The picture cannot be wholly erased.

"Spiritual manifestations,
Whose sudden visitations daze the world,
Vanish as dreams do, but they leave behind
A voice that in the distance far away
Wakens the slumbering ages."

8623 In Its Glory.

Showing the vast proportions of Liberal Arts, with the fountain in the foreground.

7965 The Great Fountain.

The fountain is at rest, so that we may the better study the design of the sculptor. High on a barge of state, Columbia sits enthroned. The barge is rowed by eight young goddesses, who typify the arts and sciences. Old Father Time is at the helm. A winged trumpeter stands at the prow, the herald of Fame. High up, on a chair of state, Columbia sits calm and complaisant. Mighty Tritons, upon spirited steeds, rise from the water. MacMonnie's Fountain is an inspiration.

8437 The Three Fountains.

There are two electric fountains, one on either side of the MacMonnie Memorial. The cost of putting in the two fountains was about \$50,000, and the expense of operating them is from \$500 to \$1000 a night. Thirty-eight powerful arc lights are used in the illumination of the jets, which are thrown to a height of 150 feet. By looking closely, it will be seen that the camera has reproduced in this picture the

rainbow tints in the fountain at the extreme right. A wonderful feat, truly.

8476 The Court of Honor.

Every available space around the Grand Basin is occupied. Mac-Monnie's Fountain is in its glory—the blue sky smiles lovingly upon the scene—nature and art have combined to make Chicago Day an ideal one.

8460 Chicago's Great Day.

Chicago Day will pass into history as the greatest peace festival known in the annals of the world's civilization. Monday, October 9, 1893, the twenty-third anniversary of the conflagration of Chicago fell also on the calendar anniversary of the event.

8463 Chicago's Day.

It is Chicago Day, and the full import of the word cannot be translated. The World's Fair and the glories of the White City supply appropriate environment, but the theme and actors for this day are furnished by Chicago.

8467 Chicago Day.

Illinois State Building is taxed to her utmost on this grand anniversary day.

8479 Transportation Building, Chicago Day.

On account of the instructive character of the exhibits and the unique arrangement of them, Transportation Building attracts vast numbers of visitors.

8462 Chicago Day.

Over 700,000 people enter the Exposition grounds on this most memorable of World's Fair days. Long before the sun has reached the zenith, the grounds are black with a surging mass of humanity. This is a gratifying spectacle to the officials of the Exposition, for on this day the World's Fair debt is lifted.

8477 Chicago Day Among the State Buildings.

The verandas, parlors and waiting rooms of the State buildings proved welcome resorts for the tired visitor on Chicago Day.

8032 Dedication of Illinois State Building.

One of the largest and costliest of all the State buildings. Notable speakers are addressing a vast throng of spectators.

8614 New York Building, Manhattan's Day.

A palatial structure in every way worthy the State it represents. The architectural effects are unique and pleasing.

8055 Pennsylvania State Building.

An imposing edifice, ranking first in magnificence. Modeled after old Independence Hall.

8546 Indiana's Day.

Commemorating the dedication of Indiana's home at the Fair.

8081 Missouri State Building.

Missouri is one of the richest Southern States, and has erected one of the most beautiful buildings, architecturally, on the grounds.

8312 Arizona, Oklahoma and New Mexico.

Erected under the title of Territorial Buildings. They rank among the beauties of this feature of the Exposition.

8077 Nebraska State Building.

Occupies 6000 square feet, having the accessories of a modern club house.

8320 Colorado State Building.

Built in the Spanish Renaissance style.

8321 South Dakota State Building.

Is prominently located and in every way worthy the site.

8322 North Dakota.

A small but handsomely-designed building. Does credit to the State it represents.

8075 Minnesota.

Is represented by a handsome structure, costing \$35,000.

8459 Texas.

"The Lone Star State" has a decidedly Spanish tinge, but with a new world grace and lightness.

8076 Louisiana.

Has a spacious structure of the southern type, and contains many treasures and mementos of Creole and plantation life.

8323 Kansas.

This building is two stories high, and cost \$20,000.

8611 California.

California has erected a structure of massive size, representing one of the old adobe mission churches built by the Jesuit Fathers when California was part of the dominion of Spain.

8053 Michigan.

This is a home-like retreat, fitted up in modern style.

8314 New Hampshire.

Often called the "Switzerland of America." The chalets of the Alps furnished a type for this building.

7967 Vermont Building.

The Green Mountain State chose as a model for her unique structure an ancient Pompeian villa.

8074 Dedication of Maine State Building.

This building very fittingly stands at the extreme east of the New England group. "The Pine Tree State" has utilized the products of her own quarries in its construction.

8325 Rhode Island.

"Little Rhody" selected a classic model for her building, producing a true type of a two-story Greek mansion.

8068 Massachusetts.

"The Old Bay State" modeled its home after the old mansion of John Hancock, once to be seen on Beacon Street, Boston.

7966 New Jersey, Dedication Day.

Patterned after an old home of Revolutionary fame; that in which Washington made his headquarters during the winter of 1779-'80 at Morristown.

8326 Delaware.

This building is small, but extremely pretty. Its style is southern, having the wide veranda around it.

8318 Maryland.

Has an imposing structure of Corinthian style. There are three handsome portals with massive columns.

8082 Florida.

A model of old Fort Marion, the noted Spanish Fortress at St. Augustine.

8297 Ohio.

Ohio was given a beautiful location near the Palace of Fine Arts. In front of the building is a monument done in bronze, with the statues of six of Ohio's sons grouped around it, with Cornelius, the mother of the Gracchi, pointing to a scroll, bearing the inscription: "These are my jewels."

8083 Mount Vernon.

Very naturally and appropriately, the Virginia Building is an exact reproduction of Mount Vernon, George Washington's old home.

8324 West Virginia.

This building combines beauty and simplicity. The style is southern, as indicated by the characteristic piazza.

8319 Wisconsin.

Is built after the style of many elegant metropolitan club-houses.

8317 Kentucky.

A typical old Kentucky homestead. Just outside of the building stands a colossal statue of Daniel Boone, the famous hunter.

8078 Utah.

A beautiful modern structure represents the Territory of Utah.

8079 Montana.

One-story high, with the main entrance recessed beneath a Roman arch.

8080 Washington.

This building is constructed almost entirely from the timber growths in that State.

8170 The Gem of the Mountains, Idaho.

A reproduction of a three-story log cabin, the foundation being of lava and basaltic rock.

8169 Arkansas.

The design of this building is the French type, probably chosen because this region was first settled by the French.

8318 Iowa.

Iowa received the only State site on the lake shore. The Jackson Park "Shelter," a low and rustic rambling pavilion, was enlarged and remodeled, until it was made to represent a French chateau. The commanding position and interior decorations of the structure make the Hawkeye's headquarters one of the principal sights of the Fair.

8313 Connecticut.

Illustrating the colonial style of architecture. Constructed entirely of Connecticut material.

MIDWAY PLAISANCE.**9122 Midway Plaisance.**

There have been other World's Fairs, but there never before was a Midway—a grand "Highway of Nations." It extends west by north two miles at right angles to the main western boundary of the park, at the rear of Woman's Building. The Plaisance has very aptly been called the "World as Plaything," but officially rated as a department of ethnology. Here are the elements out of which the human past of the earth has been developed. There is little omitted for which tourists journey around the world.

8946 The Largest Wheel that Ever Revolved.**8481 The Great Wheel.****8282 The Wonderful Ferris Wheel.****8379 Ferris Wheel.****8244 The Great Ferris Wheel.****8484 Ferris Wheel.**

The mammoth Ferris Wheel, which can be seen at a distance long before entering the gates of the Exposition, is regarded as the greatest engineering achievement of this century. It reaches a height of 264 feet. It is provided with 36 coaches, each having a capacity for 60 passengers. With its living freight of 1800 people it slowly revolves in response to two reversible 2000 horse-power engines, only one of which is used at a time. The axle is the largest piece of steel ever forged. The time required for a trip, giving passengers two complete revolutions, with six stops, is about twenty-five minutes. The weight of the moving mass of steel is 1200 tons. A beautiful spectacle is presented at night when the 3000 incandescent lights, arranged on the rods, are alternately extinguished and relighted. The inventor of this wonder is G. W. G. Ferris, a prominent bridge engineer, of Pittsburg, Pa. The wheel had earned its cost on September 1, 1893, and proved to be a "wheel of fortune" to its proprietor and the Exposition.

9151 Looking, Moving Heavenward.

Showing a near view of the intricate structure of the great Ferris Wheel.

8483 The Pride of Midway.

The Ferris Wheel is justly styled the Pride of Midway.

9152 The Giant that Towers Above them All.

On leaving the Fair Grounds we cast a look backward, and long after all else has faded from sight, we see, whether by night or by day, the wonderful Ferris Wheel, the greatest engineering triumph and novelty of modern times.

8480 The Wonder of the Age.

A view of the Ferris Wheel, showing the coaches filled with passengers.

8378 Rolling Mountain.

The artist has obtained a view of the great Ferris Wheel entire, and a mountain it seems, rising over 260 feet in space.

8486 Midway's Triumph.

The Ferris Wheel has become the chief attraction of Midway.

8772 The Great Cradle of Liberty.

Showing a scene in Midway, and the Ferris Wheel.

8954 Sedan Chair.

The sedan chair, carried by two hardy Turks, is a great novelty and liberally patronized. The picture also shows the Ferris Wheel.

8382 South Sea Islanders.

Among the many islanders at the Fair the Samoans are the best physical specimens of manhood represented. The picture shows their costume. Their skins are of a bright yellow, and well oiled.

8380 Midway's Thoroughbred.

A famous character of Old Vienna entertaining a crowd near the Ferris Wheel.

8951 Donegal Castle from Midway.

Was designed and erected by Mrs. Ernest Hart, to aid the Donegal industrial fund for fostering industries in the northwest of Ireland.

8239 Donegal Castle, Irish Village.

Here are representations of Druidical stones, early Christian crosses and the round tower.

8433 Moorish Palace.

Shows German wax figures and various French schemes of amusement. On the first floor is a cleverly-constructed imitation of a grove of palms, with many popular museum illusions.

8331 Algerian Village.

Consists of a semi-circular series of booths, with a bazar at one end and a restaurant at the other. The Algerian theatre is the finest on the street.

8490 Cairo Streets.

This is perhaps the most popular rallying-ground at the Fair, judging by the crowds that throng the street every day. Those who know, pronounce the representation of the real Cairo perfect. It is built on the exact model of the reality, and the doors and windows are Cairo relics, brought bodily from that city. The same warm, sunny tints are used on the walls, and here is the same environment.

8335 Arabs and their Camels.

Showing the donkeys and camels with their drivers, real Egyptians, in long caftans, fez and turban, brown-skinned and black-eyed, lounging near, waiting for customers, who are always plenty. This is a source of more fun than any other feature of the street.

8257 Egyptian Musician, Streets of Cairo.

Seated on a camel, caparisoned for the wedding procession which daily passes through the streets of Cairo, is our musician. The peculiar rhythm of the tom-tom has become a familiar sound to Midway visitors.

8347 The Maidens of Guatemala.

Interesting as a study in character and costume.

8767 Wild Arabs of the Desert.

In that paradise of ethnology, the Plaisance, are seen the Bedouins of the desert illustrating their horsemanship, evolutions of the spearmen and sham battles.

8845 The Parisian Beauty.

One of Midway's attractions.

8343 Fun and Hilarity at the German Village.

The music attracts large crowds to the German Village. The picture shows the musicians in high revelry.

8387 The Royal German Band, German Village.

Two military bands were chosen from 1500 picked musicians, who were the competitors. The cavalry band, of twenty-four pieces, represents the imperial guard. The infantry band contains forty-eight performers, and plays stringed as well as brass instruments.

8636 German Castle.

The castle is occupied as a museum of German Antiquities. An assortment of weapons alone are valued at \$1,000,000.

8768 Midway and the Egyptian Temple

Around the plaza, at the end of the avenue, on Cairo Street, is located a reproduction of the famous Luxor Temple, which contains rows of wax and papier-mache mummies.

8334 Arabian Encampment.

The "Ship of the Desert" is shown in this picture, equipped and mounted by native Arabs.

8386 Samoan Maidens.

The Samoans are regarded physically as the best people at the Fair. The Smithsonian Institute secured a plaster cast of Chief Kilalulu for presentation as the form of a highly-developed man.

8427 Old Vienna and Balloon.

The scene shows the Plaisance and Captive Balloon.

8497 The Merry Nightwatchman.

"Laugh and grow fat." The King of Old Vienna verifies the truthfulness of the saying.

8496 Merry Old Vienna.

The visitor finds himself in another country, in another age than this. True, the soil is not the same, but the architectural effects, the music and the surroundings are those of the ancient capital as it appeared two hundred years ago.

8853 Blarney Castle and Midway Plaisance.

Showing a grand vista of the grounds, with Blarney Castle in the foreground.

8285 Samoan Maiden.

Dressed in native costume, this representative of a savage race is pictured standing near one of the South Sea Island huts.

8377 Samoan Baby.

The young child, a native islander, has become a great favorite with Midway Plaisance visitors.

9121 Midway and Java Village.

From an eminence the artist is looking down upon this curious village of the little Javenese.

8838 List, 'Tis Music Stealing.

The weird music of Midway curiously affects the moving multitude unaccustomed to the strange sounds.

8769 The Opium Smokers.

The evil effects of this poisonous narcotic are plainly discernible in its victims.

8381 Midway's Parade.

A parade representing every nation on the earth is no unusual sight to those in frequent attendance at the Fair. On this special World's Fair day, the enthusiasm of the spectators is unbounded.

8843 Never-ending Procession.

No one expects to find a quiet retreat on Midway; as here shown, all is life and animation.

8957 Last Days of Midway's Glory.

Soon these strangers, in a strange land,
 " Shall fold their tents, like the Arabs,
 And as silently steal away."

INTERIORS.**Manufactures and Liberal Arts.****8649 Beautiful is the Interior.**

The interior of this wonderful structure is a city of beautiful pavilions allotted to every nation on the earth, in which displays are made of everything in the way of manufactures. The art of every land has been called upon in its adornment and furnishing, and on every hand are marvels of workmanship and taste born of the nineteenth century. "Columbia Avenue," fifty feet wide, running north and south, extends through the building longitudinally, and an avenue of like width crosses it at right angles at the centre.

8864 World Under One Roof.

No previous World's Fair can boast of such universal patronage. The world has met at last in peaceful and harmonious relationship.

8452 General View.

Statuary is one of the prominent features of the Fair. This view is looking down the main aisle, showing the facade of Denmark's Pavilion and pieces of statuary as adornment.

9116 Grandeur and Beauty.

In this picture we are surrounded by beauty. The Porcelain Porch, with its painted tiles, catches the eye, and here are bronzes, columns and towers stretching away in the distance.

9115 Immensity of Interior of Liberal Arts.

This is a view of the gallery and of the elevator as it moves upward in space.

8512 Interior of Liberal Arts.

One of the handsomest pavilions in the United States exhibit.

8754 City Under One Roof.

When we remember that 300,000 people gathered under the roof of this vast structure on Dedication Day, some idea of its capacity may be formed.

8097 Bird's-Eye View.

Showing the coronas in the central nave of Manufactures Building, said to be the crowning glory of arc lighting, it being the most unique and beautiful piece ever attempted.

9095 Interior of Liberal Arts.

A magnificent spectacle; the vast columns and facades; the imposing clock tower; the broad avenues and rich decorations.

8862 A World of Beauty.

Looking down upon an array of pavilions, each displaying its special feature, we find much to admire.

8533 Windsor Castle.

Serving as the roof of a pavilion in Liberal Arts Building was an exact model of Windsor Castle, the London home of Queen Victoria. The model cost eight months of labor, and is a faithful study of the original.

8761 Pillar of Souvenir Coin.

Stands in the centre of the building, and represents the Washington Monument.

8260 Home of the Norwegians.

Depicting a home scene with life-like effect.

7993 Greely Expedition.

The Signal Bureau of the War Department erected the Arctic Panorama, which is the most striking feature of the United States Museum.

8983 A Lesson in Architecture.

Russia's beautiful pavilion is shown in the foreground, and beyond is the majestic clock tower, the pride of Liberal Arts Building.

8819 Chicago's Great Telescope.

The largest telescope in the world. It was presented to the University of Chicago by Mr. Charles T. Yerkes. It is valued at \$500,000. A gift of fifty acres on Lake Geneva, Wis., has been accepted as the site of the observatory.

8627 Three Little Fairies.

A group of three cherubs in attitudes of salutation.

8338 Japanese Ladies.

Grouped in the embrasure of one of the beautiful Japanese screens stand three ladies in rich Japanese costume.

9014 From Greenland's Icy Mountains.

An esquimaux canoe is deftly placed between two immense sea lions that guard the entrance to one of the great fur exhibits.

9112 Magic Beauty, Japanese Department.

The Namihana vase, on the left, shows a delicately-colored field, with fleur-de-lis, winged dragons, a phoenix and other decorations. The cloisonné chrysanthemum vases, standing next, are among the largest pieces of enamel work ever produced. They are eight feet high.

8355 The Leaning Tower of Pisa.

A *fac-simile* in marble of this famous Italian structure.

8155 We Wait Your Pleasure.

Gunter's great fur exhibit is guarded at the entrance by a Polar bear. He holds a silver card-case, thus offering a souvenir to each visitor.

8187 Norway Exhibit.

The Land of the Midnight Sun has a variety of exhibits. The women have sent rugs worked in silk and worsted in imitation of Smyrna and Turkestan rugs, also some fine embroidery work.

8760 Magic Wonder.

Showing many beautiful fur garments, with here and there a number of mounted figures, the action of some of them being particularly fine.

9030 Great Britain.

This exhibit is conspicuously located just opposite the German section, facing Columbia Avenue.

8507 Great Russian Exhibit.

This magnificent pavilion was constructed in Russia, after plans prepared by an eminent architect.

9025 Russia in Her Glory.

The Russian exhibit is rich in ornaments of chased silver and enameled gold jewelry. There are beautiful cabinets, tables, chairs and sofas from St. Petersburg, one table and chair alone valued at more than one million dollars. The work is all done by hand.

8658 Venus.

The beautiful goddess of love and beauty has lost none of her fame as a model of grace and beauty in this artistic piece of statuary.

8137 Vanity of Vanity.

A charming piece of statuary, representing a merry, laughing girl.

8151 Modesty and Hilarity.

The maiden modesty of the marble statue is in marked contrast to the gaiety of the tambourine girl in bronze.

8818 Bohemian Glass Exhibit.

The many-colored lights that sparkle from the great variety of Bohemian glass dazzle the eyes.

8186 Austrian Princess' Drawing Room.

Furnished in the most elegant and exquisite manner. One of the chief attractions of Austria's magnificent exhibit.

8872 Glory of all Germany.

Crowning the great German Pavilion is the statue of Germania, consisting of several metal figures of heroic size. The picture also gives a view of the wrought-iron gates enclosing the German Pavilion.

8985 The Parisian Doll Exhibit.

One of the greatest attractions of the French display is the doll exhibit. Every size and variety is shown, and the costumes are exquisite.

8748 The Golden Sleigh, French Section.

The French exhibit can be seen without entering the section from Columbia Avenue. The picture shows one of a suite of rooms on the main aisle. The golden sleigh is one of the handsome pieces of furniture. The grace and beauty of the painting on satin, the tapestry work, and the treatment of rosewood and gilded metals distinguish the French furniture from others.

9031 The Fatherland.

The German Pavilion is on the main aisle, opposite Great Britain, and next to Austria. The material used in the structure is made to represent marble. The gateway is of foliated iron, the largest specimens of wrought iron in the world.

9096 The Virgin Mary.

In the foreground is a group representing the Virgin Mary, attended by four angelic figures. Christ and His disciples form a group to the left.

8867 The Last Supper.

Forms the centrepiece of this beautiful chancel. There are also many figures in relief.

9093 The Good Samaritan.

This beautiful piece of statuary tells the story of sacred writ more impressively than words have ever done. The picture also shows a suite of rooms of Parisian elegance.

8218 German Department.

Bust of the Emperor and Empress. In the background are seen some fine specimens of porcelain tile painting.

8154 Royal Saxon Porcelain.

This exhibit offers an opportunity to study the various forms into which porcelain can be made.

8851 Santa Claus Has Come Again.

No nation in the world furnishes so many toys for the pleasure of children as Germany. This wonderful toy chariot contains every imaginable article of amusement, and is a veritable toy paradise.

9089 Home of the Russians.

Showing the great Russian fur exhibit. These booths, guarded by mammoth bears, are elegantly furnished with rugs and fur-upholstered chairs and ottomans.

8504 Statuary.

A choice specimen of Russian sculpture. A beautiful figure in marble.

8505 Cleopatra.

A marble statue of one of the great passions of history, the fame of whose beauty survives the centuries.

9087 Russian Exhibit.

Showing an elaborate fur drapery, where skins of various animals are very artistically arranged.

8982 The Great Centre of Liberal Arts Building.

Showing detail work of the central clock tower, also the towering heights of France and United States exhibits.

8277 Grandest of All.

For architectural effects this picture excels.

8817 Fur-Bearing Animals.

So numerous are the animals and so striking their positions one almost forgets that they are lifeless creations.

8134 The Great Statue of Columbus.

Chief among a group of famous men stands the great Admiral.

8042 Waltham Watch Exhibit.

The whole process of watch-making may be observed.

8374 Flags of all Nations.

Spanning the vast structure, reaching on either side from the clock tower, floats the flag of every nation.

8871 The Wonders of Siam.

Near Spain's arched pavilion Siam has a dainty pagoda-like structure, characteristic of the country it represents.

8165 The Great Menagerie.

Looking from the gallery this vast collection of wild animals presents a formidable appearance.

9091 Italian Life in Statuary.

Among this group are the famous pieces, "The Dead Bird," "The Broken Plate," and the "Young Orator."

8870 Catholic Exhibit.

Within this chancel stands the Virgin Mary, holding the Christ Child.

8143 Great Japanese Vases.

These vases are done in enamel work, artistically designed in chrysanthemums. They stand eight feet high. Valued at \$4500.

AGRICULTURAL.**8709 Grand Interior.**

This a grand vista down the main aisle, together with a view of the gallery and arched steel work overhead.

8188 Interior.

A soft light seems to be cast upon the scene, which extends over a large space. The pyramids and towers of corn are clearly defined above the surrounding pavilions.

9095 Here Wave the Flags of the World.

Never before has there been so great an exhibit of agricultural products. The widespread interest in this branch of a nation's wealth is attested by the universal display of national emblems.

8893 Centre Aisle.

Here are a number of beautiful pavilions, rich in design and ornamentation.

8708 Magic Wonder of the Age.

Here the eye makes a sweep of both gallery and main floor. The graceful arches of the pavilion in the foreground are only a repetition of the artistic effects on every hand.

8141 Grand Interior.

In this view we look from the skylight roofing overhead to the floor beneath, and stretching away in the distance are the myriad structures, tastefully-designed, which house the exhibits.

8072 A Bit of Interior.

Composed entirely of agricultural products, this is one of the most unique and significant designs in the whole building. Upon a curiously wrought pedestal is a design in grasses and grains; above this is a globe showing the divisions of land and water, bearing upon its pole the Columbus flag-ship, the *Santa Maria*.

8992 Interior.

Looking down the main aisle the exhibits of Nebraska, Wisconsin and Minnesota appear, the latter in the foreground.

8670 Pennsylvania Exhibit.

This is one of the most elaborate exhibits in the building. It is built of grain and grasses. The centre tower contains an imitation of Old Liberty Bell and bust of William Penn.

8106 New Jersey Exhibit.

The seal of the State is placed over one of the grand arches of this beautiful pavilion, bearing the motto: "Liberty and Prosperity."

8515 New York State Exhibit.

This picture shows the remarkable potato exhibit, the largest and most varied in kind at the Fair.

8365 North Carolina Exhibit

North Carolina is not represented among the State buildings, but in every department her exhibits reflect credit upon the State.

8519 California Exhibit.

The Golden State excels all others in the size of her products.

8715 North Dakota Queen.

A skilled artist must have wrought this figure of a woman, so perfectly delineated is every feature and item of dress, the wonder being that the products of the fields supplied the material.

8901 Nebraska Exhibit.

This pavilion consists of many arches, one bearing the motto: "Corn and sugar wear the crown in Nebraska."

8995 Nevada Exhibit.

This neatly-arranged booth, with its contents, speaks well for Nevada's soil.

8362 Wool Pyramid, Brazilian Exhibit.

This great pyramid stands nearly 20 feet high; the base is formed of bags of wool overrun with this valuable product.

8110 Ostrich Eggs, Cape Colony.

Showing a pyramid of ostrich eggs in the foreground. On the right appear some fine specimens of the bird, and a company of goats, the hair of which is very valuable.

8164 Columbia and Her Maids.

Columbia, dressed in national colors, holds the stars and stripes. She is surrounded by a representative from every land. In their costumes the seasons of the year are also represented.

8190 Seasons of the Year.

Another view of this elaborately ornamented pavilion. The central figure is an Oriental bearing a standard.

8064 The Birth of Our Nationality.

This unique design, wrought in soap, consists of a pyramid surmounted by the statue of a lady who is designing the first American flag. Old Liberty Bell adorns one of the niches, and the date 1776 another.

7975 Liberia Exhibit.

Among a variety of articles displayed is a large number of skins of animals. Fishing tackle and palm oil are also shown.

8514 New Mexico Exhibit.

This is a graceful pavilion with neatly-arranged displays of birds, grasses, grains and various other products.

8668 Denmark Exhibit.

This pavilion is adorned on the exterior by large photographic scenes of the country.

8712 India's Princess.

The foremost in the group representing the nations and seasons of the year is the Princess of India—and a right royal personage she represents in her gorgeous costume.

8270 "The Canadian Mite."

This mammoth cheese, the largest the world has ever seen, weighs 22,000 pounds. Ontario has the honor of this marvellous exhibit.

8717 Scandinavian Exhibit.

A tower composed of bottles containing grains is a point of interest in this display.

8666 Swedish Exhibit.

A variety of products are shown, among them specimens of various woods.

8119 Cape Colony Ostrich Exhibit.

Among the wonderful exhibits of Cape Colony are found skins of animals, wool, stuffed birds and animals. The picture shows some beautiful life-like ostriches with their young, and also ostrich eggs.

8714 Indiana's Exhibit.

An obelisk of corn forms the centrepiece of this exhibit, and is its chief ornament.

8900 Minnesota's Exhibit.

This triple-arched pavilion is decorated profusely with yellow corn and crested with the seal of the State and outspread eagles. The words "Banner Wheat State" seem to be justified upon viewing 400 samples of wheat and rye in the straw supplied by twenty-five counties.

9129 Malay Exhibit.

Many fine specimens of woods are shown; also miniature houses, such as the natives inhabit.

8903 Machinery Department.

Showing ploughs, reapers and other machinery, illustrating the improvement in the manufacture of agricultural implements.

8237 Iowa State Exhibit.

No one can look at this beautiful work without wondering how so many delicate effects could be produced with grains, seeds and grasses.

8934 New South Wales Exhibit.

This product of Australia, wool, has been used in the construction of the pavilion, and is one of the chief products of this country.

8669 Republica Argentina.

This sister Republic has displayed her resources in an attractive manner, as the picture shows. Many scenes of the country are also represented by photographs.

9022 New Jersey's Minute Man.

This life-like figure stands guard at the entrance to the pavilion, and commemorates the valor of New Jersey's sons during the trying days of the Revolution.

8106 New Jersey Exhibit.

New Jersey has paid a tribute to the Indian, in the form of a small wigwam made entirely of corn, called the "Indian Gift." Here is also a corn mosquito.

8814 Pennsylvania Exhibit.

Placed in a quaintly-wrought cupola is an imitation of Old Liberty Bell, made of the ripe grain of freedom.

8898 Mammoth Ear of Corn.

Is the chief ornament of this beautiful design, made of corn, a part of the Iowa exhibit.

8552 Gay as a Peacock.

This is the pedestal upon which rests the globe surmounted by an exploring vessel. Upon each of the four corners is placed a peacock with graceful plumage.

8671 Paraguay Exhibit.

This is the South American Republic's neat exhibit.

8711 Great Irish Round Tower.

This remarkable tower, made of corn, is seen rising above the other exhibits of Great Britain.

8523 Goddess of the Harvest.

Represents a young lady, holding in one hand a banner with the words: "North Dakota," and "Three Million Acres of Fertile School Lands." The entire device is made of grains and grasses.

8518 Cocoa Exhibit.

In a luxuriously-furnished room a lady reclines upon the sofa, while the waitress serves cocoa.

8363 McCormick Exhibit.

This wonderful display draws large crowds of visitors. It represents a great field of grain, through which the reapers are driven automatically. The result is a most life-like scene.

8713 Great Wine Tank.

This immense tank is surmounted by a mammoth globe, upborne by four stalwart figures. The whole is enclosed by four pillars made of kegs, and each pillar bearing on its summit a globe. Each globe bears one or more figures who are sounding the praises of wine to the ends of the earth.

8096 Deere & Co. Exhibit.

One of the most unique and original exhibits in the building. The graceful deer seem to be drawing the plough, thus demonstrating the merits of the machine.

8811 Mississippi Exhibit.

This State is not represented by a building, but her headquarters in Agricultural Building are picturesque and beautiful.

8902 Michigan Exhibit.

Her artisans have wrought an entire family of four and placed them at the main entrance to welcome strangers to their lovely booth. Wheat has been used principally in the airy adornment.

3899 Wisconsin Exhibit.

This octagonal pavilion shows taste in design. The arrangement of the exhibits are mostly in glass bottles placed in pyramidal style.

HORTICULTURAL.**7986 North Wing.**

This mammoth conservatory is a constant succession of delightful surprises. The picture shows a bower of beauty among palms and waving ferns.

8885 All Right, Take a Bite.

The apple exhibit of Arkansas is picturesquely arranged. The pictures show what represents an immense apple covered with hundreds of fine apples. It is suspended from the limb of an apple tree.

8941 A Joy Forever.

Showing the floral pyramid under the great Horticultural dome. The fall of sparkling water adds to the fairy-like beauty.

8922 Nebraska, Kansas and Colorado.

This trio of western States have made a good showing as fruit-growing regions. A pyramid of grapes forms a tempting display.

8195 The Mammoth Fern.

Standing under the branches of this great fern are five little girls, reminding us of fairies lost in Wonderland.

8726 Great is Ontario, and Great Her Squash.

This wonderful specimen was raised at Seaforth, Ont., and is the largest squash ever grown. It was fed with milk during its growth, consuming one quart per day. It measures eleven feet in circumference.

9006 The Fern that is a Fern.

Here is exhibited one of the finest specimens of this most graceful plant, some of its branches measuring eight feet in length.

8884 The Horn of Plenty.

Represents an immense cornucopia made of oranges and grapes overflowing with the luscious fruit plucked from the "Garden of the World," California.

9008 Los Angeles County.

Upon a framework, covered with pampas grass, hangs a representation of the Old Liberty Bell, golden with the "ripe fruit of freedom" from the land flowing with milk and honey.

7979 California Liberty Bell.

The East and the West are alike proud of our nation's history. This

perfect representation of the Old Bell, in golden fruit, bears testimony to Western loyalty.

9136 Exhibition of Lilies.

"They toil not, neither do they spin." Truly, flowers are "God's thoughts to men," and we read in them His love for the human race.

7990 Orchid Exhibit.

"In the marsh, pink orchids' faces,
With their coy and dainty graces."

7982 New South Wales.

Australia is noted for the peculiarity of her floral products, so that unusual interest is attached to this display.

7991 New York Exhibit.

The "Empire State" makes a fine display of rare flowers, palms and ferns, arranged to produce an artistic effect.

7948 South Wing.

Showing two avenues separated by the majestic tree ferns. On either side are blooming plants from every clime.

"Sweet letters of the angel tongue,
Mine is the old belief,
That 'midst your sweets and 'midst your bloom,
'There's a soul in every leaf!"

8823 Crystal Cave.

A greater wonder than the mound itself is that which it covers. The Crystal Cave consists of the reproduction of a single chamber of the famous cave of that name in South Dakota. In the Black Hills is the Mammoth Crystal Cave which has been explored for thirty-four miles. It contains 1400 rooms.

8194 Woolly Cactus.

Showing a bank of this curious plant life, containing many varieties, the woolly cactus predominating.

8058 The Gigantic Fern.

This is a rare study for the artist; the delicate tracery of nature's pencilling is perfectly delineated.

8886 The Great Pyramid.

Never before was such wealth of brilliant foliage so varied and remarkable, seen blooming together as from the mound under the great dome of Horticultural Hall.

8566 The Great Cactus.

Reaching a height of fifteen feet stands the wonder of the cactus family among a large variety of this messenger from the plains.

8725 Home of the Ferns.

Looking from the gallery, we see a vast field of feathery greenery. The varying tints form a pleasing harmony of blending beauty.

8890 Great Ferns from Japan.

Nothing could be more beautiful than the artistic display of ferns by Japan. Rustic bridges across streams are ornamented with fern baskets suspended here and there, and the graceful plant peeps out from every nook and corner.

8684 Great Fern.

This is a picture of the renowned tree ferns, the largest being over 12 feet high, bursting into luxuriant growth at the top, with many dozen branches said to be 400 years old.

7949 Mexican Cactus.

Showing a mound of this strange plant, representing their manner of growth in Mexican soil.

8091 Florida Exhibit.

This great arch of oranges forms the entrance to the Florida pavilion, which contains a rich display of fine fruit.

8027 California Lemon and Orange Exhibit.

This beautiful booth, decorated with palm leaves, lemon and orange

trees laden with yellow fruit, together with a vast array of brilliant fruit, gives a new significance to the term, "Golden State."

7981 The Virgin Fountain.

Amid ferns, palms and waving green stands this beautiful fountain, scattering a mist of spray.

8091 Florida's Coconut Tree.

A fine specimen laden with fruit, transplanted from another clime, becomes an object of great interest to visitors.

8882 Illinois and Iowa at Horticultural Building.

These States have a soil favorable to fruit-growing, as shown by this fine exhibit.

8441 It's a Daisy.

This clump of beauty consists of a variety of lovely blossoms among waving ferns and bright foliage.

MINING.

8139 Interior.

The most attractive bird's-eye view is obtained from the broad gallery that extends entirely around the building. Here is spread out a city within a city, laid off in avenues and boulevards, relieved by towering pyramids of gold, marble and coal arches, ornamental pavilions, heaps of ores, metal spires and statuary, thus producing an effect free from monotony.

8733 Great Exhibit of Minerals.

The facades of the pavilions form classic pediments and columns, parapets, arches and turreted battlements, making a beautiful and interesting spectacle. The materials used in the construction of all these represent the characteristic minerals of the State exhibiting. In this arrangement we are continually delighted with the ever-changing pictures of mineral and metal wealth.

8731 Silver is King.

In the foreground is the silver tower, surmounted by figures bearing a globe upon their shoulders. The exhibit belongs to New South Wales.

8598 Interior.

Showing the great silver tower of New South Wales.

8596 Interior.

This is, indeed, a hall of science. It is the great Columbian College of Minerals, Mining and Metallurgy. It is a technical museum, filled with the choicest illustrative specimens.

8138 Interior.

Pennsylvania's obelisk, made of coal, stands in the centre of Bullion Boulevard, the main central avenue of the building.

8638 Italian Marble Exhibit.

This beautiful marble basin is surmounted by groups of statuary; a pyramid composed of fine specimens of marble is also shown.

8166 Aspen's Silver Queen, Colorado.

In the western gallery of Mines is the group of statuary called the "Silver Queen." This costly display consists of solid silver infantile figures, pouring from a horn of plenty silver dollars, and holding the lines of a chariot, in which, under a canopy, sits the Silver Queen, with crown of gold. An artistic pedestal supports the figures.

8728 North Carolina and Virginia Exhibits.

The "New" South shows maps and gives information proving her undeveloped but rich mineral belts. The sapphires, emeralds, garnets, quartz of different colors, beryls and other gems, both cut and uncut, are among the display of North Carolina.

8639 State of Washington Exhibit.

The West tells by her exhibits a wonderful story of the opening up of new fields of wealth. Washington has shown her vast mineral wealth in a most artistic fashion. Upon the triple-arched pavilion stand two figures representing Western miners.

8594 Lot's Wife.

Louisiana's exhibit of salt creates much interest, the salt statue being a unique representation of the Bible character, Lot's wife.

8591 Michigan's Great Exhibit.

This exhibit is reached through a massive entrance of red Lake Superior sandstone, capped with a statuary group representing the coat of arms of the State.

8732 Diamond Washing and Cutting.

A constant throng of visitors observe this instructive exhibit, and from the standpoint of an eye-witness can verify the statement "Diamond cut diamond."

8928 Silver is Queen.

Every State has set forth her resources to the best advantage. The most notable display in precious metals is the Montana statue, "Justice," cast in solid silver, worth over \$60,000, and resting on a pinth of solid gold representing over \$200,000. Ada Rehan, the actress, was the model for the statue.

8589 Pennsylvania Exhibit.

Showing the process of mining, with the application of the latest inventions in machinery.

8730 The Golden Pyramid.

Standing near the great steel and iron display is this beautiful pyramid, adding a golden lustre to the graceful exhibits surrounding it.

9139 Gold Nuggets for Sale.

Many museums are enriched by the opportunity given for purchasing rare specimens of mineral wealth.

8643 Mexican Exhibit.

This tower, built of highly polished marble, received a World's Fair medal. Among the various precious stones the Mexican opal takes first rank.

8587 Pennsylvania's Great Pyramid of Coal.

The extent of the American section itself forms a lesson in natural geology. At one end the iron and coal of the Appalachian system is exhibited by Pennsylvania, West Virginia and New York; at the other the great mineral States of the Rockies; while intermediate are arranged the exhibits of the States of the great interior. The pyramid of coal is an imposing and significant testimony of the vast resources of the Keystone State.

8918 West Virginia Exhibit.

Besides the rich and tasteful display made by this State, the picture includes the silver shaft with a base of silver ores and topped with a stooping Atlas bearing the world, exhibited by New South Wales.

8584 Idaho Exhibit.

The "Gem of the Mountains" has shown not only well-arranged specimens of her various mining products, but also photographs of her mines and mining regions.

8585 The Miner and His Ship.

Showing the mineral-covered miner's cabin of New Mexico, with the accompanying life-sized figures of prospector and burro. Very interesting types of mining life.

8597 Interior of Mining Building.

Great Britain and her colonies occupy a central position on the floor and present the characteristic metals of the countries in interesting and artistic forms.

8590 New York Department.

Standing at the entrance of this highly-ornamented pavilion is a pyramid built of granite and marble in imitation of Cleopatra's Needle.

8307 Diamond Exhibit.

The diamond-washing and cutting exhibit is the centre of attraction in the Mining Building. Through the glass windows, enclosing the Cape Colony space, the spectator can watch the blue diamond-bearing earth crushed and pulverized and the pebbles washed and sorted with the

actual machines employed at the Kimberly digging of South Africa. The diamonds being picked out by the native Zulus are handed to the lapidarist, in another room, where they are passed through several different stages, until they are held up perfect gems, sparkling in the sunlight.

ELECTRICITY.

8877 Interior.

Looking down from the gallery upon this medley of electrical machinery and appliances, we stand in awe of this great giant, Electricity, that has at last been harnessed and made subject to the will of man.

9162 Great Interior of Electric Building.

Looking down the long vista, we see the Edison Tower, Electrical Engraving Works, electric elevator, electric fans, the long-distance telephone, electric carriage, cars, theatre and the phonograph and telantograph; and yet, according to scientists, "Electricity is only in its infancy."

8876 German Exhibit.

Contains a complete exhibit of search-lights. It is claimed that one of the most powerful of them enables a person fifty miles away to read a newspaper by its light. The Edison Tower also appears in the picture.

8827 Largest Lighthouse Lens in the World.

This great invention is one of the remarkable features of the electrical display, and attracts wide attention.

8875 Glories of Electric Building at Night.

8873 Glories of Electric Building at Night

The splendors of electricity were never before so exhibited as under this picturesque roof. The romance of Arabia is realized. It is electricity that produces this magic-like panorama—"the same sorcery that bids the nations of the earth good evening and good morning."

8683 Dynamos and Great Lens.

The dynamo is the source of all this magic-working wonder.

9002 Lightning Making Lightning.

Here may be seen the great machines for producing electricity, which is passed to the switchboard, one of which alone controls 15,000 horsepower of dynamo machinery.

8393 Westinghouse Exhibit.

Showing the great dynamos, also full-equipped electric street-cars.

8120 Great Lighthouse Lens.

With the great lighthouse lens to warn and guide, and the search-light to discover danger, together with the rapid establishment of life-saving stations, the sea is dispossessed of many terrors.

8879 Great Lighthouse Lens.

"Sail on!" it says, "sail on, ye stately ships!
And with your floating bridge the ocean span;
Be mine to guard this light from all eclipse,
Be yours to bring man nearer unto man!"

8567 The Great Lighthouse Lens Mounted for Work.

A near view of this modern wonder.

TRANSPORTATION.

8911 Interior, Looking North.

This is an inspiring view. The greatest impulse to any nation's growth and higher civilization is her facilities for transportation.

8570 Interior.

This vast array of vehicles traces the origin, growth and development of the various methods of transportation used in all ages and in all parts of the world.

8912 The Bicycle Race.

Every variety of cycle and everything of interest to wheelmen may be seen in Transportation Building. The picture shows a race on the safety type.

8833 All Aboard.

Showing a boat with sails hoisted and colors flying.

8836 Carriage of Lord Mayor of London.

This vehicle is shown in the foreground and is distinguished from others by the rich dark-blue drapery, cord and tassels that screen the driver's seat.

8914 Great Steam Hammer.

This is the largest steam hammer in the world. It is 90 feet high and weighs 120 tons. It is used in the manufacture of armor plate for vessels.

9005 The Old Timer.

The "Pioneer," the first locomotive that ever entered Chicago. The line was the Chicago & Galena Railway.

8923 Horse! Horse!

Life-sized horses, beautifully caparisoned, are often attached to the vehicles, giving a startlingly natural effect.

9004 The Sleeping Giants.

It is easy to trace, from the exhibits made, step by step the history and development of the locomotive through its various stages to the present time. These great engines are a source of much interest to the public.

8835 Dom Pedro's Coach.

This ancient state carriage belonged to the first Emperor of Brazil in 1822, 70 years ago.

MACHINERY.**8703 Thunder and Lightning Makers.**

The adaptability of electricity to the service of man has a daily development, and it constantly gains new fields of usefulness. A glimpse of this array of electrical machinery confirms our statement.

8568 Interior.

This view shows the interior structure of the building itself. The great steel arches make an imposing appearance.

8265 Interior.

Among this forest of palpitating mechanism we see one of the three great elevated traveling cranes. They are used in placing machinery.

8359 The Giant of Dynamos.

This great dynamo produces the power for incandescent lighting of the Exposition grounds.

8360 Dynamo Section.

The eyes of the world are centred upon this wonderful machinery which is destined to revolutionize the present method of producing power for driving machinery.

8085 Largest Stationary Engine in the World.

This great "Allis Corliss" 2000 horse-power engine is one of the most remarkable features of the exposition. It was this engine responding to the touch of President Cleveland that gave the first great throb of life to the Fair on May 1, 1893.

8646 Great Electric Plant.

In the main plant alone there is devoted to electric light and power 17,000 horse power.

8356 German Department.

Here may be seen the machinery for producing smokeless powder. This feat has been accomplished by the Germans, a test having been given near Berlin where it was used in battle.

8707 Cross Sectional View.

A great gallery extending on all sides is 50 feet wide. From here we look down upon the greatest variety of machinery ever brought together. Great steam hammers are at work and mighty derricks and cranes. Great force pumps and various other machines requiring a total power of 24,000 horse-power. The boilers of these mighty engines are 600 feet long.

8999 Interior.

Showing a near view of some of the great machinery. These immense wheels and belts speak of the great power that is held under control.

8264 Machinery Hall.

By means of an arcade the visitor may go all around the building under cover. The interior color effect is rich and tasteful, done in blue and buff squares, representing tiles, with a raised floral design in the centre.

9000 Twin Powers—Steam and Electricity.

For the first time in the history of the world, electrical machinery competes with that of steam. It is safe to predict that future exhibits will display the latter only as relics of past achievements. A more subtle but conquering force will cause the artisans to set aside what is now their pride.

PALACE OF FINE ARTS.**8700 Grace, Beauty and Art.**

This beautiful statue, "Diana," is the work of the French sculptor, Houdon. In the background is a representation of an ancient tomb.

8692 Go, Cover Your Nakedness.

A nude figure, called "The Snowdrop," found in the Swedish section, the work of Hesselberg. There is a yielding languor about the whole figure that is beautifully rendered, suggesting the falling snow gently sinking to the ground. The charming purity of the figure makes it one of the most admired in the whole art collection.

8696 Interior of Fine Arts Building.

In the foreground is the group, "Intellect Dominating Brute Force," or "Diana and the Lion," in marble, by Edwin Elwell. The thought is well expressed, and the modeling is beautiful.

8693 Our Martyred President.

Thousands reverently gaze upon this great work, representing

Abraham Lincoln as having just signed the "Emancipation Proclamation," and sunk back into his chair in an unconscious state, thus portraying an historical fact.

8698 Sliver in the Heel.

"Thornpuller," a marble statue by Eberlin, was loaned by the National Gallery of Berlin. The movement of the figure is exceedingly light and graceful, and the modeling very delicate and beautiful.

8442 North Court, Looking South.

Two celebrated groups, "The Struggle for Work," by J. Gilbert, and "Indian Buffalo Hunt," by H. Bush-Brown, are most conspicuous in this view.

8687 Centre Court.

In the foreground is the bronze statue of George Washington on the right, and "Christ Blessing Little Children" on the left.

8932 Cæsar at the Fine Arts Building.

This majestic figure stands at the north entrance of Fine Arts Building. The position is one of great dignity, represented as addressing the people.

8458 The Great Japanese Vases.

Japan, whose people never made a display in the art section of an exposition before, gives one of the most unique exhibits at the Fair. In delicate coloring and novelty their works are unexcelled and attract merited attention. These vases are valued at \$50,000.

8449 French Section, from the Balcony.

The most clearly defined group is "Even So," one of the most notable pieces by Mercie.

8688 West Court.

Showing the groups, "Abraham Lincoln" and "Thornpuller."

8443 South Court, from the Rotunda.

In the foreground is the heroic bronze statue of George Washington, represented as addressing his army.

MISCELLANEOUS—COLUMBIAN EXPOSITION.**9009 San Bernardino County, Cal.**

A glimpse of this magnificent exhibit sustains the title given to California—"The Garden of the World."

8344 California State Exhibit.

In this picture the beautiful statue of California is shown facing the Prune Knight. We also obtain a glimpse of the beauty of the balcony decoration.

8144 California Redwood.

One-half of a section of this wonderful tree towers above the men who stand near.

8271 The Prune Knight, California Building.

This armed knight, with drawn sword, is mounted upon a fiery steed, the entire group being made of prunes. The pedestal bears the inscription: "Santa Clara County produced 20,000,000 pounds of prunes; balance of United States 9,000,000 pounds."

8930 The Land of Milk and Honey.

California has utilized the advantages that the nature of her exhibits offers and displays the luscious fruit most attractively. The picture shows Old Liberty Bell wrought in the golden yellow orange.

8339 Great Orange, California.

This immense representation of an orange stands on a pedestal, thousands of oranges being used in the construction of the golden-colored design.

8306 California's Great Orange.

Showing a beautiful interior view of building, showing the mammoth orange and a vista of gallery.

8916 Canada's Exhibit, Forestry Building.

Many sections of Canada are covered with dense forests. Several

Provinces have made a fine display of their vast resources, among them Ontario and Quebec.

8915 Australian Exhibit, Forestry Building.

Showing specimens of the woods characteristic of that country.

8682 Brazilian Exhibit, Forestry Building.

In this picturesque booth is a display of basket-work as well as specimens of highly-polished woods.

8917 French Exhibit, Forestry Building.

Many polished woods and dainty basket-work appear in this display.

8680 Mexican Exhibit, Forestry Building.

This beautiful rustic booth is constructed entirely of native woods. In addition are many specimens of fine woods.

8679 German Exhibit, Forestry Building.

Some specimens of wood are shown, displaying a high degree of polish.

8675 The Great Moose, Shoe and Leather Building.

This fine specimen stands among a vast array of skins and furs, a part of Russia's magnificent display.

9079 Great Russian Exhibit, Shoe and Leather Building.

Showing furniture upholstered in fur.

8908 Interior of Shoe and Leather Building.

This building cost \$100,000. Two tiers of galleries run around the floor.

8920 Anthropological Building.

The great merit of this display is the large amount of material new to science which has advanced our knowledge of the history and characteristics of man in America.

8828 Game Heads, Anthropological Building.

The elk, the bison and other fine specimens are shown in this exhibit.

8565 The Great Mastodon, Anthropological Building.

This theoretical but scientific reproduction of the largest quadruped ever known to exist upon the earth is the chief object of Professor Ward's collection of pre-historic animals. The structure measures 22 feet in length, and is 16 feet high. The tusks are 6 feet long.

8921 The Great Mastodon, Anthropological Building.

Another view of this mammoth structure.

8145 An Illinois Farm Scene.

This remarkable grain picture is a highly colored mosaic of grain and grasses. The farm is composed principally of sections of corn-ears, and encloses an ideal Illinois farm scene of one hundred and sixty acres. The perspective shows growing fields of grain and country road. In the entire construction nothing was used but Illinois grain products, berries, leaves, etc.

8182 Interior of Iowa State Building.

A view of this palace of beauty. A group of statuary done in rock salt is placed upon a pedestal richly designed, and is shown in the foreground of our picture.

8181 Iowa State Capitol.

This marvel of ingenuity, a fac simile of the State Capitol, built entirely of grain, together with the beautiful mosaic work of the ceiling, is well portrayed in this view.

8632 Interior of Iowa Building.

The State Capitol of Iowa has been reproduced in grain. This wonderful piece of artistic skill attracts large crowds of people. The whole interior decoration is on this elaborate scale.

9073 Montana's Game Exhibit.

Some of the largest elk in the world are found in Montana. Three finely-mounted specimens, together with a large variety of other animals and birds, have been placed in the banquet hall.

8737 Interior of Kansas State Building.

Kansas has made a good display of wheat and corn, demonstrating the fertility of her soil.

8832 Colorado's Game Exhibit.

These magnificent specimens of elk are not excelled in any exhibit.

8740 Colorado's Great Exhibit of Game Heads.

Showing more than twenty-five specimens of game heads, also some finely-mounted animals from Colorado.

8281 The "Back Hug," Washington State Building.

This picture shows a huge bear and a catamount in deadly combat in the wild beast's lair.

8573 The Deer, State of Washington.

Four fine specimens of the graceful animal seem to be listening to the approach of the enemy.

8738 Pennsylvania's Exhibit of Birds.

An artificial glen and embankment, with the aid of earth and stones, is made to resemble nature very perfectly. Here the various native birds live in their natural haunts.

9017 The Birth of Our Flag, Pennsylvania Building.

Made by patriotic ladies of Philadelphia, under the direction of Captain John Brown and George Washington.

9083 Interior of Woman's Building.

Showing the west wall, upon which many beautiful pictures are displayed.

9007 Interior of Woman's Building.

The court of Woman's Building has frieze at each end, painted respectively by Mrs. MacMonnie and Miss Cassatt. "The Primitive Woman" and "The Modern Woman" are the subjects of the paintings.

8599 Interior of Woman's Building.

Showing Eastern section of the court, where are placed many paintings and groups of statuary.

8016 Fisheries, Interior.

Showing the mammoth whale skeleton, one of the marvels of the collection in this building.

8630 The Glass Dress.

The Liby Glass Works, in full operation at the Fair, is an entertaining and instructive exhibit. The glass dress, presented to the Princess Eulalie, of Spain, and worn by her at Court, is on exhibition, as shown in the photograph; cost of dress, \$2500.

California Midwinter International Exposition.

EXTERIORS.

9639 California's Exposition Grounds.

Situated in Golden Gate Parke, which extends east and west from the city to the sea, and contains an area of 1040 acres. The Exposition Buildings form the four sides of a vast quadrangle. From this central Grand Court, arranged in a series of terraces, rises the Electric Tower, 266 feet in height.

9516 The Endless Crowd of Humanity.

An instantaneous view of the surging throng in front of Horticultural Building.

9507 The Surging Crowd.

A view of the throng around Liberal Arts Building.

9625 Pageantry of All Nations.

A universal celebration, showing the grand parade.

9526 View in California Mid-winter Exposition.

Showing the Grand Promenade around the Court.

9590 San Francisco Day.

A scene of unusual activity; the western metropolis honors herself

9496 The Firth Wheel.

This huge construction is easily seen from any part of the grounds. Built on the same general plan as the Ferris.

9636 Administration Building.

The style of architecture is Oriental, with an elaboration of architectural detail and decoration that makes it extremely beautiful.

9512 The Great Pig and Dog Show.

An interesting exhibition of feats performed by these trained animals.

9538 We Came to the Fair.

View across the Grand Court looking toward Liberal Arts Building.

9517 Surging Sea of Humanity.

Here are representatives from every nation, gathered together on the shores of the peaceful Pacific.

9552 Seeing the Sights.

The vast throng view the parade upon the Grand Promenade on the Fourth of July.

9518 Waves of Humanity.

Showing a multitude around the Grand Court.

- 9628 All Nations' Day.
A universal jubilee.
- 9640 California Mid-winter Fair Grounds.
Viewed from Strawberry Hill, the "Sunset City" is seen nestled among the green foliage of Golden Gate Park.
- 9497 The Veil of Flowers.
A unique and charming display of floral drapery.
- 9548 The Sailor Boys.
A marine exhibit.
- 9599 The Merry Cow-Boy.
This child of the West is regarded by many as one of the most interesting exhibits.
- 9663 Pioneers of California.
A section of one of the big trees, under which a number of old-timers are sheltered.
- 9658 The Gold Pioneers.
A scene of early golden days.
- 9657 Mining Camp, Comparing Finds.
Typical characters of early mining days.
- 9533 Into the Jaws of Death.
Without a thought we enter, passing between the dragon's teeth.
- 9513 Camels Awaiting Riders.
An Oriental scene in the streets of Cairo.
- 9539 The Camels are Coming.
A throng of spectators reviewing the parade of the Orientals.
- 9515 Sacred Gods of China.
Arranged on a float for the inspection of visitors.
- 9666 Social Chat of Old Times.
A scene in Camp of '49.
- 9607 China in Her Sunday Suit.
A scene showing the Chinese customs.
- 9662 And Merry Old Luni Came Also.
Reminders of pioneer days.
- 9536 'Tis the Same Old Story.
"Will you walk into my parlor?" The entrance being through a dragon's head.
- 9540 The Crowd at California.
Showing the throng around the fountain and Machinery Hall.
- 9620 The Butchers are Coming.
An enthusiastic parade.
- 9621 The Merry Butchers.
Butchers' Day at the Exposition was a novel and interesting feature.
- 9577 The Japanese House.
An enchanting nook of real Japanese representation.
- 9606 Chinese Great Day.
A rich and elaborate display of costumes, banners and emblems.
- 9605 Chinese Children.
The Chinese school children, an interesting procession.
- 9563 Scandinavian Maidens.
An attractive addition to the parade on Scandinavian Day.
- 9564 Scandinavian Day.
Showing the grand promenade around the court thronged with people.

9559 German Parade, German's Day.

A true German festive occasion.

9508 Knights of Pythias.

Marching and drilling on the Grand Promenade.

9659 The Old Coach.

Which has been the scene of bloodshed, robbery and murder.

9504 May Queen and Her Court.

The queen is just ascending the throne, surrounded by hundreds of her maids.

9596 Cow-Boys.

A prominent feature of the all nations' procession.

9556 United States Represented by Maidens.

A chariot of red, white and blue, occupied by maidens each representing a State.

9529 The Ostrich Farm.

An odd and interesting exhibition.

9707 Horticultural Building.

The style of architecture is characteristic of the early Spanish period in California, affording an example of all that is most beautiful in the old mission buildings.

9575 Our Friends at the Japanese Garden.

A popular resort. A correct representation of Japanese architecture and landscape gardening.

9655 Camp Deadwood Coach.

A relic of

"The days of old,
The days of gold,
The days of '49."

The famous coach in which the late Horace Greeley was driven during his visit to the West.

9631 Great Fountain.

Typifying, as far as rules of art permit, the history of the State. The principal figure is California.

INTERIORS.**9752 Liberal Arts Building.**

Looking out upon a city of beauty under one roof.

9454 Italian Department.

An artistic display of a fine collection of art works.

9489 Queen Isabel.

Represented as bestowing her jewels upon Columbus.

9755 The Bather.

A beautiful white marble statue in the Italian department.

9772 Catch Him, Kitty.

This group represents chubby little Bob allowing the mouse to escape from the trap.

9471 Let us Smile.

Suggested by one of the pieces among the Italian statuary.

9739 Beauty and Grace in Art.

Showing the cherub vases and many rare bronzes.

9480 The Golden Vase.

Valued at \$5,000,000.

9774 Superb Interior of Liberal Arts.

A general view from the gallery.

9740 Imagery, Artistic and Poetic Minds.

An array of exquisite decorative furniture in gold.

9701 Beauty and Art.

A thing of beauty, a joy forever. The Vienna glassware.

9764 Magic Beauty in Art.

Cut glass and china exhibit.

9463 Beauties that Delight the Eye.

Among the Vienna glassware; many vases being filled with choice California lilies and roses.

9750 Interior of Liberal Arts Building.

Showing a fine display of statuary and hand-carved furniture in the foreground.

9760 Wonders of Wood Carving.

Some of the most remarkable works ever exhibited.

9741 Beauty in Porcelain.

Rare Vienna vases.

9776 Grand Interior of Liberal Arts.

A beautiful vista.

9768 Great Interior.

A view of the main aisle or Grand Avenue.

9455 Italian Life in Marble.

An interesting study in statuary.

9763 Among the Marbles.

Interesting childhood studies.

9569 Swedish Exhibit.

Showing the largest band saw in the world.

9762 Liberty.

The Goddess of Liberty, placed high upon her pedestal, lends a dignity and patriotism by her queenly presence.

9767 You and I.

Love-making in marble.

9472 Visions of Art.

From sculptor's brain.

9696 Interior of Machinery Hall.

Showing one of the finest mineral exhibits ever made.

9592 The Gold Ophir.

Grand view in mineral exhibit.

9459 California's Product in Gold.

Represented by a globe, the amount being \$1,748,272,935.

9590 Grand Interior of Machinery Hall.

A lofty and commodious interior, admirably suited to its varied requirements.

9675 Interior of Fine Arts Building.

This building is constructed entirely of brick and stone, and is intended for a permanent structure.

9736 The National Guard of Russia.

Standing at the entrance of the Russian fur exhibit.

9733 The Great Russian Bear and Wolf.

Stand guard at the Russian exhibit.

9734 Great Russian Exhibit.

A magnificent display of furs.

9622 General Greely Expedition.

Showing Greely as he welcomes the return of his men from the most northern point ever reached by man.

9737 Russian Fur Bazar.

An interior view guarded by a fine polar bear.

9567 Sweden's Department.

Displays some beautiful ware.

AGRICULTURAL BUILDING.**9728 Flower Exhibit.**

An exquisite arrangement of palms, lilies and roses.

9778 Pasadena County.

Pyramids and pagodas of oranges and a gaily-equipped golden elephant are among the wonders of this display.

9780 Alameda County Exhibit.

Specimens of the fine fruit from this section.

9482 The Horn of Plenty.

A cornucopia made of oranges overflowing with golden fruit.

9720 The Fish Hatchery.

An attractive and instructive feature.

9724 Interior.

A panorama of the products of the soil.

9786 Fresno County Exhibit.

Fine fruits arranged in a gracefully-draped booth.

9788 Shasta County Exhibit.

Showing the fine fruits of this section of California, ranking with the best.

9782 Butte County Exhibit.

A handsome mosaic design in grain adorns the entrance to this exhibit, which is arranged in the form of a tower.

9718 Devices in Fruit and Nuts.

One of the most striking is a royally-equipped elephant, standing upon a pedestal made of oranges.

9464 The Prune Knight.

The knight, clad in armor, with drawn sword, mounted on his noble steed, done in prunes, is one of the marvels of the Fair.

9725 Interior of Agricultural Building.

Showing some of the elaborate and artistic devices in grain.

9714 California's Great Elephant.

A royally-equipped elephant, made of fruit and nuts; a unique design.

9490 Great Show of Orchids.**9465 Exhibit of Flowers.**

Such profusion of calla-lilies, with banks of rare blossoms, could be seen only in this "Land of Flowers."

9727 Exhibit of Flowers.

A grand arrangement of roses and carnations.

9712 Flower Exhibit.

A fairy flower-land.

Fourteenth International Christian Endeavor Convention, Boston, 1895.

10300 President F. E. Clark Opening the Fourteenth International Christian Endeavor Convention.

When the session opened, Mechanics Hall was filled to its utmost, there being over 13,000 in the building. After several songs had been sung, Dr. Clark stepped to the platform and said the time for opening the Fourteenth International Convention had arrived, and that in the name of the United States, Canada and the rest of the world, he called the meeting to order with the gavel presented to him by the Salem, Oregon, Endeavorers.

10294 Rev. Smith Baker Opening the Convention with Prayer.

The 103rd Psalm was read in concert, and Dr. Baker offered prayer.

10292 Percy Foster's Grand Chorus Singing, "Throw out the Life Line."

Under the management of Mr. Foster, of Washington, one of the musical directors of the Convention, the music is made one of the most attractive features of the great gathering.

10283 Governor Greenhalge's Address of Welcome to Christian Endeavorers.

"And so, my friends, I say that, in order to convince you that you are welcome, all Massachusetts, from her Atlantic islands on the east to her mountain barrier on the west, shall be turned into a shrine, where your white and saintly society may kneel, and gather, and give back new inspiration and new consecration to the work which you are performing for God and humanity."

10285 Dr. McCook Addressing Christian Endeavorers.

Each year the circumference of the Christian-Endeavor wheel widens; each year thousands of spokes are added. The growth is "marvelous in our eyes;" over 200,000 have joined the churches since the last convention.

10296 The Christian Endeavor Army Belts the World.

"This Christian Endeavor Army is the grandest the world has ever seen. It speaks of the greatest movement of this generation. With its nearly 3,000,000 of members, it is belting the world with its light and with the enthusiasm of its service for Christ."

10295 The Press Reporters at Christian Endeavor.

Ample provision is made for the hundreds of press representatives, that the reading world might keep step with its Christian progress.

10297 Songs of Praise from 13,000 Voices, Mechanics' Hall.

No more inspiring scene was ever witnessed; with the banner "For Christ and the Church" floating over the multitude they sing:

"Like a mighty army
Moves the Church of God;
* * * * *
We are not divided,
All one body we—
One in hope and doctrine,
One in charity."

10298 Christian Endeavor Service.

A grand panorama of Mechanics' Hall packed to its utmost.

10287 "Army of the King," Christian Endeavor, Mechanics' Hall.

"In His royal service there's a work for all
Cheering on the faint ones,
Lifting those that fall."

10291 The Multitude of Worshippers, Mechanics' Hall.

There is no other name but that of Christ that would have drawn this more than 50,000 people together.

10293 "Tell the Glad Story Again."

"Tell the glad story with patience and love,
Urging the lost ones his mercy to prove,"
floated in waves of song from the great chorus, reaching the vast galleries,
and the response came back: "Tell it; O tell it again."

10289 Nineteenth Century Knights and Maidens at Mechanics' Hall.

Christian Endeavors are banded together, numbering hundreds of thousands, who are aglow with the enthusiasm of youth, ennobled with the divineness of the lofty ideals they cherish. They are indeed the "Knights of the Holy Spirit of God."

10286 The Right is Marching on, 60,000 Christian Endeavor Delegates at the "Hub."

Christian Endeavorers stand as one under the banner of the Cross. "In this sign we conquer," 'tis the symbol of our faith—The right is marching on!

10299 "For Christ and the Church," Mechanics' Hall.

From Dr. Clark's address: "The Endeavor Society is for Christ and the church, for home and native land. Our motto tells of one Captain and of one fellowship. Take it, O Christian Endeavorers, and live by it another twelve-month. 'One is your Master, even Christ, and all ye are brethren.'"

10290 "Blest be the Tie that Binds."

"The fellowship of kindred minds
Is like to that above."

10311 Christian Endeavor Visitors at the Great Tents.

The two tents, "Endeavor" and "Williston," with their immense spread of canvas and the moving throng of delegates, present a picture of enthusiasm not often seen.

10280 Lieut.-Gov. Wolcott Welcomes 12,000 Delegates, "Tent Endeavor."

After extending a welcome, the Governor said: "I know not what your colors may mean to you. To me the white means human

purity as white as snow, and the red speaks not only for that blood shed for man, but for that human blood which runs to-day, ready as ever to be shed for good purposes and noble causes."

10277 Endeavorers in "Tent Williston."

Words of welcome to Christian Endeavorers are on every hand. "At last the world has come to the 'Hub.' You are all spokes, 50,000 or 60,000; quite a wheel, that! Its buzzing, whizzing, singing are heard around the globe."

10284 Rev. W. J. L. Closs of Sydney, Australia, Speaking.

President Clark introduced Australia's representative, who said: "In that land beneath the Southern Cross we have 50,000 Christian Endeavorers. They are as leaven hid in three measures of meal, and they will work until the whole of Australia is leavened from end to end."

10283 "Scatter Sunshine," "Tent Endeavor."

"Oh, what care and sorrow
You may help remove
With your songs and courage,
Sympathy and love."

10279 "All Hail the Power of Jesus' Name," "Tent Endeavor."

10282 "All Hail the Power of Jesus' Name," "Tent Williston."

Interior Views.

Grand peans of praise from the throngs within the tents.

10275 Prayer and Praise, "Tent Endeavor."

10274 Praise and Song Service, "Tent Williston."

Endeavorers singing:

"Take my voice and let me sing
Always, only, for my King."

10276 Christian Endeavor and Good Citizenship.

Showing a sea of faces in rapt attention to the words: "I rejoice that all through your movement runs the thread of good citizenship."

10281 The World for God and Truth.

"Speed away, speed away on your mission of light,
To the lands that are lying in darkness and night.
Speed away, speed away."

10301 Welcome to Boston, Christian Endeavorers.

Nature and art have combined to do their best in welcome of the Christian Endeavor hosts. This is a view of one of the rustic arches at the entrance of Boston Common, bearing the inscription, "Welcome to Boston, '95."

10304 The Christian Endeavor Cross, "Bear it High, Bear it Long."

This beautiful design lies in front of the monument. A cross 6x10 feet has been grown in a bed with lobelia for the groundwork. In the oval border are Christian Endeavor lettering.

10309 The Fairy Bridge Decorated, Christian Endeavor Week.

Showing two arches over the stone piers on the bridge, 15 feet high, elaborately festooned with laurel and palms and lighted by an arc light in the centre.

10316 The Fairy Bridge Decorated, Christian Endeavor Week.

Over the arch is "Mizpah"—"The Lord watch between thee and me when we are absent one from the other"—the Christian Endeavor parting prayer.

10310 The Fairy Bridge Decorated, Christian Endeavor Week.

A band of Junior Endeavorers are standing near the beautiful bridge.

10313 Shell Fountain, Christian Endeavor Week.

A delightful view in the Public Garden.

10318 Christian Endeavorers, Boston Common.

Showing Christian Endeavor rally on this historic ground.

10303 Christian Endeavor Visitors.

A scene on Boston Common.

10315 The Little Christian Endeavorers.

A view in Public Garden, the little ones in the foreground.

10307 Boston, Massachusetts, Christian Endeavor Week.

This grand vista includes the soldiers' monument with the floral designs surrounding it, the decorated bridge, and the lake in the foreground; a glimpse of the tents nestled among the majestic trees of Boston Common, and, beyond, the towering dome of the Capitol and many other stately edifices.

England.

LONDON AND VICINITY.

6967 Windsor Castle.

The London home of Her Majesty, Queen Victoria, and one of the largest and most magnificent royal palaces in the world. It is situated on the right bank of the Thames, six miles from the city, and covers an area of twelve acres of ground. It was built by William the Conqueror. The view shows the palace from the visitors' entrance.

6068 Windsor Castle, Royal Entrance.

The drive from the front of Windsor Castle is through a broad and stately avenue, three miles in length, embossed from end to end with double rows of magnificent old elms.

5966 Windsor Castle, from the Thames.

In this view the majestic architectural beauty of the palace attracts the visitor as he approaches the castle by the waters of the Thames.

6069 Windsor Castle, Visitor's Entrance.

Showing detail of entrance arch through which visitors enter the palace grounds.

2378 The Queen's Throne, Windsor Castle.

The throne-room contains pictures by West and portraits by many other eminent artists. The Queen's chair is of carved ivory, elegantly upholstered.

6067 Kew Gardens.

Visitors are strolling through the shady avenues, enjoying the tranquil beauty and quiet restfulness.

6022 Refreshing Shade, Hyde Park.

One avenue is reserved exclusively for pedestrians, and the luxuriant and dense growth of the foliage on either side makes this a most delightful promenade.

6012 London Every-day Life.

A busy street in the great metropolis.

6020 Hyde Park.

Londoners avail themselves of every opportunity to honor their beloved Queen, as indicated by our picture.

6045 Tower of London.

Situated on the bank of the Thames to the east of the city is this celebrated ancient fortress and state prison of London. It covers twelve acres of ground.

6184 The Minster, York.

One of the finest and largest cathedrals in England. The first church on this site was built as early as 627.

6003 Blackfriar's Bridge and St. Paul's Cathedral.

Looking across this wonderful bridge, we behold the most conspicuous object in all London—St. Paul's Cathedral. It is situated on a slight eminence in the central part of the metropolis. It was built during

the period between 1675 and 1710, at a cost of £800,000. It is surpassed in size by two others only, St. Peter's, at Rome, and Milan Cathedral.

6053 Old England's Bulwarks, Greenwich Naval School.

In the foreground a large number of students have gathered; beyond we view the grounds and school-buildings where England's navy receives its training.

6040 Buckingham Palace.

The city residence of Queen Victoria, situated at the west end of St. James' Park, built by John Sheffield, Duke of Buckingham, in 1703. It was purchased by George III in 1761, and first occupied by the Queen in 1837.

6062 Kew Gardens, The Ferns.

These Royal Botanic Gardens, extending along the south bank of the Thames, cover over 1,000 acres. Their beautiful vistas attract the artist, and the botanist finds much to interest and delight him. Our view is a vista in the hot house.

6057 Kew Gardens, Lake and Mother's Pride.

A glimpse of the gardens on the lake shore where a boat is just landing, occupied by a party of pleasure-seekers, among them a sweet little girl.

5991 Mansion House.

The Lord Mayor's official residence, erected in 1739-52. The picture also shows the busy thoroughfare thronged with people.

6018 Hyde Park, Queen's Birthday.

This celebrated park contains 388 acres, and on the eventful day the drives are thronged with elegant equipages occupied by the beauty and fashion of London.

6033 Trafalgar Square.

One of the finest squares in London, in the centre of which rises a granite column 145 feet high, a monument to Lord Nelson. He is regarded as the saviour of his country, gained by his victory over Napoleon in the battle of Trafalgar, which took place in 1815.

6000 London Bridge.

The oldest and most renowned bridge spanning the Thames in London. It was constructed in 1825 to 1831, of fine granite, at a cost of £2,000,000. Five arches of granite support the bridge. The cannon taken from the French in the Peninsular War was utilized in casting the numerous lamp-posts. This is the greatest thoroughfare in the world. It is said that over 100,000 pedestrians and 15,000 vehicles pass over the bridge daily.

5989 Bank of England, from Mansion House.

This most extensive banking institution in the world covers an area of four acres. Founded in 1691, with a capital of £1,200,000. Present capital stock nearly £15,000,000. About one thousand clerks are constantly employed.

5998 Parliament Buildings.

This magnificent Gothic structure was planned by Sir Charles Barry in 1840 and contains 1100 apartments: eleven courts and 100 staircases. It covers eight acres of ground and cost £3,000,000. The great bell of the clock tower, 318 feet in height, at the north end, is the largest in the world, weighing thirteen tons. The Victoria tower, through which the Queen enters on the opening of Parliament, rises to a height of 340 feet.

6008 London's Busy Streets.

A charming vista, showing many imposing structures.

6055 London, from the Omnibus Top.

One of the busiest thoroughfares in the world is shown in this view.

5977 Eaton Students Playing Cricket.

Eaton College stands on the bank of the Thames in the neighborhood of Windsor. Founded by Henry VI in 1410.

6050 Crystal Palace.

A structure of glittering glass, held together by iron. It owes its origin to the exhibition building of 1851. The two towers, 284 feet high, are conspicuous from a distance. Two million sterling has been expended upon the estate and buildings.

6042 High Holborn Streets, from below.

This is a long street of varying width and direction, and contains much to attract and interest the visitor.

6006 London, the Great Bee-Hive.

Regent Street, nearly a mile in length, is the handsomest shop street in London. It begins at Waterloo Place where there are several insurance offices.

6052 Greenwich Observatory.

Showing the time that is supposed to regulate the world. This place is hallowed also by the grave of Wolfe. Queen Elizabeth was born here, and often held Court here.

6187 Guy's Cliffs, Warwick.

"Peace haunted by romance dwells here in reverie. The great tower of Warwick, based in silvery Avon and pictured in its slumbering waters, seems musing upon the centuries over which it has watched and full of unspeakable knowledge and thought."

6176 Kenilworth Castle.

"What opulence of splendid life is vital forever in Kenilworth's crumbling ruin there are no words to say. But silence and ruin are here alike eloquent and awful, and much as the place impresses you by what remains, it impresses you far more by what has vanished."

6029 Horse Guards' Parade Grounds, Queen's Birthday.

Showing a review of Her Majesty's troops.

6027 Entrance to Horse Guards' Parade.

The vast throng shown in our view illustrates how universally the Londoners observed this great fête day.

5996 Albert Memorial and Royal Albert Hall.

A national monument to the husband of Queen Victoria. It is a fine Gothic structure, 175 feet high, which, together with Memorial Hall, an amphitheatre in the Italian Renaissance style, occupies a prominent location in Hyde Park.

6021 Rotten Row, Hyde Park.

This interesting scene shows one of the drives where the elegance and fashion of London society have gathered.

6063 Thames and Boats at Kew, London.

Boating on the Thames is a favorite enjoyment with the Londoners. The river is dotted with boats, showing Kew in the distance.

6066 Bridge and Thames at Kew Gardens.

A beautiful vista is obtained as we catch glimpses of the boats and Kew through the many-arched bridge.

5995 Royal Albert Memorial.

A magnificent national monument to Albert, the late Prince Consort, erected in 1867-71 at a cost of £120,000. The monument is 175 feet in height, and is gorgeously embellished with a profusion of bronze and marble statues, gilding, colored stones and mosaics. The hall is an extensive amphitheatre of Italian Renaissance style, used for a concert hall and for assemblages of arts and sciences.

6056 Merry Old England's Children at their Play.

This view shows the college buildings and the Eaton playing fields thronged with boys at play.

6070 The Great Club House.

The club houses of London form a peculiar feature of the city's architecture not to be paralleled in any foreign city. Some of the houses are amongst the finest edifices in the metropolis. Pall Mall derives its palatial aspect altogether from the club houses.

6175 The Deer Park.

Belonging to the Duke of Westminster, Eaton. A very pleasing view of this great park stocked with fallow deer.

6169 Palace of the Duke of Westminster, Eaton.

This imposing structure occupies a conspicuous site which, with the sloping terrace from the river, presents a magnificent view.

5929 Our Captain, Our Guide over Pathless Waters.

Showing a group of passengers, among them the "captain," on deck of the vessel in mid-ocean.

6031 Westminster Abbey.

Where Westminster Abbey now stands a church is said to have been erected in honor of St. Peter by the Anglo-Saxon King, Sebert, about 616. The regular establishment of the church, however, may be ascribed to Edward the Confessor, 1049-65. The Abbey was entirely rebuilt in the latter half of the thirteenth century by Henry III and his son, Edward I. Westminster Abbey, with its royal burial vaults and long series of monuments to celebrated men, is regarded by the English as their national Temple of Fame.

6180 Kenilworth Castle.

Situated in the town of Kenilworth, County of Warwick, was added to the crown domains in the reign of Henry IV. The present owner is the Earl of Clarendon.

6037 View From National Gallery.

Among the buildings round Trafalgar Square the largest is the National Gallery, valuable to art students by its large collection of art works.

6041 Great Tower in Memory of the London Fire.

The architect was Sir Christopher Wren. The great fire occurred in September, 1666.

6030 Westminster Abbey.

An interment within the walls of Westminster is considered the last and greatest honor which England can bestow on the most deserving of her offspring.

5997 Westminster Abbey and House of Parliament.

The Parliament House is in the richest late Gothic style, and covers an area of 8 acres. The great bell of the clock tower is one of the largest known, weighing 13 tons.

6005 Albert Bridge.

After being rebuilt, this bridge across the Thames was named Albert, in honor of the Prince Consort.

5981 Rugby School.

Founded in the reign of Elizabeth. One of the oldest and most famous schools in England, familiar to all as described in "Tom Brown at Rugby."

6185 Hawarden Castle, Residence of Mr. Gladstone.

The mansion stands in a picturesque park, containing the ruins of an old castle. It is about 6 miles east of Chester.

6004 Waterloo Bridge and Somerset House.

This bridge is the admiration of all beholders. It was opened with great pomp in 1817 by the Prince Regent. The cost was more than a million sterling. Built of granite. The facades are embellished with Grecian-Doric columns. The majestic proportions of Somerset House are seen just across the bridge.

6182 Ruins of the Abbey at York.

The picturesque ruins of St. Mary's Abbey is of early-decorated date, with some Norman features.

STRATFORD-ON-AVON.**5987 Shakespeare Memorial, Stratford-on-Avon.**

A tasteful building in the red brick and terra cotta style. Annual memorial performances are held here.

5984 Here Rests the Immortal Shakespeare.

Stratford-on-Avon is a place of some antiquity, owing its prosperity chiefly to the memory of the great dramatist, born here in 1564.

5982 Shakespeare's Birthplace.

The house in which the poet was born is now national property, and has been restored without loss to the original framework.

5985 Ann Hathaway's Cottage.

Shakespeare writes of his wife:

"To melt the sad, make blithe the gay,

And nature charm, Anne hath a way,

She hath a will,

She hath a way,

To breathe delight, Anne Hathaway."

The view is a picture of her home still preserved.

5983 Here Rests the Immortal Shakespeare.

The Church of the Holy Trinity, an imposing Fifteenth Century edifice, with a lofty spire, situated amid trees on the banks of the Avon. The dust of Shakespeare reposes here.

MANCHESTER.**6154 Manchester.**

The great metropolis of the cotton manufacture is situated on the river Irwell. It is the chief industrial town of England.

6162 Prince Albert Memorial.

A Gothic structure erected in memory of the Prince Consort.

6155 Street View.

The bustling traffic of the streets of Manchester forms one of the interesting features of the city.

5931 Mid-Ocean, Looking Forward.

The passengers have grouped themselves on the deck of the great vessel as it moves forward over the vast expanse of ocean.

6163 Oliver Cromwell Statue.

Occupies a prominent place in this great manufacturing centre.

6165 My Reception.

A street in Manchester thronged to its utmost limit, a sea of humanity.

LIVERPOOL.**6143 Liverpool.**

One of the leading seaports of the world. The view shows a vista looking toward the great landing stage.

6124 On the Great Landing Stage.

The row of docks is interrupted near the centre by the principal Landing Stage for steamers, consisting of a huge floating quay 2060 feet long, connected with the shore by eight bridges.

6153 Crossing on the Ferry.

From this vast moving platform a fine view of the city is obtained.

6120 On the Great Landing Stage.

Here may be seen one of the most cosmopolitan assemblages in the world.

6141 Lime Street.

One of the principal thoroughfares of the great City of Liverpool.

6150 Street View.

A snap shot in the busiest part of the day.

6144 George's Dock.

George's Dock is connected with Canning Dock, the oldest now in existence, constructed in 1717. It lies opposite the Custom House.

6142 Lime Street and George's Hall.

A picturesque view, showing the Nelson pillar and other memorials.

6135 The Great Cotton Exchange.

This imposing structure is a great centre of trade, and is one of the architectural triumphs of Liverpool.

6140 Lime Street Hotel.

This magnificent structure is prominently situated on this great thoroughfare, and is one of its chief ornaments.

6131 The Great Dry Dock

Where vessels are repaired. The view shows the workmen engaged in mending the great vessels.

6134 Among the Docks.

Showing great vessels from all parts of the world.

Ireland.**DUBLIN.****6346 View from College Green.**

Showing some of the most imposing structures in one of the finest cities of Europe.

6335 Pride of Dublin.

The imposing O'Connell Statue.

6342 The Bank of Ireland and Thomas Moore's Statue.

A magnificent building, with noble marble pillars.

6341 Nelson's Pillar.

Rising so high as to be nearly lost in the clouds is a statue of Nelson on the summit of a lofty column of stone in the Doric style. Sir John Gray's statue stands near.

6370 View in Phoenix Park.

A fine vista in one of the most noted parks in the world.

6366 Feeding the Ducks, Phoenix Park.

A delightful scene on the lake.

6338 Sackville Street.

Officially called Sackville, but since the erection of the O'Connell statue the people of Dublin decided that the whole street should be named for the great patriot.

6352 Glasnevin Cemetery.

O'Connell's monument marks the resting place of Daniel O'Connell, Ireland's "Liberator," who died May 15, 1847, at the age of seventy-two. It is 160 feet high, surmounted by a cross.

6361 St. Patrick Street.

One of the principal streets in the great metropolis, showing a thronged thoroughfare.

6340 Upper Sackville Street.

A beautiful vista, showing O'Connell's monument in the distance.

6358 The Queen's Birthday.

The Highlanders make a fine showing upon this occasion.

6365 The Orchids at Home, Botanic Gardens.

"Blossoms all around us sighing,
Fragrance from the orchids straying."

6373 Gallant Highlanders, Dublin.

A company of Erin's stalwart sons.

6353 O'Connell's Monument, Glasnevin Cemetery.

This memorial is 160 feet high, surmounted by a cross 8 feet high, and marks the resting place of Ireland's great "Liberator," who died May 15, 1847, aged 72 years.

KILLARNEY LAKES.**6415 Queen's Cottage.**

An ivy-covered structure nestled near the falls of the lake.

6412 Ross Castle.

This picturesque ruin dates from the Fifteenth Century. In architectural style it resembles Blarney Castle and is situated on Ross Island, which lies in the largest of the lakes.

6422 Meeting of the Waters.

"There is not in the wide world a valley so sweet
As the vale in whose bosom the bright waters meet."

6418 Muckross Abbey.

This old ruin, overgrown with ivy, was built in 1440, and marks the burial place of many of Ireland's honored sons.

GIANT'S CAUSEWAY.**6382 The Kelp Pickers, Giant's Causeway.**

The Giant's Causeway is the most remarkable curiosity in Ireland. It consists of a basaltic promontory which projects a thousand feet into the sea. Our view shows the men and women who have come out to gather the seaweed.

6375 The Great Honeycomb, Giant's Causeway.

Arranged in prismatic columns, beautifully cut and polished, and placed side by side with a symmetry that the art of man could not rival.

6376 Ladies' Wishing Chair, Giant's Causeway.

Occupied by a lady who believes the popular fallacy—that a wish made while seated here will be verified within the year.

6380 Gateway Through Giant's Causeway.

Showing the road through the towering basaltic columns.

QUEENSTOWN.**6437 Queenstown.**

The city was named in honor of Queen Victoria. It is a popular watering place situated six miles from Cork, furnishing for that city one of the finest harbors in the world.

6434 The Cathedral, Queenstown.

One of the most interesting sights of the city.

6432 Queen's Hotel, Queenstown.

One of the finest structures in the city, named in honor of the Queen of England.

CORK.**6387 Cork.**

A vista of this city of ancient origin dating back to the ninth century. It is situated on both banks of the river Lee, and has 80,000 population.

6394 Group and Cathedral.

Showing a quaint group around the famous Cathedral.

6396 The Bells of Shandon.

The bells of the Church of St. Anne are called the "Bells of Shandon," and are considered the sweetest sounding in the world. This scene is near the river Lee.

6397 By the Sweet Waters of the River Lee.

Showing the quaint Church of St. Anne and the bells so celebrated in song:

"With deep affection,
And recollection,
I often think on
Those Shandon bells."

6398 The Bells of Shandon.

"Whose sounds wild would
In the days of childhood
Fling round my cradle
Their magic spells."

6392 Street Market.

An interesting street scene.

MISCELLANEOUS.**6429 Kissing the Blarney Stone, Blarney Castle.**

This ivy-embowered ruin is situated about six miles from the City of Cork. It was erected in the Fifteenth Century by the royal McCarthys. The picture shows one of our party kissing the "Blarney Stone," which is renowned throughout the world for its power to endow the person who kisses it with such persuasive eloquence that no lady can resist him.

6425 Blarney Castle.

Showing Blarney Stone, for

"There is a stone there
That whoever kisses,
Oh! he never misses
To grow eloquent."

6406 View from Maynooth College.

A view of ruined castles—treasured monuments of the past.

4748 The Wake.

This curious Irish custom is illustrated in this view.

6407 Maynooth Castle.

Once the stronghold of the Fitzgeralds. Built in 1426 by the Earl of Kildare; an historic old ruin.

6405 Ruins of Maynooth Castle.

Site of the great Catholic College, a royal college for the education of young men intended for the church. Opened 1795.

6401 Mysterious Round Tower, Glendalough, Ireland.

Of the 118 round towers of Ireland twenty are in good preservation; our picture showing the largest of them. It is built of granite and slate, intermixed, 110 feet high and 51 feet in circumference.

6402 St. Kevin's Cross, Glendalough.

In the burying ground and scattered all over the valley are stone crosses of various sizes. This massive cross, with a circle inside, is very ancient and of Greek form.

6403 Glendalough and Seven Churches, Glen of Gloom.

From the record of old writings these churches, now in ruins, formed the prominent features of a city founded by St. Kevin in the Seventh Century.

Scotland.

EDINBURGH.

6217 Princess Street from Nelson's Monument.

Showing a bird's-eye view of the great metropolis of Scotland, situated two miles distant from the Frith of Forth. It measures about two miles in either direction, and in panoramic splendor its site is unrivalled by any capital in Europe.

"Traced like a map the landscape lies
In cultured beauty stretching wide."

6228 New Town from the Castle.

Edinburgh is divided into Old and New Town by a wild and rocky ravine, which has been converted into beautiful gardens, shown in the foreground of our view.

6227 New Town from Old Town.

The architecture of the city is very imposing, whether we regard the picturesqueness of Old Town or the symmetrical proportions of New Town. Edinburgh has received the title of "The Modern Athens."

6229 Calton Hill from Old Town.

This locality recalls "the majestic past," "rising boldly in the centre of the city, gorgeous with splendid mansions, noble public buildings, and monuments of the illustrious dead."

6232 The Castle and Highlanders.

This ancient seat of the Scottish kings stands at the head of High Street, upon a precipitous rocky eminence, accessible only upon the eastern side. According to the Articles of Union between England and Scotland, it must constantly be kept fortified—hence the Highlanders standing guard. This castle can boast a more remote antiquity than any part of the city, and ranks first in historical importance.

6238 John Knox's House.

Upon being appointed minister of Edinburgh, in 1559, this building was provided for the great Reformer, where he lived until his death, in 1572.

6219 Scott's Monument from Princess Street Gardens.

Situated in the pleasure grounds opposite the foot of St. David Street. The foundation was laid in 1840 and the building completed in 1844. It rises to a height of 200 feet and cost £15,650. A stair conducts to the gallery at the top.

6233 Edinburgh Castle from Below.

The ancient seat of Scottish kings. It stands on a tremendous precipice, and is always kept fortified, according to the Articles of Union between England and Scotland.

6214 Princess Street.

The finest street, perhaps, in the world.

6211 Princess Street.

The imposing buildings, together with Sir Walter Scott's monument, produce a majestic appearance.

6221 Scott's Monument from the Gardens.

More than fifty niches in the monument are to be occupied by sculptural impersonations of characters portrayed in the writings of Sir Walter Scott.

6231 Nelson's Monument.

Upon the Summit of Calton Hill stands Nelson's monument, a ponderous structure made impressive from its magnitude and elevated site.

6244 In the Green House, Botanic Garden.

A charming vista in the hot-house, showing many rare blooming plants.

6245 The Rock Garden, Botanic Garden.

This curious garden is arranged in rustic fashion, one tier above another, with flowers and shrubs springing up between the rocks.

6239 The Palm House, Botanic Garden.

A magnificent display of majestic palms, some of great age.

6241 Among the Flowers, Botanic Garden.

A scene in the hothouse, showing many blossoming plants.

6224 The Children's Holiday.

A company of children in the foreground, while just across the bridge towers the noble buildings of New Town.

AYR.**6303 Birthplace of Robert Burns.**

This old thatched cottage is regarded as sacred by the Scots, who

revere the name of their favorite poet. Burns was born January 25, 1759; died July 21, 1796.

6302 Alloway Kirk and Old Sexton.

Burns has immortalized this spot in "Tam O'Shanter," as the place where the witches were dancing.

6297 The Bonnie Doon, Burns' Lullaby.

The Doon, to which the writings of Burns have given such celebrity, takes its rise in a lake of the same name. The Auld Brig of Doon figures conspicuously in the tale of "Tam O'Shanter."

6298 The Bonnie Doon, Burns' Lullaby.

The Doon, which the writings of Burns have given such celebrity, has a course of eighteen miles, the scenery in many places being remarkably woody and picturesque.

6300 Burns' Monument.

Erected in 1820; sixty feet high, with nine Corinthian columns. The structure stands in a well-kept park.

6299 The Auld Brig, Ayr.

Where the witches pulled the tail from "Tam O'Shanter's" horse. The age of the structure is of great antiquity.

GLASGOW.**6254 George's Square.**

This spacious and handsome square is one of the most central places in the city, and one of the most crowded thoroughfares in Europe. From this point the spectator is afforded one of the finest architectural vistas in the city. The picture shows the statues of Sir Walter Scott, Sir John Moore and James Watt.

6261 Necropolis and John Knox's Monument.

Showing a near view of the Great Reformer, who looks grimly down upon one of the most striking scenes that could be imagined.

6255 University of Glasgow.

This noble educational institution was established in 1459, the ground upon which it was erected being bequeathed at that time, for the purpose, by the illustrious house of Hamilton. Many eminent names which have shed a luster over the history of Scotland adorn its annals.

6266 The Botanic Garden.

A view of interior of hothouse.

6269 In the Botanic Garden.

Showing the magic beauty of the graceful ferns and drooping vine.

6267 In the Botanic Garden.

Under the dome of the greenhouse is an artistically arranged mound of majestic ferns.

MISCELLANEOUS.**6280 Sir William Wallace's Prison, Dumbarton Castle.**

The highest peak of the rock still bears the name, "Wallace's Seat."

6281 Climbing the Rocks, Dumbarton Castle.

Showing the wild and rough exterior of this old fortress.

6288 Cambuskenneth Abbey, Sterling.

Situated on the peninsular plains formed by the windings of the river Devon. Founded by David I, in 1147, and was one of the richest and most extensive abbeys in Scotland. The burial place of James III.

6290 Dryburgh Abbey.

On the bank of the Tweed stand the picturesque remains of Dryburgh Abbey. Was founded in 1150, during the reign of David I. In St Mary's aisle, the most beautiful part of the ruin, Sir Walter Scott was buried 26th of September, 1832, in the burying ground of his ancestors.

6278 Dumbarton Castle.

Dumbarton rock rises to the height of 560 feet, measuring a mile in

circumference. It terminates in two sharp points, and is studded over with houses and batteries. Wallace was confined here, and part of the castle bears the name "Wallace's Tower."

6283 Stirling Castle.

A fortress of unknown antiquity. The death of Alexander I occurred in the castle in 1124. It was the birthplace of James II and James V. This castle is kept constantly fortified.

6292 Melrose Abbey.

Founded by David I in the Twelfth Century and ranks the finest ruin in Scotland. Alexander II and the heart of Robert Bruce were buried near the altar.

6274 Loch Ridden from the Steamer.

The quiet beauty of the water and the mountains in the distance makes an impressive scene.

6273 On the Steamer, Loch Tyne.

Another charming view, showing the vessel as it glides over the peaceful water.

6318 Loch Katrine from Stonachlacher Pier, Highlands.

This lake is unrivalled in all Scotland for the beauty of its scenery. It is ten miles long and 500 feet in depth.

6310 Loch Katrine, Boat Landing, Highlands.

In sailing along, you discover many arms of the lake, here a bold headland having its sides lined alternately with clumps of woodland and ample fields, while towering above is the majestic mountain scenery.

6327 Aboard Steamer, Trip to Staffa.

The whole prospect around the Isle of Mull is eminently grand and beautiful, embracing both water and mountain scenery.

6284 Stirling Old Bridge.

Was long a structure of great importance, for a long time having been the only access in northern Scotland for wheeled carriages. Viewed

from the new bridge, by which it has been superseded, it forms a picturesque and interesting object.

6291 Abbotsford, Residence of Sir Walter Scott.

The home of Sir William Scott is a mansion of extraordinary proportions, built in 1811. The palace and woods have been entirely created by its late proprietor. It is said that the money was paid in instalments, and that the letter enclosing the last remittance contained these lines :

“ Now the gowd’s thine,
And the land’s mine.”

6248 The Great Forth Bridge, Near Edinburgh.

6252 The Great Forth Bridge, Near Edinburgh.

One of the most wonderful constructions in the world; its length being 8,300 feet. Completed in the year 1890, at a cost of £2,500,000. Each of the main spans measures about 100 feet longer than that of the Brooklyn Bridge.

6322 Oban, its Harbor and the Mull.

This finely-sheltered bay is noted for its ancient castles, and it is said that from this old seat of royalty the coronation stone—now in Westminster Abbey—was transferred. The Mull adds much to the picturesque surroundings.

6320 McFarland Cottage, 300 Years Old.

Situated at Invernsaid, on Loch Louwnd, one of the most romantic and celebrated lakes of Scotland. The quaint cottage is a curious relic of centuries past.

6295 Holiday and Merry-Making.

Roslin Castle was founded in 1446, by Lord Roslin. The picture shows a merry company of children gathered in the vale of Roslin, one of those beautiful sequestered dells which so often occur in Scotland, abounding with all the romantic varieties of cliff, copsewood and waterfall.

6333 Fingal’s Cave and Island of Staffa.

A most magnificent example of nature’s architecture.

6328 Iona Cathedral, Island of Iona.

This cathedral is of remote antiquity. Its form is that of a cross. It produces an imposing effect with its massive square tower rising to a height of 70 feet above the lonesome graves.

6309 Benvenne, from Loch Achray, Highlands.

“ High on the south, huge Benvenne
Down on the lake in masses threw
Craggs, knolls, and mounds confusedly hurled,
The fragments of an earlier world.”

6294 Hawthornden, near Roslin Castle.

A picturesque scene surrounding this ancient ruin.

6313 The Shetland Ponies, Trossacks Hotel, Highlands.

A beautiful scene at the foot of the mountain.

6331 The Village of Iona.

Celebrated as an early seat of Christianity. Dr. Johnson writes of it: “ We were now treading that illustrious island which was once the luminary of the Caledonian region, where savage clans and roving barbarians derived the benefits of knowledge and the blessings of religion.”

6223 Waverly Bridge.

From which a magnificent view of Scott’s monument is obtained.

6307 Trossach’s Hotel, Loch Achray.

Stands at the foot of the mountains amid the sublime grandeur of the Highlands.

6334 The Island of Staffa.

An irregular, oval-shaped island about three fourths of a mile in length by half a mile in width.

6296 Roslin Castle and Chapel.

The ancient seat of the St. Clairs, celebrated in Scott’s “ Rosabelle.” Close by is Roslin Chapel, founded in 1446, and remarkable for its profuse decoration.

Wales.

6193 The Great Menai Bridge, Wales.

The longest suspension bridge in Great Britain, a marvel of strength and elegance.

6195 The Two Great Bridges and Menai Strait.

The two magnificent bridges cross the Menai Strait and connect the mainland with the island of Anglesey.

6207 Chester, and the River Dee.

The capital of Cheshire is pleasantly situated on the right bank of the Dee, and is, perhaps, the most quaint and medieval-looking town in England.

6197 Chester Cathedral.

The rich warm color of the stone produces a pleasing effect. The walls of the north aisle are Norman. The altar is constructed of olive, oak and cedar-wood from Palestine.

6203 Great Boat Landing, River Dee.

A beautiful vista of this noble river and its interesting environment.

6196 Interior of Chester Cathedral, Wales.

A fine interior, showing beautiful architectural effects.

6202 Along the River Dee, Chester.

Showing the curve made by the river as it reaches the ancient city.

6199 The River Dee, Chester.

A most beautiful view of the approach to the city looking across the bridge.

6206 Chester and the River Dee.

A lively scene on the river.

6205 Ruins of the Old Abbey, Chester.

A relic of antiquity preserved as an historical landmark.

6191 Conway Castle.

Picturesquely-situated on the river Dee, this ruin is among the most historic in England.

6192 The Great Menai Bridge.

6194 The Great Menai Bridge.

Other views of this celebrated structure.

Germany.

3659 Winter Palace of Frederick the Great, Potsdam.

Founded by Frederick the Great in 1763, after the termination of the Seven Years' War and completed by him in 1769. Many of the 200 apartments are richly decorated. Those once occupied by the founder are preserved unaltered.

3691 The Japanese Palace, Dresden.

The beautiful palace is fitted up in Japanese style.

4957 Bridge of Boats, Cologne.

A picturesque water view, showing the city of 175,000 inhabitants in the distance.

1617 Castle of Rheinstein.

One of the most noted ruins in Germany, picturesquely situated on the Rhine.

3702 Statue of Frederick the Great, Berlin.

The finest statue in Germany. An impressive and masterly work in bronze, erected in 1851. The grandest monument of its kind in Europe, 44 feet in height, resting upon a pedestal of polished granite.

3720 Monument of Victory, Berlin.

Two hundred feet in height, inaugurated in 1873. It stands on a circular terrace approached by eight granite steps. The pedestal is adorned with reliefs in bronze, commemorating the great victories of 1870-71 and other campaigns.

3517 The Harbor, Hamburg.

The city is admirably situated for commerce; standing near the mouth of the Elbe, it is accessible to the sea.

3613 Young Germany, Hamburg.

Showing a group of representative citizens with their families.

3730 Great Beer Garden of Berlin.

A famous retreat where the Germans drink their favorite beverage.

1532 Castle of Heidelberg.

A vast extent of ruins, the most magnificent in Germany. The castle was founded by Rudolph I, 1294-1319.

1536 Cathedral, Cologne.

Commenced in 1248 and completed in 1880, being over 600 years in building. Its towers, 512 feet in height, are the loftiest in Europe, and it is the most magnificent edifice in the world.

3647 Palace of Sans Souci, Potsdam.

Intended as a summer residence and library to the palace of Potsdam, situated about a mile from the city. Frederick the Great's rooms are preserved almost unaltered.

4965 Watch on the Rhine.

Showing the celebrated Tower, one of the historical landmarks of the River Rhine.

3695 The Old Court, Dresden.

The Court Church was erected in 1737-56, and is adorned with sixty-four statues of saints on the parapets and at the entrances.

3602 View on Basin of the Alster.

The peculiar beauty of Hamburg it owes to the small River Alster, which flows through the town, and empties into the Elbe. The water has been enclosed in a basin by placing a dam across the stream.

3705 Unter den Linden, the Pride of Berlin.

Under the Lime Trees, a popular highway, straight as an arrow and more than a mile in width.

France.

PARIS AND VICINITY.

1546 View of Eight Bridges.

Paris, the great metropolis of the French Republic, covers an area of 30 square miles. The river Seine, flowing through the centre of the city, is spanned by thirty bridges, the famous Eight Bridges being shown in perspective.

4880 Palace of the Louvre.

The most important public building in Paris, both architecturally

and on account of its treasures of art. It was connected with the Tuilleries under Napoleon I, both together covering 48 acres. This palace has been the scene of many memorable historical events.

4879 Palace of the Tuilleries.

The constant residence of the French rulers from the time of Napoleon I. The only parts of the building still extant are the wings which connected the Louvre.

2408 The Saloon of Peace, Tuilleries.

A magnificent perspective, showing the wonderful candelabra.

6461 Throne, Palace of Tuilleries.

Here centres a vast array of historical events, ending only with the destruction of the palace in 1871 and its removal in 1883.

1550 Throne at the Palace of Luxemburg.

The palace was erected in 1615-20 for Marie de Medicis, and continued to be a royal residence down to the Revolution. It has an extensive museum, and the Senate meets here.

4876 Notre Dame.

Founded in 1163 on the site of a church of the Fourth Century. The facade is the finest part of the cathedral, and is the earliest of its kind. One of the largest bells in existence is hung in one of the towers.

2415 Tomb of Napoleon.

An open circular crypt, 20 feet in depth and 36 feet in diameter, situated beneath the great dome of the Hotel des Invalides. The walls are of polished slabs of granite, adorned with ten marble reliefs, between which are placed the twelve colossal victories.

2431 Interior of Notre Dame.

An elaborate interior, rich in statuary and reliefs.

4890 Arch of Triumph.

Formerly the principal entrance to the Tuilleries. It is 48 feet high. Erected by Napoleon I to commemorate his victories of 1805 and 1806, at a cost of 5,000,000 francs.

4891 Porte Saint Denis.

Another triumphal arch, richly ornamented with sculpture. It commemorates the victories of Louis XIV.

2412 Interior of the Abbey of St. Denis.

Among its attractions are many paintings by famous artists.

2400 Grand Opera House, Rotunda.

A view in the largest theatre in the world. Total cost of the building 47,000,000 francs.

2402 The Stairway, Grand Opera House.

The steps are of white marble, 32 feet in width, with handsome balustrades surmounted by an onyx railing.

2401 Perspective of the Foyer, New Opera House.

A magnificent feature of the Opera House; 175 feet long, 42 feet wide and 50 feet high. It is lighted by elaborately-wrought candelabra and richly-gilded lusters.

2416 Dining Saloon, Grand Hotel.

Showing the elegance of a Parisian hotel.

4877 Russian Church.

Built in 1859-61, in the form of a Greek cross. The gilded dome is surmounted by five pyramids, all terminating in gilded domes with Russian crosses.

1573 Interior of the Church of St. Etienne.

One of the oldest churches in Paris, celebrated for its stained-glass windows and valuable paintings.

4916 St. Cloud.

Situated on the Seine, four miles below Paris. First fitted for a royal residence by Louis XIV; occupied by Louis XVI and Marie Antoinette; favorite retreat of Napoleon I and Napoleon III.

3587 The Park, St. Cloud.

A view of one of the magnificent avenues of stately trees in their glory.

3584 Ruins of the Palace of St. Cloud.

One of the most historic spots in France.

3591 The Chapel, Versailles.

Versailles is about ten miles from Paris. It was laid out by Louis XIV as a royal rendezvous. It remained as a royal residence until the Revolution. It is now chiefly noted for its art collection.

2420 Interior of the Chapel, Versailles Palace.

Showing the stately pillars and the rich and costly embellishment of the interior.

3592 The Gallery of Battles, Versailles.

This room is 393 feet in length. Busts of eighty eminent generals

who fell in the battle are shown and their names inscribed near the windows.

2124 Saloon of the Emperor, Compiegne.

The palace was founded by St. Louis, 1260. Louis XVI first met Marie Antoinette here, in 1770. Napoleon met Marie Louise in 1810 at this palace. The view shows his magnificent saloon.

2421 The Room of Pope Pius VII, Fontainebleau.

Showing a handsomely embellished interior. Fontainebleau was the royal residence from Louis VII, 1162, until the Revolution.

Italy.

1469 Rome, from St. Peter's.

The most celebrated of European cities, famous as the capital of the most powerful nation of antiquity. It is situated on the banks of the Tiber, about sixteen miles from its mouth. It is the residence of the King, and has a population of 300,000.

3799 Phantom Rome.

"Rome, that sat upon her seven hills and ruled the world."

3824 Rome as You See It.

How the mighty have fallen!

3831 The Church of St. Paul, Rome.

One of the most elegant structures of the kind in the world.

3786 The Coliseum, Interior, Rome.

The largest theatre and one of the most imposing structures in the world; completed by Titus in A. D. 80. It was inaugurated by gladiatorial combats, continued during 100 days, in which 5000 wild beasts and 10,000 men were slain for the amusement of the populace.

1483 Interior of Library of Vatican, Rome.

The largest and rarest collection in the world, containing 24,000

manuscripts of priceless value, besides 50,000 printed books by ancient writers. The wall and ceiling decoration is shown in the view.

1488 Gallery of Colonna Palace, Rome.

Containing many art treasures; this splendid gallery is one of the most celebrated in all Rome.

2391 Interior of Church of St. Paul, Rome.

This church was burned on the night before the death of Pius VII, in 1823, and has been rebuilt in faithful imitation of the former structure. The alabaster pillars and richly-stained windows form an elegant interior.

1479 Canopy of the Church of St. Peter, Rome.

It is 96 feet high and was made from ancient bronze beams taken from the portico of the Pantheon. The bronze, in the great Baldacchino above the altar, weighing over 100,000 pounds, is supported on four spiral columns of great beauty.

3785 The Coliseum, Rome.

The ruins of the largest theatre and one of the most imposing structures ever erected. It contained seats for 87,000 spectators. It was completed by Titus, A. D. 80, and inaugurated by gladiatorial combats lasting 100 days, in which 10,000 men and 5,000 wild beasts were slain—"to make a Roman holiday."

1476 Ceremony of the Benediction, Easter-day.

This cathedral, the Church of St. Peter, Rome, is unequalled in magnitude and surpassed by none in antiquity and splendor. It was three and a half centuries in building. Covers an area of more than five acres. Our view shows the vast space leading to the church thronged by the processional in honor of the day.

1477 Interior of Church of St. Peter, Rome.

The present structure was begun in 1503, although the first church dates back to about 90 A. D. It was a chapel to the memory of St. Peter, and, according to tradition, was erected on the site of the Saint's grave. The picture shows a rich interior worthy a Michael Angelo.

3830 Piazza, Navona, Rome.

An irregular area about 850 feet in length and 180 in breadth. The most conspicuous object is an immense fountain in the centre.

4936 Bridge of Sighs, Venice.

Connects the Palace of the Doge with the prison. Formerly, criminals were conveyed across this bridge to hear their death sentence, and from there led to their execution.

4935 The Gondola, Venice.

Showing a street in Venice, dotted with gondolas plied by the merry gondolier.

1503 Cathedral of Milan.

The most magnificent cathedral in architectural design in the world; is constructed entirely of white marble. It is 480 feet long by 180 wide, and 354 feet high.

4931 Arch of Triumph, Milan.

The home of many sculptors and artists, Milan is rich in art works. The Arch of Napoleon was built to commemorate the completion of the Simplon road over the Alps.

2396 Interior of Milan Cathedral.

Showing the clustered pillars and lofty arches of this imposing interior.

4955 Excavation, Pompeii.

The buried city lies about thirteen miles from Naples, built upon a swelling elevation. After a sleep of many centuries, its sides were covered with gardens and vineyards, and its broken summits crowned with forests. The work of excavation has brought to light forums, temples, theatres and houses and narrow streets, until an open air museum has been created.

4923 Naples from the Mountain.

Situated on the northern shore of the Bay of Naples, the city occupies one of the most beautiful sites in Europe. It teems with antiquities interesting to the historian.

2434 King's Chamber, Royal Palace, Madrid.

The present edifice was begun under Philip V, in 1737, and completed in 1764. It is in the Tuscan style, 470 feet square and 100 feet in height, built of granite resembling marble. It contains the finest picture gallery in the world.

5796 Cathedral, Florence.

Erected in 1294-1474, on the site of an earlier church, an imposing example of Italian Gothic. A masterly dome rises 352 feet high, and the church is one of the most admired in Italy.

4938 The Six Bridges, Venice.

The 150 canals of this famous floating city are spanned by 378 bridges, our view showing the noted six bridges.

4934 Grand Canal, Venice.

Intersects the city, dividing it into two unequal parts, and is the main artery of the traffic of Venice. It is the street of the ancient aristocracy of Venice, and is nearly two miles long.

1496 Leaning Tower of Pisa, and Cathedral.

This beautiful and extraordinary tower reaches a height of 180 feet and is inclined 14 feet out of the perpendicular. "The leaning miracle" is of pure white marble, constructed in spiral colonnades which are marvels of grace and beauty.

2384 Gallery of Maps, Vatican Library.

One of the fine interior views in this noted building.

5790 Naples.

One of the chief attractions of this ancient city is its unequalled scenery.

Switzerland.

3956 Jungfrau, from Source of Staublach.

Amid an expanse of 300 square miles of snow and glacier, this lofty peak lifts its snow-white head.

3972 Interlaken.

A delightful summer resort for travelers from all nations. It is environed by majestic mountain scenery.

3955 Beautiful is Jungfrau.

The Young Wife, one of the most celebrated mountain peaks in Switzerland.

3937 The Wonderful Clock of Berne.

One of the most curious clocks in the world. The approach of each hour is announced by the crowing of a cock, while two minutes before the hour a troop of bears march in procession around a sitting figure.

3980 Bluebeard's Castle, Interlaken.

This picturesque old ruin is situated on a wooded eminence in the lovely valley of Lauterbrunnen.

3910 St. Gothard Railway.

Winds its way through much fine scenery.

9179 The Matterhorn from Grindelwald.

The chief attractions of the village of Grindewald are its two glaciers. From this fertile and wooded valley we have suddenly presented the glittering pinnacles of a glacier in immediate contact with smiling meadows.

3909 The Great Bridge of Goschenen.

Showing the bridge from which magnificent glimpses of Goschenen-Thal open up.

3962 Grindelwald, Showing the Great Glacier.

Here we see mountains of ice glistening in the sunlight.

3924 View from the Quay, Lucerne.

The site of this city on the lake is one of surpassing beauty, overshadowed by the snow-clad Alps.

3913 Great St. Gothard Bridge.

Showing the tunnel at Amstey.

3906 Great St. Gothard Tunnel.

A view of the mountain of Goschenen where the tunnel enters it.

3952 Lauterbrunnen.

A picturesque village situated in a rocky valley, from which grand views of snowy mountain groups are obtained.

3932 Lake Lucerne and the Great Tunnels.

This lake is unsurpassed by any in Switzerland, or even in Europe, in the grandeur and magnificence of its scenery.

3922 Hospenthal, Great St. Gothard Carriage Road.

Situated amid picturesque and beautiful scenery. The tower on the hill is said to be the remains of a castle built by the Lombards.

Canada.

9437 Who says Toronto is not a Live City?

The capital and chief city of Ontario; situated on Lake Ontario, aptly called "The Queen City of the Lakes."

9385 The Post-Office, Toronto.

One of the largest and finest buildings in Toronto.

9376 The Wharves of Toronto.

Among the finest and best in the world.

9434 Toronto University.

Clustered around Queen's Park are a number of handsome and well-equipped educational buildings. University College is the central figure, in location, importance and beauty of architecture.

9389 Interior of Metropolitan Church, Toronto.

Showing a magnificent interior of one of the handsomest churches in the Queen City.

9436 Yonge Street, Toronto.

One of the leading retail thoroughfares.

9438 King and Yonge Streets.

A characteristic scene in this great business centre.

9387 King Street, Toronto.

A fashionable promenade for Toronto's youth and beauty.

9388 Interior of the Catholic Cathedral, Toronto.

One of the most magnificent cathedrals in Canada.

9389 Interior of Episcopal Cathedral, Toronto.

A rich and costly interior.

9439 Parliament House, Toronto.

At the head of Queen's Avenue, situated in Queen's Park, the handsome and massive brown stone front of the Parliament Building meets the eye.

9806 The Great Victoria Bridge, Montreal.

One of the great bridges spanning the St. Lawrence.

3846 Interior of Notre Dame Church, Montreal.

Showing the altar richly embellished with figures representing characters from sacred history.

9807 Market Day, Montreal.

Montreal is a city of far-reaching trade and great manufacturing establishments.

9805 The Bank of Montreal.

A massive Grecian structure, with vast marble columns.

9833 The Thousand Islands, Alexander Bay.

The St. Lawrence affords a variety of charming scenery.

9836 The Thousand Islands.

A view at Gananoque, St. Lawrence River.

9839 Weary Man's Rest.

A delightful resort, Thousand Islands, St. Lawrence.

9823 Parliament Building, Ottawa.

The Capital of the Dominion stands on high ground overlooking a wide valley, and contains many fine residences, large hotels, etc., but the stately Government Building overshadows all.

4678 Quebec in a Snow-Storm.

Showing the Storm King in the height of his reign.

9188 Great Carnival Drive, Quebec

The Canadian winter sports enjoyed by the multitude.

9201 The Great Arch.

Erected on St. John's Street, in commemoration of Carnival Week, Quebec.

9338 Victoria Park, B. C.

Showing lake, rustic bridges, and fine forest trees.

9342 Victoria, B. C.

The provincial capital and one of the handsomest towns in Her Majesty's dominions. A city of 25,000 inhabitants.

CANADA'S INDUSTRIAL FAIR, TORONTO.**9398 Doing Canada's Great Fair.**

This Fair is held annually at Toronto. Our view shows its enthusiastic patronage.

9407 Canada's Great Industrial Fair.

A general view of the Fair in its glory.

9409 Wideawake at the Fair.

A group of animated spectators.

9425 John Bull at the Fair.

The monarch of domestic animals.

9394 Interior of Liberal Arts Building.

Showing a tastefully ornamented interior with rich exhibits.

9391 Agricultural Implements.

Showing Canada in the forefront.

9419 Children's Delight.

The donkey ride.

9404 This Sheep Weighs 400 Pounds.

A noble specimen.

9402 The Babies at the Fair.

The happy twins.

9411 Fruit Exhibit.

Canada at the front on her fruit display.

9405 Judging the Sheep

Some extremely fine specimens of Canadian sheep.

9414 Grape Exhibit.

An elaborate display of fine luscious fruit.

9415 Exhibit of Flowers.

A profusion of beautiful roses, together with various floral designs.

9392 Agricultural Exhibit

A display of vegetables of remarkable size, from the Dominion's experimental farms.

9427 The Dog-Racing Teams.

One of the teams practicing for the races.

9435 Champion Dogs.

These noble fellows are the winners of 100 first prize medals.

9428 Fun for the Children.

The donkey teams and mules for riding.

9430 Mound of Flowers, Exposition Grounds.

A magnificent floral exhibit.

ROCKY MOUNTAIN PARK.

9356 Hotel Banff.

This park is a national reservation, 26 miles long by 10 miles wide. The station, at Banff, is nearly in its centre. No park of the Rockies exhibits a greater variety of sublime and pleasing scenery.

9368 Grand Old Mountains of Banff.

Banff stands in the midst of impressive mountains, some of the most celebrated peaks being brought to view. Beyond we see a splendid range of "Snowy summits old in story."

9364 Laughing Waters, Banff.

"An evening row on the Bow, is an event to be remembered for a lifetime. The mountains change with every turn of the bow like river. There is strength, majesty and glory everywhere."

9359 Beautiful Bow, Banff.

A harmonious blending of mountain, river and sky.

9374 Mystical Mountains.

Beyond the vast pine forest rise the ethereal summits "fondled by troops of cloud-maidens."

9352 Satan's Temptation.

"A scene so rude, so wild as this,
Yet so sublime in barrenness,
Ne'er did my wandering footsteps press
Where'er I happ'd to roam."

9358 Witchery and Poetry of the Rocky Mountain Park.

The clouds and mountain peaks seem to blend and fade away in the distance.

9348 The Great Glacier.

From this commodious hotel one of the most inspiring views in this whole region is obtained.

9351 Great Selkirk Glacier.

Born from Sir Donald. "Facing you is Sir Donald's stately monolith, attenuated to a blade shaped apex, suggesting a ploughshare upturned to furrow the blue prairie of the sky."

6365 Valley of the Bow, Banff.

A forest of small pine trees occupies the whole valley of the Bow, clear of underbrush; through these woods numberless paths and roadways entice the explorer.

9345 Ross Peak Glacier.

The vast proportions of Ross Peak appear, at whose base the railway can be descried winding its way downward around The Loop.

9346 Selkirk Mountains.

Showing a grand array of mountain peaks, among them the mighty Sir Donald, towering a mile and a quarter above the railway in almost vertical height, and forming an everlasting monument to Canada's great Premier.

9349 Great Glacier, from Glacier House.

A gigantic unbroken hillside of ice, 2500 feet high and hundreds of feet thick. It measures between two and three miles in length from the fore foot.

9344 River Bow from Selkirk Glacier.

Tearing with impetuous force down a sinuous canon; the green waters boil and eddy over hidden rocks in fearful turmoil.

9361 Meeting of the Waters.

A scene of indescribable beauty in Rocky Mountain Park. The devious course of the river may be traced as it flashes through the pine trees, while stretching in superb array from the Bow Valley are the monarchs of the Rockies, "robed in a royal ermine of snow."

9363 Laughing Waters.

A view in Rocky Mountain Park. A romantic spot showing a foot-bridge over the dancing water.

9372 Not the Bridge of Sighs.

A view of the bridge at Banff, and standing apart, a prodigious mass of bare grey rock, with snow streaked fissures. "Rifted rays that hold the gathered in of winter."

9354 Lovers' Lake, Banff.

Walled in on either side by lofty crags and whispering pines, the lake is an ideal lovers' retreat.

9367 Smile of the Great Spirit, Banff.

Here is an assemblage of closely-crowded summits, and at their base the curving Bow fringed with green and dotted with islands.

9355 Poetry of Rocky Mountain Park, Banff.

A picturesque river view, showing the boat landing.

9366 Smile of the Great Spirit, Banff.

Immediately in the foreground, on the other side of the Bow, which curves about its base, is Tunnel Mountain. Its top is 1200 feet above the valley.

9373 Falls of the Bow, Banff.

Here the whole mass of the river pitches over a series of limestone ledges set almost on edge, and the cataract shows a long slope of snowy spray.

9371 Falls of the Bow, Banff.

This view shows a larger expanse of the river in the foreground.

United States.

WASHINGTON AND VICINITY

7257 Washington, D. C., from Agricultural Department.

The Capital of the United States covers an area of about 10 square miles. It is finely laid out, with wide streets, opening up beautiful vistas, with the Capitol and the Washington Monument dominating the entire view.

7251 View from the Smithsonian Tower.

The city itself is a living, intelligent monument to the glory of Washington, and will transmit to posterity his name and renown.

4712 The Glory of Washington.

A bird's-eye view of the City of Magnificent Distances, looking towards the Capitol.

2266 Pennsylvania Avenue.

Looking from the dome of the Capitol. This great thoroughfare is

nearly five miles long, and is destined to become the most splendid avenue in the world. Width, 160 feet.

6551 Capitol and Pennsylvania Avenue.

One of the broadest avenues in America, paved and covered with asphaltum at a cost of \$3,000,000.

7188 Great Dome of the Capitol.

A near view of the iron dome, 288 feet high, showing the ornamentations and beauty of detail.

6556 The New Terrace.

A fine marble terrace, 884 feet long, approached by two broad flights of steps, has been constructed on the west side of the Capitol, adding dignity to this view of the building.

7630 Bird's-eye View.

Showing one of the most charming features of the city, the intersection of the streets and avenues.

6555 Capitol, Washington.

One of the finest buildings in the world. It covers $3\frac{1}{2}$ acres, extending 751 feet in length, 324 feet in breadth, and 288 feet in height. Total cost to the present time, over \$13,000,000.

6550 Glory of Washington.

In the midst of a beautiful park, 96 feet above the level of the Potomac, the lofty dome and stately columns of the Capitol are visible for many miles, presenting a dignified and imposing spectacle.

4073 Washington Monument.

Height, 555 feet, the loftiest structure of masonry ever reared by man. Dedicated with imposing ceremonies February 21, 1885. It occupies a prominent site at the end of the Mall, and is conspicuous from all points.

6557 War and Navy Departments.

The State, War and Navy Departments consist of three harmonious buildings united by connecting wings, together forming the finest structure of the kind in the world. Cost, \$5,000,000.

7235 War Department, West Front.

This Department occupies the northern and western portions of this large and magnificent building, which is constructed of granite and is thoroughly fireproof.

7226 Diplomatic Room, State Department.

Here the Secretary receives the officials of foreign governments. The furniture of the Reception Room is ebony, upholstered in brocade. The style of the wall decoration is Egyptian, and the floor is of marble, covered with Oriental rugs.

7631 War Department and White House.

A bird's-eye view from Washington Monument, with the Executive

Mansion and State, War and Navy Departments, screened by foliage, in the foreground.

7144 Fountains and White House.

This beautiful view shows the White House beyond the smooth lawn, luxuriant foliage and playing fountains.

7190 East Front of the Capitol.

The Capitol faces the east; the grand central portico is 160 feet wide, and has twenty-four massive monolithic columns, 30 feet high.

6554 Capitol, East Front.

This view shows the allegorical group above the portico, representing the "Genius of America."

7623 Jackson Monument.

Located in Lafayette Square, opposite the White House. A noble equestrian statue weighing fifteen tons. Cost, \$50,000.

6560 General Logan's Monument, Soldiers' Home.

North of the Home is the National Military Cemetery, containing the graves of more than five thousand of the soldiers of the civil war. In the granite Memorial chapel rest the remains of Major-General John A. Logan.

7629 Lafayette Monument.

This beautiful memorial stands in Lafayette Park. The gallant Frenchman is represented in his uniform as a continental general. The total cost was \$50,000.

6553 New Wing, Patent Office.

The Department of the Interior is a huge building, with a Doric portico. The centre is of stone and the wings of marble.

6546 Garfield Monument.

At the southwestern entrance to the grounds of the White House stands this magnificent statue of the martyred President, represented as he appeared when delivering his inaugural address.

Interior of Capitol, etc.**7622 Hall of Representatives.**

A business-like apartment, 139 feet long, 93 feet wide and 36 feet high, containing desks for 352 members and 4 delegates. The galleries around the Hall seat 2500 people.

7204 The Senate Chamber.

The style is much the same as Representative Hall, though smaller. The highly polished desks of Senators give a rich interior effect.

7201 Marble or Senators' Reception Room.

Polished Tennessee marble and plate glass furnish the material for the walls, the ceiling being supported by four Corinthian columns of Italian marble.

7176 Vice-President's Room.

This room contains a painting of Washington. It is a plain but elegant apartment.

7187 Frescoed Ceiling, President's Room.

Scenes connected with the birth of our nation.

7261 Interior of Pension Department.

Showing six Corinthian columns and the imposing arched galleries.

7259 The Cash Room, Treasury Department.

A beautiful apartment, and the most interesting room in the building.

7185 Uncle Ben Franklin.

In the President's room, among the fresco paintings, appears the portrait of the honored statesman.

7180 Columbia Room.

Used as a reception room. The fresco commemorates the discovery of America by Columbus.

7213 Room of the Supreme Court.

A beautiful specimen of classic architecture. It is semi-circular, 75 feet in greatest length and 45 feet wide. Its general elegance commands admiration.

7179 Agricultural Room.

This room contains some of the best frescoes in the building, representing harvests of ancient and modern times, and medallions of Washington and Jefferson.

7238 Government Printing Room.

Occupies a large four-story brick building, the largest establishment of its kind in the world. Employees, 3000; annual expenditure, \$3,000,000.

7178 The Naval Room.

Headquarters of the Chief of this Department.

7177 The Military Room.

Showing the frescoed ceiling in which some of the chief military events in American history are represented.

7211 National Statuary Hall.

An interior, rich in statuary, commemorative of the great men who have helped to build our "Ship of State."

7181 Ladies' Reception Room.

In the Senate Wing, Capitol. Its purpose being to provide a place where ladies may obtain interviews with Senators.

7209 Frescoed Ceiling.

In the dome from the rotunda is an elaborate ornamentation representing national historic events.

7208 Great Allegorical Paintings.

In the Capitol dome, showing figures of Liberty, Victory, the thirteen original States, etc.

7174 President's Room.

A private reception room, richly furnished, and containing portraits of Presidents.

7200 Corridor.

Under the Senate Chamber and Hall of Representatives is a double row of marble columns, presenting an imposing appearance.

Executive Mansion.**7147 Executive Mansion from Fountain.**

Popularly known as the White House, built of a yellowish free-stone and painted white. Modeled after the Palace of the Duke of Leinster, in Dublin. The building was commenced in 1792.

7143 The White House, East Front.

The building is almost entirely devoid of ornament, but its very simplicity of design gives it a severe yet classic beauty.

7142 Executive Mansion.

The White House has a frontage toward the north of one hundred and seventy feet. There are two stories and a basement, and the whole surrounded by a balustrade.

7145 Executive Mansion and Fountain.

This charming view shows the stately trees and well-kept lawns, the sparkling fountain and flower-bordered lake which surround the Mansion.

7160 East Room.

This room is used for receptions, and is the largest apartment in the building. It is a magnificent chamber, 80 feet long, 40 feet wide, and 22 feet high, richly ornamented in the Grecian style, the prevailing colors being white and gold.

7162 East Room as Seen in the Mirrors.

The lofty walls are ornamented with eight large mirrors over carved mantelpieces. Magnificent crystal chandeliers hang from the three panels of the ceiling.

7170 Green Room.

This room takes its name from the prevailing color of the decorations. The ceiling is beautifully ornamented, the woodwork is in imitation of old ivory, richly adorned with gold. Here is a full-length portrait of Mrs. Hayes, presented to the Government by the Women's National Temperance Union.

7165 The Blue Room.

This room is of oval form, with decorations and furniture of blue-and-gold. When holding receptions, the President receives guests here. The room is of especial interest, as it was here that President and Mrs. Cleveland were married.

7167 The Red Room.

The private or family parlor, as it is called, a cosy, home like apartment, the prevailing color being red.

6543 State Dining-Room.

A spacious apartment, 30x40 feet, ornamented in the colonial style, the general tone of color being a rich creamy brown. State dinners are given here and are very brilliant affairs.

7156 Private or Family Dining-Room.

Used by the President and his family on ordinary occasions; a cheerful and home-like apartment.

7153 The Cabinet Room.

Where the heads of Departments meet the President for consultation. Matters of vast importance, not only to America, but to all mankind, have been here determined.

7154 The President's Office.

A handsomely-furnished apartment, where the President attends to official duties.

7149 Ante-Room to President's Office.

At the head of the official stairway. Here visitors to the President hand their cards to the usher.

7151 Corridor, Second Floor.

Used as a waiting room.

7150 The Telegraph Room.

An important adjunct in the movement of official machinery.

7152 Private Secretary's Office.

A well-equipped apartment, containing portraits of Presidents.

4717 The Flower Garden, White House.

The beautiful land-scape gardening is an attractive feature to visitors.

6544 Conservatory.

A beautiful floral display, the pride of the florist.

7173 The Conservatory.

A grand corridor extends from the East Room to the Conservatory, used as a promenade by guests at receptions.

7621 Dining Hall, The Arlington.

A splendid interior view of the finest hotel in Washington.

6548 Come to Town to See the Sights.

A group of visitors in the foreground, with a view of the Capitol in the distance.

7232 The Old Ford's Theatre.

In this building, on the night of April 14, 1865, President Lincoln was assassinated by John Wilkes Booth. The building was purchased in 1866, by Congress, for \$100,000.

7231 Ford's Theatre.

Showing an interior view after the building was used for a Government Printing Office.

7229 In this Room Lincoln Breathed his Last.

On the house opposite the theatre is a marble tablet. It was to this house that the wounded President was removed, and here he died, April 15, 1865.

7230 In this Room Mrs. Lincoln Awaited the Sad Event.

The event that bowed forty millions of hearts with sorrow.

7245 Interior Smithsonian Museum.

The amount of the bequest to the Smithsonian was over \$500,000, and the result of its expenditure is this vast museum and apparatus for the free promotion of scientific investigation throughout the world.

7268 Soldiers' Cemetery, Arlington, Va.

"On Fame's eternal camping-ground
Their silent tents are spread,
And glory guards with solemn round
The bivouac of the dead."

7265 The Old Mansion House, Arlington.

Once the residence of George Washington Parke Custis, and afterwards of Gen. Robert E. Lee, who married Miss Custis.

6541 General Sheridan's Monument, Arlington.

A massive granite shaft, erected in memory of this gallant American general.

7628 The Gem in Arlington Cemetery.

A view of the Mansion, and a magnificent vista in this historic estate, made sacred as the final resting place of nearly 20,000 brave soldiers, who gave to their country "the last full measure of devotion."

"Rest on, embalmed and sainted dead!
Dear is the blood you gave."

6562 Cemetery, Soldiers' Home, Washington.

"No more life's on parade shall meet
That brave and fallen few."

7243 Goddess of Liberty, Smithsonian Museum.

Presented to the Institute by the sculptor of the figure which stands on the Capitol dome, of which it is a copy.

Celebrities.

7957 Queen Victoria.

Her Majesty, the Queen of England, in court costume.

Grover Cleveland.

Elected President of the United States in the year 1885, and served one term. In 1892 he was again chosen as the nation's leader.

4303 Mrs. Frances Cleveland.

Became the wife of President Cleveland during his first administration. The marriage was solemnized in the Blue Room of the White House in the year 1885.

9452 Lord and Lady Aberdeen.

Governor-General of Canada and wife.

9451 Lord Aberdeen.

Governor-General of Canada.

9453 Lady Aberdeen and Children.

Wife of Governor-General of Canada.

9267 Gladstone.

The eminent statesman, financier, orator and author; born in Liverpool, December 19, 1809. Entered Parliament in 1832. Became Prime Minister of England, December 4, 1868. He is often called, "The Grand Old Man."

9268 His Eminence, James Cardinal Gibbons.

Cardinal and Archbishop of Baltimore, and one of the foremost Catholic leaders in America.

Phillips Brooks.

An eminent bishop of the diocese of Massachusetts, born in Boston, December 13, 1835.

James G. Blaine.

Foremost among statesmen, he served his country with fidelity and nobleness of purpose.

4997 Mrs. General Harrison.

Wife of the Ex-President.

3859 General Grant.

One of America's foremost heroes of liberty.

4604 General Lee.

The gallant and brave Confederate leader.

3960 President Cleveland.

A picture of the President of the United States in Phantom leaf wreath.

New York City

4143 Union Square.

Shown in the foreground with a bird's-eye view of the city in the distance; the largest and wealthiest city of the New World. Inferior in commercial and financial importance to none among the cities of the globe. It lies mainly on Manhattan Island, 16 by 4½ miles, and has a population of over two and one-half millions.

7812 The Rainbow of Commerce.

Brooklyn Bridge is the largest suspension bridge in the world. It is a marvel of engineering skill, and a model of grace and beauty.

4977 The Wonder of the Age.

This scene shows one of the gigantic stone piers, rising 27 feet above high water, and a view of the city in the distance.

7811 Brooklyn Bridge and New York City.

The total length of the Brooklyn Bridge, including the approaches, is 5990 feet or $\frac{1}{2}$ miles. The view shows the bridge from below, and is very effective, showing a grand sweep of the river and the city beyond.

4146 The Glory of New York.

Showing the bridge through the masts of many vessels anchored in East River; a grand sight.

4145 The Great Span of the World.

This view shows almost the entire bridge towering above all else. Upwards of 40,000,000 persons cross the bridge annually; nine-tenths of these are carried by the cable-trains.

7810 New York Harbor.

One of the finest in the world, affording accommodation for the largest vessels. The Harbor proper is eight miles long and from four to five miles wide. This magnificent view is looking toward the harbor.

5004 Bird's-eye View of New York Harbor.

Showing vessels from every nation at anchor.

4180 Broadway and Grace Church.

The chief street in New York City, extending from Bowling Green to Central Park, a distance of five miles, beyond which it is called the Boulevard. The church is of white limestone, and has a lofty marble spire.

4632 Broadway and Post Office.

The Post Office stands in the apex between Broadway and Park Row, a large Renaissance building, completed in 1876. Nearly 1,200,000,000 letters and packets are annually dealt with.

4304 Goddess of Liberty Enlightening the World.

Stands on the Bedloe Island in New York Harbor. It is the largest statue in the world, the total height being 149 feet and 10 inches. Presented to the United States by the French people in token of the friendship existing between the two nations. Total cost, \$600,000.

4652 Saturday Afternoon, Central Park.

The great promenade and popular resort of New York is Central Park, occupying the centre of Manhattan Island, covering 840 acres. Total cost, \$15,000,000. One of the most beautiful parks in the world.

6491 The Baby at the Lion's Den.

A view in Central Park showing a number of people around the lion's cage.

4648 The Fountain, Central Park.

Another view in this beautiful, shady resort.

6508 Among the Shipping.

The shipping is mainly confined to the North and East Rivers, that of the latter representing a large proportion both of foreign and domestic trade of New York.

6499 Bowery and Elevated Railway.

The Bowery begins at Chatham Square, where Park Row ends. It presents one of the most crowded streets in New York. It is full of drinking-saloons, dime museums, small theatres, etc.

6495 Elevated Railway.

The four elevated railroads of New York carry the bulk of passenger traffic, amounting to over 200,000,000 passengers annually.

4129 One Hundred and Sixteenth Street Depot, Elevated Railway.

The view also shows a fine perspective of the railway.

5481 Brooklyn Bridge and Elevated Railways.

A view from the Brooklyn side, showing two of the greatest wonders of the city.

4627 The Great Catholic Cathedral.

The most important ecclesiastical edifice in the United States. It is an extensive building of white marble, erected at a cost of \$2,000,000. The interior is dignified and imposing, and the altars and church furniture are very elaborate.

4149 The Millionaire Street.

On Fifth Avenue, between Fiftieth and Fifty-first Streets, are the mansions of the Vanderbilts. The carving on the doorway and window above it of Mr W. K. Vanderbilt's house is said to challenge comparison with the finest work of its kind in Europe.

6504 Castle Garden.

A large circular building, formerly the landing place and temporary quarters of immigrants.

6503 Pride of New York.

One of the most costly structures in New York, showing Elevated Railway.

4759 Grand Saloon, Hoffman House.

Said to be the finest saloon in the world.

6511 Aboard Ship.

A near view of some of the mammoth structures that ply the ocean with their burdens of wealth.

4637 Elevated Railway Station.

A fine, substantial structure, amply adapted to its purposes.

5205 Army of Bread Makers, Centennial, 1889.

Dense crowds line the avenue to witness the Bakers' Parade. In their white uniforms, the bread-makers are hailed with a storm of applause.

4772 Grand Review, Decoration Day.

The multitude of enthusiastic spectators is a testimony of the patriotism of the great metropolis.

10250 Decorating General Grant's Tomb, Decoration Day, Prospect Park.

Showing the throng which honors the great hero. The Stars and Stripes for which he fought proudly float over the scene.

10214 Old Glory, Grand Parade, Decoration Day.

A patriotic demonstration by the citizens of New York City.

10218 The Veterans, Grand Decoration Parade.

Honor to those who bravely responded to the call of their country's need.

10223 Great Decoration Parade, Fifth Avenue.

A multitude of spectators utilize every available space to view the grand parade.

10219 Woman's Relief Corps, Grand Decoration Parade.

A fine, perspective view, showing this noble organization in rank and file with the army of veterans.

10222 The Boy Soldiers from Public Schools, Decoration Day.

A view in front of Fifth Avenue Hotel. The patriotic boys of to-day are the loyal men of to-morrow.

10210 New York Harbor.

A vast expanse of grand old ocean dotted with vessels from every land.

10209 The River of Life, often the River of Death.

The Bay of New York is one of the most picturesque in the world. To the south is the noble Harbor with its fleets and fortified islands, and the fair villages of Staten Island in the distance.

10213 New York from Brooklyn Bridge.

A bird's-eye view of the largest and wealthiest city of the New World, situated on Manhattan Island. Its greatest length is 16 miles, its greatest breadth $4\frac{1}{4}$ miles.

10234 The Great Throbbing Heart of New York.

A magnificent view of one of the busiest portions of the great metropolis.

10229 Trinity Church, from Wall Street.

A handsome Gothic edifice of brown stone occupies the site of a church of 1696. The church owns property to the value of \$5,000,000.

10231 Broadway, below Trinity Church.

The leading centre of trade in New York.

10228 Wall Street, New York, only Ten Million Dollars an Acre.

Branching from Broadway to the right. It has been called "The Great Nerve Centre of all American business," and "The Financial Barometer of the Country." The street consists mainly of a series of handsome banks and fine office buildings.

10240 Hotel Netherlands, Central Park.

Standing near the main entrance of Central Park is this elegant brown-stone structure, completed in 1895, the finest in the city.

10243 Central Park, a Joy for Little Folks.

A great open air resort, occupying the centre of Manhattan Island. Transformed from a tract of swamp and rock, it is a monument of American skill and perseverance, and ranks among the most beautiful parks in the world.

10212 Leaping from Shore to Shore, Brooklyn Bridge.

Connecting New York with the City of Brooklyn. It was begun in 1870 and opened in 1883. Cost, \$15,000,000.

10211 Piercing the Air Like an Arrow, Leaping from Shore to Shore.

5,089 feet long and 135 feet above high water, with towers 272 feet high, Brooklyn Bridge rises majestically above the surrounding heights, and, leaping the vast expanse of water, unites two great cities of the world.

GREENWOOD.**6101 City of the Dead.**

One of the most beautiful cemeteries in America, situated in Brooklyn, N. Y. It is over 400 acres in extent, with an undulating surface, presenting fine extensive views.

5019 Henry Ward Beecher's Grave.

This view shows a bird's-eye view of the silent city, dotted with monuments and tomb-stones.

"Being dead he speaks."—H. W. B.

6098 Beecher's Comrades, City of the Dead.

This view shows vistas of the dead; the sloping hillside, dotted with graves, reminding us that "all along the pathway of life are tomb-stones, by the side of which we have promised to strive for Heaven."

5020 The Angels Await Thee.

A group of angel forms amid sunny fountains and quiet sepulchres. "We go to the grave of a friend, saying: 'A man is dead;' but angels throng about him, saying: 'A man is born.'"—H. W. B.

4968 God's Acre.

"I like the ancient Saxon phrase which calls the burial ground, 'God's Acre!' It is just: it consecrates each grave within its wall, and breathes a benison over the sleeping dust."

10255 They Sleep, but their Spirits Stand on Guard

In the foreground is the large monument erected to Colonel Vosburg, who died in the service of his country. The monument is surmounted by an eagle guarding the American flag. The fence enclosing the monument represents muskets with fixed bayonets.

10256 The Spirit Land

Greenwood Cemetery is traversed by paths and driveways, and embellished with forests and lakes. Our view is of a beautiful vista near one of the lakes, showing statue of the departed.

NIAGARA.

"O King of Floods! that with resistless fate
Down plungeth in thy mighty width and depth!"

Our collection of Niagara scenes, including the frost-work series, is the finest ever produced, for "Whoso has seen Niagara only in summer has but half seen it."

7595 The Grand Panorama of Niagara.

"Thunder of Waters," the most impressive natural wonder of America, described by Father Hennepin as a "vast and prodigious cadence of water, which falls down after a surprising and astonishing manner, inasmuch that the universe does not afford its parallel."

3149 Niagara Falls, from Prospect Park.

A park twelve acres in extent, from which we obtain a magnificent view of the Falls and hearken to "the sound of many waters."

7584 Suspension Bridge and Whirlpool Rapids.

"Here, within the compass of a mile, those inland seas of the North, Superior, Huron, Michigan, Erie, and the multitude of smaller lakes, all pour their floods, where they swirl in dreadful vortices, with resistless undercurrents, boiling beneath the surface of that mighty eddy."

7768 Glory of Glories.

"Here hast thou ever poured
Earth's grand libation to eternity."

7588 Suspension and Cantilever Bridges.

Look from the American side, this Cantilever Bridge was the first of its kind. It spans a chasm of 859 feet. The view shows Suspension Bridge and a panorama of Niagara.

7767 Crowning Glory of Niagara Falls.

"* * * Let man be dumb,
Nor with his vain aspiring hither come."

7593 With the Speed of an Arrow.

The impression of force is overwhelming.

2248 Horse Shoe Falls, from Goat Island.

The volume of water which pours over the Falls is 15,000,000 cubic feet per minute.

7571 The Pride of Niagara.

The great Horse-Shoe.

"For ages here his painted bow has smiled,
Mocking the changes and the chance of time—
Eternal, beautiful, serene, sublime."

7582 Davis's Admiration, Whirlpool Rapids.

"Even ocean shrinks
Back from thy brotherhood, and his wild waves
Retire abashed * * * * But thou,
With everlasting, undecaying tide,
Dost rest not night nor day."

7594 The River of Death.

"Thou dost make the soul
A wondering witness of thy majesty."

7538 Suspension Bridge.

"Of all the bridges made with hands, this seems the lightest, most ethereal: it is ideally graceful, and droops from its slight towers like a garland."

7533 Suspension Bridge and Clifton House.

A fine panoramic view, showing the picturesque environment of the Clifton House.

7585 Suspension Bridge, from Canada Side.

A bird's-eye view showing the bridge, over which a train is passing 190 feet above the water.

7539 Rock of Ages.

"An anthem, like the sound of many waters,
That everlasting anthem which hath peal'd,
Nor paused a moment, from the birth of ages."

2239 Niagara Falls, from Prospect Point.

At Prospect Point we stand on the brink of the Fall and see it dash on the rocks below, presenting a scene of indescribable grandeur.

7765 Table Rock, Canada Side.

Table Rock lies on a level with the edge of the Cataract on the Canada side, and forms a part of the precipice over which the water rushes.

"I see thy never-resting waters run,
And I bethink me how the tide of time
Sweeps to eternity."

7572 The Romance of Niagara.

A view of the river below the Falls, showing the little steamer, "The Maid of the Mist," steaming toward Horse-Shoe Falls.

4707 Let us Bridge the Whirlpool of Passion.

The river here makes nearly a right angle, which occasions the whirlpool.

"Resistless, roaring, dreadful, down it comes—
There gathering triple force, rapid and deep—
It boils, and wheels, and foams, and thunders through."

7575 "Maid of the Mist" Landing.

Showing the little steamer amidst the mist.

7576 "Maid of the Mist" Landing.

Viewing the Falls from this point, we note the solemn calmness with which the torrent rolls over the edge of the precipice, and contrast it with the agitated scene below.

7590 Niagara Falls, from Suspension Bridge.

"God has set
His rainbow on thy forehead, and the clouds
Mantled around thy feet."

7573 The Great Horse Shoe.

Or Canadian Fall, 158 feet high, has a contour of 3010 feet. An immense volume of water pours over the Falls, estimated about one cubic mile a week.

7589 Interior of Suspension Bridge.

A study in perspective.

7766 Suspension and Cantilever Bridges.

Showing both bridges above the majesty of waters.

7578 Prospect Point.

At the foot of the Falls is a wreath of snowy mist enveloping the onrushing torrent, and, gazing, we exclaim:

"Flow on, forever, in thy glorious robe
Of terror and of beauty!"

7586 Suspension and Cantilever Bridges.

A sweeping panorama of the bridges and city, viewed from a height above.

4201 The Glory of Niagara.

The delicate tracery of Suspension Bridge partially enveloped in mist from the pouring floods below.

7769 The Rapids.

Another view of the dashing waves.

7591 American Falls.

1,060 feet wide and 167 feet high, situated to the right of Goat Island. The view is a grand one, showing "The Maid of the Mist" approaching.

4857 The Great Chasm.

"How terribly they rage—
The hoarse and rapid whirlpools there!"

7770 The Merry Rapids.

The billowy waves chase one another in merry glee.

7299 Daring Dixon, Crossing Niagara River.

This dangerous feat was performed on a three-quarter inch wire cable. The scene is picturesque, showing the adventurer treading the slender thread above the chasm.

7592 **Glory of Glories.**

There it falls in one dense awful mass of green waters, unbroken and resistless; here it is broken into drops, and falls like a sea of diamonds sparkling in the sun.

7577 **The Cave of the Winds.**

Showing tourists returning from this dangerous pass.

7777 **A Walk in Wonderland.**7778 **A Walk in Wonderland.**7779 **A Walk in Wonderland.**7780 **A Walk in Wonderland.**

Views in the playground of the great Ice King, where

“Every shrub and every blade of grass,

And every pointed thorn seems wrought in glass.”

7772 **A Drive in Wonderland.**7773 **A Drive in Wonderland.**7774 **A Drive in Wonderland.**7775 **A Drive in Wonderland.**7776 **A Drive in Wonderland.**

“The frost laid its hand upon the raging torrent, and it was still.”

The views show a drive through this eloquence of beauty.

7788 **Wonderland.**

The trees are beautiful in their white vestments of frozen spray.

4686 **The Great Ice Mountain.**

“Torrents, methinks, that heard a mighty voice,

And stopped, at once, amidst their maddest plunge.”

7301 **Winter Queen.**

Represents a perfect face with snowy, lace-like hood, among an infinite variety of stalactites and stalagmites formed on the rocks of the deep chasm.

7302 **Jack Frost at Work.**

Showing a fanciful form in ice crystals.

7784 **The Bridal Arch.**

Clusters of ice apples tip the extremities of the branches of the evergreen trees and form this beautiful arch.

7786 **The Grape Vine.**

Each light tendril,

“Nodding and twinkling in the stirring breeze,

Is studded with its trembling water-drops.”

7792 **River of Death.**

An Indian tradition says that Niagara requires a sacrifice of two lives each year.

7304 **Satan Came with Sin.**

Showing a weird, impish face appearing just beneath the hanging crystal, above a deep and silent cavern.

7303 **Satana Came with Him.**

Another fiendish countenance, with hair disheveled, indicative of the the region she inhabits. A truly wonderful crystal formation.

7782 **At Play, Wonderland.**7785 **The Bridal Arch, Wonderland.**7787 **Wonder of Wonderland.**7789 **Old Dog Tray, Wonderland.**7790 **Bridge of Sighs, Luna Island.**7791 **Bridge of Sighs, Luna Island.**4698 **The River of Death.**

These views are representations of the beautiful charm and fantasy wrought by the Frost King around Niagara in Winter.

WELLESLEY, MASS.**6754 The Pride of Wellesley.**

Wellesley College was founded in the town of Wellesley, about fifteen miles from Boston, by Henry F. Durant. It has been called the "College Beautiful," and it well merits the name.

6755 The Pride of Wellesley.

Wellesley is set in the midst of a fine tract of land which extends along the side of Lake Waban, a lovely little sheet of water, and is diversified by hill and dale, smooth fields and meadows, and grand trees.

6747 The Poetic Dream.

A perspective view of the terraced lawns and environs of Wellesley College.

5177 The Dream of the Artist.

Showing bits of old forest growth and lovely walks where one can love one's-self, both figuratively and literally.

4789 Happy, Happy Dream.

Showing the beautifully-kept grounds of this popular institution.

5178 The Artist's Retreat.

This delightful view shows the lake which borders the grounds.

4066 I Dream of the Beautiful, the Great Unknown.

Wellesley has been appropriately called a "dream."

6753 Grandfather's Darling.

Enjoying the beauty with which he is surrounded.

10329 I Dream of the Beautiful, the Hope that is to Come.

The Spirit of Beauty is everywhere, a wilderness of sweets.

"No eye to watch and no tongue to wound us,
All earth forgot, and all heaven around us."

10330 I Dream of the Beautiful, the Hope that is to Come!

Give me indulgent gods! with mind serene,
And guileless heart, to range the sylvan scene.

10335 I Stood in the Realms of Beauty, Overpowered with Thoughts of the Higher.

"To him who in the love of Nature holds
Communion with her visible forms, she speaks
A various language. * * *"

10336 Our Home Circle.

* * * "For his gayer hours
She has a voice of gladness and a smile
Add eloquence of beauty."

10338 Happy Days.

An ideal place for the children's merry-making.

10327 Moonlight Reveries.

"The silver light, which hallowing tree and bower,
Sheds beauty and deep softness o'er the whole,
Breathes also to the heart and o'er it throws
A loving languor which is not repose."

10326 Moonlight Reveries.

Looking from these artistic grounds across the lake, the stately buildings of Wellesley College rise above the forest of foliage.

10337 The Hill of Life Made Easy.

This view shows the marble terrace by which we reach the summit of these delightful grounds. The children and young people pause in their ascent to enjoy the beauty with which they are surrounded.

10331 Sweet Dreams.

"O for a seat in this poetic nook,
Just hid with trees and sparkling with a brook."

10333 Recreation

"Thy shades, thy silence, now be mine,
Thy charms my only theme."

10332 Sweet Remembrance.

"Meditation here
May think down hours to moments. Here the heart
May give a useful lesson to the head,
And learning wiser grow without his books."

10328 Happy Days.

The merry party stroll at will among the growing splendor, rejoicing
in the open book of nature.

10340 Home of the Orchids.

A view in the conservatory, showing a wealth of blossoms garnished
with waving palms.

10339 Paradise on Earth, if Possible.

A magnificent vista in the conservatory.

10334 Creators of the Beautiful.

This view shows the venerable Mr. Honeywell and his gardener
standing near the lake, amidst the glories of their "own creation."

"Of men
The happiest he! who far from public rage,
Deep in the vale, with a choice few retired
Drinks the pure pleasures of a rural life."

NEWPORT, R. I., AND THE RACES.

10369 The Great Meet for the Goelet Cup Race.

Showing a convoy of vessels which enliven the beautiful Newport
harbor.

10346 The Defender, Newport Harbor.

One of the racing yachts laying at anchor.

10349 Scoring for the Race.

Showing the yachts in friendly rivalry.

10351 The Defender and Vigilant Jockeying for Position.

As the two sloops manoeuvre, their sails are shown off to the best
advantage.

10366 Scoring and Nagging for Position.

Showing the vessels skimming across the water in an unapproachable
fashion, scarcely making a ripple.

10357 The Defender and Her Tender.

The "Defender," the hope of the nation, being towed from her
anchorage.

10355 The Defender at Her Best.

Seen in the foreground, leading grandly.

10353 Crossing the Line, Goelet Cup Race.

A near view of the vessel, the waves caressing her side.

10354 The Defender at the Goelet Cup Race.

10352 The Defender at the Goelet Cup Race.

These scenes show the beautiful vessel and her crew in action.

10359 The Vigilant, Goelet Cup Race.

A delightful marine view, showing the "Defender's" rival in the fore-
ground.

10356 The Defender and Her Crew.

Making ready for the race.

10368 Speed the Race, Away! Away!

This picturesque scene shows the contest at its height. The harbor
is filled with vessels crowded with spectators, who view the race.

10358 Speed, Valiant, Speed, now is Your Golden Opportunity.

A fine spectacle, the "Valiant" ahead, her new sails stiff and snug and
even in the somewhat variable wind.

10370 Little Fury of a Tug.

Driving into the white caps, which are merrily rolling along and throwing up spray, leaving a foaming wake behind.

10360 Speed, Speed to the Races!

Showing a large number of crafts cheering on the races.

10367 Crowded Harbor.

Waiting for the races.

10364 Gala Day in Newport Harbor during the Races.

A fine perspective view, the decorated vessels making a brilliant spectacle.

10365 Hurrying To and Fro before the Races.

A picturesque and animated scene in Newport Harbor.

10362 The Merry Fleet at Newport Races.

One of the most attractive features to an on-looker.

10373 The New York Club House.

Commanding a fine view of the harbor.

10380 The Forty Steps, Cliff Walk.

Leading to the stones jutting out into the sea.

10377 Cliff Walk.

A sublime view of the ocean and environs.

10390 Little Shell Hunter.

A little girl on the beach. The surf is portrayed with remarkable fidelity.

10391 Meditation by the Sea.

“Break, break, break!

At the foot of thy crags, O sea!

But the tender grace of a day that is dead

Will never come back to me.”

10378 Along the Cliff Walk.

A fine instantaneous view of the breakers as they strike against a wall of rock. An expanse of ocean stretches beyond.

10385 Newport Harbor from the Old Church.

A beautiful vista, showing the harbor dotted with crafts of various kinds.

10388 Man the Life Boat, Away! Away!

Showing an angry sea and rescuers preparing for action.

10392 The Old Round Tower.

Supposed to have been built by the early Iceland's explorers. A monument to the first discoverers of America.

10396 The W. W. Astor Place.

The magnificent summer home of wealth.

10394 “Ocean Lawn,” W. W. Gammel's Residence.

This palace is situated on a beautiful sweep of lawn sloping toward the sea.

10395 Robert Goelet's Residence.

A beautiful palatial summer home overlooking the sea.

10399 “The Breakers,” Cornelius Vanderbilt's Villa.

One of the most delightful resorts at this celebrated watering-place.

10397 The “Marble Palace,” Mrs. W. K. Vanderbilt's Place.

This grand structure possesses much architectural merit, the marble pillars and decorative work being especially fine.

10393 Interior of the Oldest Church in New England.

This old church, at Newport, dates back to the earliest settlement of this country, and is treasured for its historic associations.

PHILADELPHIA.**6895 The City of Brotherly Love.**

So-called because of the philanthropic and peace principles held by the founder, William Penn. The view shows the general plan of the city.

6890 Ring, Grandpa, Ring!

At Independence Hall the Old Liberty Bell forms a precious relic of the past among the historical treasures.

6876 Philadelphia, the City of Homes.

It is claimed that more people own their homes in Philadelphia than in any other city of the world.

6891 Independence Hall.

Looking from Drexel Building, we obtain this view of the State House of Colonial times.

6898 Bird's-Eye View of Philadelphia.

Philadelphia was founded by a Quaker colony under William Penn, in 1682. The scene of the most important steps in the Revolution, it contains many relics of historical importance.

6743 Liberty Bell.

In the National Museum in Independence Hall may be seen the first bell rung in the United States after the Declaration of Independence.

6874 Philadelphia, Looking East from City Hall.

The Quaker City is situated between the Delaware and Schuylkill Rivers. It contains over a million inhabitants, and covers an area of 130 square miles.

6867 Boys of the Present, Men of the Future.

Girard College furnishes a home and educational advantages for about 1600 orphan boys. The view shows them *en masse* on the grounds.

6857 Mothers' Day, Girard College.

We have come to see our boys.

6854 Mothers' Day, Girard College.

Showing the boys receiving their mothers and sisters on the College grounds.

6865 In the Park, Girard College.

A favorite resort for the boys.

6855 Mothers' Day, Girard College.

Girard College is one of the richest and most notable institutions in the United States, founded in 1831, by Stephen Girard, for the education of poor white male orphans. The value of the bequest of \$2,000,000 has increased to \$16,000,000.

6859 Girard College Grounds.

Showing the splendidly laid-out grounds in front of main building.

6851 Entrance to Main Building, Girard College.

Around the Corinthian pillars a number of boys have grouped themselves.

6852 Boys' Dining-Hall, Girard College.

A seating capacity of 1210, showing boys at dinner.

6903 The Lion House, Zoological Garden.

Perhaps the best collection of the kind in America.

6819 Red Letter Day, Fairmount Park.

The largest city park in the world, covering an area of 2800 acres, and affording fine natural scenery.

6820 Wave It Long.

A fine vista in Fairmount Park looking toward the allegorical fountain, with the American flag waving.

6825 Benedict Arnold's Old Home.

A part of Fairmount Park, once owned by Arnold, now the property of the city.

6463 Masonic Temple.

A huge granite structure in the Norman style, erected at a cost of \$1,500,000. It has an elaborately carved Norman porch and a tower reaching 250 feet in height. The lodge rooms are furnished in accordance with seven different styles of architecture.

6464 Oriental Hall, Masonic Temple.**6465 Corinthian Hall, Masonic Temple.****6467 Norman Hall, Masonic Temple.****6469 Egyptian Hall, Masonic Temple.****6818 The Colored Men's Picnic.**

A view in Fairmount Park.

6915 Old and Young Enjoy the Fun.

The donkey and goat teams at the Zoological Garden.

6830 "All Aboard."

A trip to Fairmount Park.

6881 Chestnut Street, Looking West.

This street, running east and west between the rivers, contains the finest stores, and many of the handsomest buildings in the city. The south-side pavement is the fashionable promenade.

6894 Broad Street.

A fine vista in this handsome street, are 113 feet wide, containing some of the finest private residences in Philadelphia.

6889 Emeline Street.

The colored quarter of Philadelphia.

WHITE MOUNTAINS, N. H.**20168 Starting for the Flume, Profile House, Franconia Notch.**

A scene near the largest of the White Mountain hotels.

7570 We Wait Your Pleasure.

The dining-hall of the Fabyan House, one of the popular hotels of the mountains.

6094 Saco Lake, Crawford Notch.

This lake is the source of Saco River, and lies in front of the Crawford House.

20140 Mt. Washington, from Fabyan Meadow.

The monarch of the White Mountains.

7700 Homeward Bound, Mt. Washington.

The boys speeding down the cog railing.

20024 Frost Feathers on Signal Station.

A wonderful work of the Frost King on Mount Washington.

20118 The Glen House Stage.

A party of tourists starting upon an excursion.

20083 Crawford House.

A popular resort, owing to the beauty of its situation.

20212 Flume Above the Boulder.

A wild and picturesque view of this celebrated gorge.

7691 Excursion to the Clouds.

The train runs on a cog-rail in the centre of the track, the grade rising over one foot to every three feet of road. This is the first cog-road ever built.

7692 Day on the Mountain.

A grand view of the mountain peaks, the highest rising 6285 feet.

4830 The Railroad, 'Tis Like Life.

A scene in the White Mountains.

7690 Excursion to the Moon.

Via Mount Washington Railway ; photographed as the train nears the summit.

4584 Sky Railroading.

Showing the engine and train apparently in mid air far above the valley below.

5937 Summit of Mt. Washington.

An instantaneous view from the clouds.

7699 Above the Clouds.

The storm-cloud is gathering below the summit of Mount Washington.

4120 Observer, Summit of Mt. Washington.

The summits of the Presidential Range culminate in Mount Washington, 6293 feet, the highest point east of the Rockies and north of North Carolina.

20230 Mt. Lafayette, Winter.

Showing the noble outline of one of the highest points in the White Mountains.

20228 Taking Pictures in the Flume, Winter.

Affords a variety of winter scenery, the gorge being 700 feet high, 70 feet long and 20 feet wide, traversed by a foaming stream.

20150 The Flume, Franconia Notch.

Showing the stream as it rushes down the steep gorge.

3519 The Flume, 1883.

The land-slip of this year changed somewhat the outline of the gorge.

20205 Echo Lake, from Boat Landing.

An interesting feature of Franconia Notch, five echoes being aroused by bugle.

20203 Profile House and Depot, Franconia Notch.

Showing the hotel and a view of Mt. Lafayette rising 5279 feet high.

4021 The Flowers of Idlewild.

A ramble at Crawford Notch.

4565 We Wait your Pleasure, Fabyans.

Showing the beautiful dining hall of the Fabyan House, White Mountains.

4022 Refreshing Shade, Idlewild.

A stroll through the charming environs of Crawford Notch.

6810 Danger Signal, Railroad of Life.

At sight of signal the engineer checks the speed of the train as it moves majestically onward over the trestle work.

4929 The Great Gorge, Crawford Notch.

Showing the railroad engine just appearing around the curve of this wild and rocky gorge.

6899 Pulpit Not Made With Hands.

A picturesque and awful elevation in space.

5937 Summit of Mt. Washington.

Looking down upon the train are a company of tourists who gaze with wonder from the great height.

7095 Nearer to Thee.

"Whereupon are the foundations of the earth fastened? or who laid the cornerstone thereof?"

7097 On the Mountain Let Me Dwell.

Who shall declare the glory of God?

6811 Merry Little Mountaineer.

A little girl with her alpenstock resting on the mountain side.

10136 The Great Stone Face, Enthroned Among the Clouds.

1,200 feet above the road, three enormous masses of rock project from the side of the mountain, in the exact resemblance of the profile of an old man's face. It is "a mountain which breaks into human expression, a piece of sculpture older than the Sphinx."

"On massive cliff-walls Nature's hand
Has turned Time's sun-worn pages;
In faces carved and figures hewn
We trace the work of ages."

20111 Harry Hunter's Monument, Mt. Washington.

Marks the spot where the young printer perished, September 3, 1874, in a storm.

20170 Farewell to Franconia Notch.

A coach and six, loaded with passengers, leaving the hotel.

20226 View in the Flume, Winter.

A vast gorge of ice and snow.

20153 Mt. Cannon and Profile, Franconia Notch, N. H.

On the summit is a rock which is supposed to resemble a cannon; below are the ledges which form the profile.

20159 Eagle Cliff from Profile House, Franconia Notch.

This lofty and remarkable cliff, 1500 feet high, projects from the mountain opposite the Profile House.

20026 Instrument Window, Signal Station, Mt. Washington.

A delicate and symmetrical arrangement of ice crystals on the vertical and horizontal bars, with an intricately-wrought border of sparkling brilliants.

20246 Falls at the Flume, Franconia Notch.

Here the brook makes a magnificent white plunge over inclined ledges of granite into a deep pool below, amid massive walls of stone.

20096 Printing Office among the Clouds, Summit of Mt. Washington.

Highest printing office in the world. An interior view showing apparatus and paper published here.

20182 Franconia Notch, from Goodnow's.

The Notch is 2000 feet above the sea, and the mountains enclosing it rise 500 to 3000 feet higher.

20160 Mt. Cannon, from Profile House, Franconia Notch, N. H.

Showing hotel at the foot of the grand old mountain.

20249 The Whole Business, Flume, Franconia Notch.

A vast perspective is this most wonderful gorge in the world.

20023 Water Tanks and Frost-work, Mt. Washington.

A remarkable frost formation, beautiful against the cold gray sky.

10110 Glories of Mt. Washington, Mid-winter.

"The snow had begun in the gloaming,
And busily all the night
I had been heaping field and highway
With a silence deep and white."

10112 Purity, Chastity, Mt. Washington, Mid-winter.

"Every pine and fir and hemlock
Wore ermine too dear for an earl,
And the poorest twig on the elm tree
Was ridged inch-deep with pearl."

10111 Lovely is Mt. Washington, Midwinter.

"Winds contend
Silently there, and heap the snow with breath
Rapid and strong, but silently."

10117 Oh! the Mountains, Oh!

Ready to go sleighing over the trackless snowy mountains.

10105 The Old Gentleman Himself, Winter.

The Imp of Darkness pauses amidst the glories of winter which surround him.

10118 Above the Hills for Light we Should Look in Terror's Night.**10119 Above the Hills for Light we Should Look in Terror's Night.**

These views show the brightness above the mountain in marked contrast to the shadows along the side and base.

CHICAGO.**7606 Chicago, from Auditorium Tower.**

Chicago, the foremost wonder of the world, having a population of over a million, is the centre of a vast railroad system stretching gigantic arms to the confines of the continent. It is situated on the shore of Lake Michigan.

7102 State Street.

The broadest of the business thoroughfares and the leading shopping street of the city.

7104 View from the Post Office.

Showing a busy scene, unsurpassed in any city of America.

7598 Dining Hall, The Auditorium.

One of the largest and finest dining halls in the world.

5381 Chicago's Pride, her Boulevard.

A fine residence street, with tasteful buildings and ornamental gardens.

5383 Along the Boulevard.

In the foreground is a view of one of the exquisite flower gardens.

5379 The Great Stock Yard.

The most extensive in the world, covering about 360 acres of ground. The total cost of the yards, including its five great artesian wells, was \$4,000,000.

7094 American Pork for the World.

A near view of one of the pens containing hogs of various sizes.

7111 Among the Skyscrapers.

No other city in the world has so many high buildings as Chicago, many of them reaching from ten to twenty stories high.

7600 Dining Hall, Palmer House.

For elegance of finish and detail, this hotel is second to none in the city.

7602 The Finest Barber Shop in the World.

The Palmer House boasts the finest and best-equipped shop in the world.

5365 In the Streets of Chicago.

The 'Chicagoesque' style of architecture is shown in this view, and the animated street indicates the fact that the trade of Chicago is second to New York alone among American cities.

5387 La Salle Street, Showing Tacoma Building.

This street contains some of the finest office buildings in the city; among these are the Chamber of Commerce, fourteen stories, and the Tacoma Building, thirteen stories.

7603 The Auditorium.

A magnificent structure, erected in 1887-1889 at a cost of \$3,500,000, includes a large hotel and one of the handsomest theatres in the world, capable of accommodating about 8000 people. It is seven stories high, surmounted by a tower 260 feet high.

5364 Place of the Great Riot.

In the centre of the square stands a statue in memory of the brave policemen who sacrificed their lives in their efforts to sustain law and order.

8354 Mother Earth at Washington Park.

Washington Park contains 371 acres, and is joined to Jackson Park by a wide boulevard. The flower-gardening is a notable feature of this park.

8351 You Want the Earth; Here it is at Washington Park.

Showing a large globe with a map of the world, all grown in foliage. An artistic and unique design.

7608 The Avenue, Lincoln Park.

Among the attractions of this beautiful park are the conservatories, palm-house, a fountain illuminated at night by electric light, and statues of many famous men.

7117 The Buffalo Calf, Lincoln Park.

Several fine specimens of this now almost extinct animal.

7120 Watching the Seals.

A never-ending source of pleasure and amusement to visitors.

4613 The Swans, Lincoln Park.

A fine view of the boating lake and the bridge half hidden by the bright foliage.

5369 The Children and the Swans, Lincoln Park.

A scene at the boathouse, the little ones just starting out for a sail.

7112 The Flower Girl

A scene, looking down one of Chicago's busy thoroughfares.

5368 A Fancy Turnout.

Views of some of the city's imposing structures and the busy throngs on her streets.

10262 The Confederate Monument, Dedicated at Oakwood Cemetery, Chicago, 1895.

One of the most exalted and significant features of the celebration of Memorial Day was the unveiling of the monument to the 6000 Confederate dead—those who died while prisoners of war at Camp Douglas, Chicago. The view shows the monument and the assembled multitude.

10261 Song of Imperial Arion, Dedication of Confederate Monument, 1895.

Double quartet rendering anthem.

10259 Invocation, Chaplain Pickett, Dedication of Confederate Monument, 1895.

After music by a military band, Colonel Joseph Desha Pickett, Chaplain of the Kentucky "Orphan Brigade," arose and, advancing to the front of the stand, invoked the Divine blessing on the assemblage.

10259 Dedication of Confederate Monument, Oakwood Cemetery, 1895.

The originator of the idea of the monument briefly sketching the history of the movement that culminated in the great gathering to-day.

10257 Gen. Wade Hampton, Making Address at Dedication of Monument, 1895.

The orator of the day said: "As long as this lofty column points to Heaven, as long as one stone of its foundation remains, future generations of Americans should look upon it with pride as a silent though noble emblem of a restored Union and a re-united people."

10258 General Fitzhugh Lee, Speaking, Dedication of Monument, 1895.

The brave citizens of Chicago, in doing honor to the memory of the Confederate dead, honor themselves and humanity.

"A king once said of a prince struck down,

'Taller he seems in death;'

And this speech holds true, for now as then,
It is after death we measure men."

COLORADO.**5656 Bird's-eye View of Denver.**

"The Queen City of the Plains," the largest city in Colorado, was founded in 1858. It owes its prosperity to its position in the heart of a rich mining district.

5639 Curtis Street, Denver.

Showing some of the imposing structures of this beautiful western city.

5542 Georgetown.

A silver-mining town, frequented as a summer resort, on account of its pure air and beautiful environment.

3201 Seven Falls, Cheyenne Canyon.

Following South Canyon for nearly a mile, the falls appear, having a descent of 500 feet in seven leaps.

5596 Mither and I, Pueblo.

An old lady returning from market in her cart, drawn by a donkey.

3237 Grand Canyon of the Arkansas.

Consisting of eight miles of stupendous rocky scenery, through which the railway makes its way along the boiling river.

5552 Leadville.

One of the highest cities and most celebrated mining centres in the world, finely situated amid lofty mountains; founded in 1859.

5650 Interior of the Finest Church in Denver.

Trinity Church, containing one of the finest pipe organs in America.

4377 Royal Gorge, Grand Canyon of the Arkansas.

The narrowest point in the Canyon, showing vast rocks towering to a height of 2600 feet.

5677 From the Dizzy Height Look Down, Royal George.

Giving an observer some idea of the great depth of the gorge.

5572 Aspen.

A prosperous mining town finely situated in the heart of the Rockies.

5525 Miners Loading Supplies, Silverton.

The faithful burros are being loaded for the journey up the mountain paths.

4363 Gateway, Garden of the Gods.

Consisting of two enormous masses of bright red rock, 330 feet in height, and separated enough for the roadway to pass through.

5664 Helen Hunt's Grave, Cheyenne Canyon.

Marked by a pile of stones is the grave of the author. Much of her writing was done during her visits to Cheyenne Mountain.

5624 Fun for the Boys, Glenwood Spring.

A prominent resort on account of its beautiful situation and hot mineral spring. The swimming basin is one of the attractions.

4501 Grand Canyon of the Rio Grande.

The Rio Grande River, for many miles west of San Antonio, pursues a gentle course at the bottom of a very picturesque canyon, whose sheer walls of rock rise from 400 to 600 feet above the placid water. The railroad track follows the river.

4499 Hanging Rock, Grand Canyon of Rio Grande.

This canyon affords some of the most remarkable scenery in America.

5507 In Town for Supplies, Ouray.

A picturesque mountain town, famous for its scenery. The burros are heavily loaded with lumber.

5496 Our Trip to the Mines, Ouray.

The tourists making their way on horseback through the majestic mountain passes.

5510 The Miners' Ships, Ouray.

This fine view looks down a steep ascent, showing the train of loaded burros climbing the rocky height.

5517 Father Abraham and Uncompahgre Canyon.

One of the most enchanting canyons of Colorado. Father Abraham lifts its head with its crown of eternal snow.

5561 Gateway of the Gods, Manitou.

Consists of two enormous masses of bright red rock over 300 feet high and separated enough for the roadway to pass through.

5559 Ship, Garden of the Gods, Manitou.

So named from its resemblance to a great ship.

4362 Hilarious Gods, Garden of the Gods.

By the process of erosion, some very fantastic designs in stone have been left standing.

5541 The Great Loop, near Georgetown.

An interesting and curious piece of engineering skill.

5502 The Great Gold Belt, Ouray.

A grand outlook among the mountains.

5628 Picnic at Glenwood Springs.

This popular resort is situated at the junction of Roaring Fork and Grand River.

5505 Loading the Miners' Ships, Ouray.

One is amazed at the burdens these small animals are required to carry.

5343 The Miners' Home.

Snuggly nestled by the mountain side.

5514 Mountain Dew Train, Ouray.

Burros heavily loaded with dew for the miners' trade.

4398 Great Loop, Silver Plume.

Above Georgetown the train threads the Devil's Gate and climbs up the mountain by means of the famous Loop, where it bends back on itself and crosses the track just traversed, by a lofty bridge. Silver Plume is over 9000 feet high.

5551 The Pride of Leadville.

Showing a thriving street, bearing marks of modern improvements.

5515 The Miner's Staff of Life.

The water donkey loaded with kegs, winds his way up the majestic heights of the Rockies.

5577 Don't be Frightened, Aspen.

Old Jenny is true, and the children are safe on her back.

5507 In Town for Supplies, Ouray.

A train of burros loaded with lumber.

5522 The Falls, Uncompahgre Canyon.

A scene in one of the most enhancing canyons of Colorado.

5613 Red Cliff Mountains.

One of the loftiest mountain peaks in Colorado.

5582 'Tis a Great Mining Camp.

At Black Hawk, Colorado.

7099 Thy Fair Bosom, Silver Lake.

"Evening tells us toil is o'er."

5576 Poor Old Jenny, Aspen.

The children's friend, the burro that carries double,

5537 The Little Kiddy's Silver Plume.

The children's pet burro.

5525 Miners Loading Supplies.

The faithful burro is an invaluable adjunct to the miner, being fitted by nature to bear heavy burdens and follow the mountain path sure-footed.

5570 Loading the Great Burro Train

An interesting scene in the foreground, with the towering mountains in the distance.

2942 Hanging Rock, Clear Creek Canyon.

Showing the winding railroad through the Rockies, following Clear Creek for some sixty miles.

5610 Near Toltec Gorge, D. & R. G. R. R.

A view of the flying train as it enters the gorge.

5605 Toltec Gorge, D. & R. G. R. R.

The train emerging from the gorge.

5612 Canyon of the Rio De Las Animas.

A wild and picturesque view.

5611 The Storm, Canyon of the Rio De Las Animas.

Showing the storm-cloud as it gradually descends the mountain side and reaches the canyon below

5453 Trip to New Mexico, D. & R. G. R. R.

Some of the grandest scenery in the western country.

5341 Home, Sweet Home.

Showing a lovely mountain home.

5342 Swinging on the Gate.

A darling little girl waiting her turn for a burro ride.

5433 When Shall We Three Meet Again?

The photographer's inquiry of the two heavily-burdened burros.

Yosemite Valley.

Our new series of views of this favored territory, wisely set apart to minister to the higher instincts of man, are the finest and most varied ever produced. Here is presented an immense panorama of mountain scenery, showing the grandeur of the stately trees, and the waterfalls fed by the snow which is seen glistening on the higher summits in midsummer. "As a means of mental culture, there is nothing which will compare with the study of Nature as manifested in her mountain handiwork."

6317 Great Valley of Yosemite.

Forms a portion of the Merced River, which flows through it and passes from it by a wild, deep canyon into the San Joaquin. This wonderful valley, studded with grandeur and fretted beauty, presents a bewildering variety of land and water formations, which in turn awe, charm, or fascinate, but always astonish the beholder.

6301 Beauty of Yosemite.

The valley proper is about fifteen miles long and from half a mile to a mile wide, presenting some new beauty at every step.

9280 The Glory of Yosemite.**9282 Yosemite Falls, Highest Falls in the World, 2550 Feet.**

The fall is not one perpendicular sheet. First vertical descent, 1500 feet; second, 626 feet, when it makes a final plunge of about 2100 feet into the precipice below, producing an effect indescribably grand.

9277 Vernal Falls.

The first fall in the canyon of the Merced, a perpendicular sheet 475 feet high.

9285 Nevada Falls and Cap of Liberty.**9269 Nevada Falls and Cloud's Rest.**

The last great fall of the Merced, which has a descent of 639 feet. It ranks as one of the finest cataracts in the world. "Cloud's Rest" is nearly 7000 feet high.

9300 Mighty El Capitan.

Near the southerly end of the valley is this remarkable rock, an almost vertical cliff 3600 feet high, and one of the grandest objects in the valley. "It seems as if hewed from the mountains on purpose to stand as the type of eternal massiveness."

9326 Great Grizzly Giant.

The largest tree in the grove, the largest limb being 10 feet in diameter. Many of the big trees are from twenty-five to thirty stories high, and with room, if hollowed, to shelter three hundred guests and leave stabling quarters on the ground floor for a dozen horses.

9325 Snow Storm at the Big Trees.

Many of the large trees are burned at the base, and have large cavities thus made in their standing trunks, through which you ride on horseback, and which furnish protection for large parties in a storm.

9324 Great Grizzly Giant.

Ninety-six feet in circumference at the base. The largest tree in the world. It is 50 feet to the first limb, which is 6 feet in diameter. Old Gude Pike stands at the foot of the tree.

9292 The Trail to Glacier Point.

Showing the trail up the canyon in its upper portion, around and along the steep side of the mountain. These scenes, in which the burros are winding their way up the mountain, are some of the grandest in the valley.

6323 School Children.

With their burros, the boy and girls are returning from a tour through the valley.

9289 Stoneman House.

A commodious hotel, from which the visitor may obtain a fine view of the surrounding sublimity.

9306 Stella Lake.

Showing a party out in a pleasure boat, from which fine views are obtained.

9310 Great Falls, from Glacier Point.

"The works of God crush out the works of man. We can only silently uncover and stand speechless, with abated breath."

9276 The Infernal Pit of Waters, Vernal Falls.

"Thou dost make the soul
A wondering witness of thy majesty."

9275 'Tis Holy Grounds.

"Here speaks the will of God—let man be dumb."

9271 Beautiful Laughing Waters.

Leaping merrily from
"Unnamed heights, bleak-blown and brown,
And torn like battlements of Mars."

9321 Never-Ending Wonder, Glacier Point.

Overhanging the valley, and presenting a view which for beauty and grandeur is unsurpassed in the valley.

9320 Three Thousand Feet from Everywhere we Observe.

From this dangerous height we observe the contrasting grandeur of the green of the valley with the cold gray of bare rocks, and mark the grand perspectives and glistening ribbons of cascades coming apparently from the clouds

9289 The Great Agaziz Boulder.

Standing guard at the foot of Bridal Veil Falls.

9295 The Great North Dome.

Another of those rounded masses of granite towering above the surrounding heights.

9312 The Great South Domes.

The grandest and loftiest in the valley, inaccessible crests of granite, the highest having an elevation of 6,000 feet.

9314 Washington Column.

A huge tower of rock rising from the valley 1875 feet.

9303 Cathedral Spires and Merced River.

Just above El Capitan is the imposing pile called Cathedral Rocks, and connected with them two slender and beautiful granite columns called Cathedral Spires.

9313 The Three Brothers.

A row of summits, rising like steps, one above another.

9305 Sentinel of the Valley.

In the angle of the valley stands Sentinel Rock, so called from its fancied resemblance to a watch tower.

9316 The Great Domes.

More than four thousand feet high, affording from the summit a most magnificent view.

9299 Fairy Land of Rest.

Showing the snow-capped mountains rising far above the placid waters below.

9308 The Enshrouded Mountain.

The gathering storm-cloud wraps his fleecy mantle about, the giant of Yosemite wreathing his mighty head in foamy splendor.

9270 The Thunder of Yosemite.

It is a perpendicular half mile from the brink of the fall to the base,

and at times the tumbling thunders of the melting snows from the Gothic towers beyond plunge through the cleft with a leap of 1500 feet.

9278 From the Clouds Our Blessings Flow Like a Torrent.

"Seared with a hundred wintry water-courses,
Storm at the top."

9307 The Mountain of His Holiness.

"His proud head the airy mountain hides,
Among the clouds; his shoulders and his sides,
A shady mantle clothes."

9298 'Tis Rest for Wearied Brains.

"To see a beauty in the stirring leaf,
And find calm thoughts beneath the whispering tree;
To see and hear and breathe the evidence of God's deep wisdom
in the natural world."

9286 Approaching Storm.**9319 The Storm King Approaching.**

"And now along the horizon's edge
Mountains of cloud arose."

9297 Gloaming.

The mountains are nature's monuments. Towers, spires, battlements, castles, dizzy walls, sculptures at either hand.

9274 Holy Grounds.

"How manifold are thy works, O Lord! In wisdom hast thou made them all: the earth is full of thy riches."

9281 Yosemite's Crowning Glory.

"The Bridal Veil Fall curves out over the cliff and plunges down to the tumbled boulders below, and shatters to spray that blossoms into rainbows, arching the gloom—a bouquet of flowers for the Spirit of the mountains.

9287 Wonder of Wonders, Never-Ending Wonder.

Yonder is South Dome and the granite wonders of Cloud's Rest. There is gold on the Cathedral Spires from the rising sun, and crimson on Glacier Point,

"A cataract of morning light."

9279 Cap of Liberty, Vernal and Nevada Falls.

Softly sliding in silken scallops over a 700 foot stone stairway, Nevada Falls pours its snowy waters. Towering 2000 feet above the head of the grand stairway stands, 4000 feet high, soldierly erect, The Cap of Liberty.

9288 The Torrent of His Mercies.

A view of Bridal Veil Fall. "Nothing more delicate than this veil ever came from the looms of India." It is the glorified spirit of the cataract.

9283 The Veil of the Bride.

Formed by one of the torrents that feed the Merced River. It is 1000 feet in height, and falls with fairy grace over the face of the mountain and down to its feet.

9302 Mirror Lake.

A sheet of water with an area of six or eight acres, and waveless in the morning as a silver floor. "Mirror Lake is the toilet-glass of Majesty."

9295 Mirror Lake.

Looking down into Mirror Lake we behold the mountain heights, lofty crowns, the curve of the great dome, the trees, the shifting shadows all doubled at our feet.

9294 The Mirrored Mountain.

The mountain heights draw near each other in this wedding of the land with the water.

9304 The Mirrored Mountain.

The far-off peaks, over which shadows loiter, and the gossamer veil of the cataract floats, incline their stately heads and whisper: "Out of the perfection of beauty God hath shined."

9293 The Mountain Kissing Mirror Lake.

Nothing could be more beautiful than this greeting of the grand old mountain as he bows his bleached head.

10131 The Great Architect's Paradise, Yosemite, Midwinter.

A gem of beauty amid the frozen grandeur of Yosemite, showing a snowy cascade in the icy embrace of the Great Architect.

10134 The Great Architect's Paradise, Yosemite, Midwinter.

Beautiful in Winter's handiwork; his workmanship is reflected from every limb and twig of tree, and snowy peak and silent lake, proclaiming his sovereignty.

CALIFORNIA.**4423 San Francisco from the Palace Hotel.**

The largest city of the Pacific Coast is grandly situated on a peninsula thirty miles long, separating the Pacific Ocean from San Francisco Bay.

4427 The Harbor from Telegraph Hill, San Francisco.

San Francisco Bay is fifty miles long by ten miles wide, and gives to San Francisco one of the grandest harbors in the world.

4424 Golden Gate, San Francisco.

The narrow entrance; one mile across to San Francisco Bay.

10051 The Stanford Residence, Palo Alto.

The elegant home of the founders of the Leland Stanford, Jr., University, which is endowed with upwards of \$30,000,000.

10053 The Stanford Cactus, Palo Alto.

Some fine specimens of this curious plant.

9926 The Merry Little Maiden.

Playing in the surf not far from the Cliff House.

9920 Seal Rocks from Sutter Heights.

Here may be seen the mammoth seals playing and sunning themselves.

10034 Mount Shasta.

Showing the snow-clad dome rising 14,440 feet. A huge extinct volcano having a crater three-fourths mile in diameter and 2,500 feet deep.

9928 The Suspension Bridge, Golden Gate.

Affording a fine ocean view.

9981 The Orange Pickers, Los Angeles.

A scene in the orange grove.

9932 Old Ocean from the Cliffs.

A grand view of
"The gray and melancholy waste."

9994 Idol of the Family.

Our baby girl.

9915 Great Falls, Strawberry Hill.

Falling in several graceful leaps, the falls are an attractive feature of the Golden Gate Park.

10016 Riverside, the Garden of California.

A beautiful valley with fruitful fields, shady groves, homes of industry and comfort, forming a sublime panorama.

9924 Golden Gateway, San Francisco.

The narrow entrance to the bay.

9864 What You See at Menlo Park.

Many fine homes surrounded by beautifully-laid-out grounds.

10017 Life Among the Flowers.

One of the delightful Riverside homes.

9905 Children in Golden Gate Park, San Francisco.

At play on the plaza.

9916 The Golden Stairs, San Francisco.

Surmounting an embowered terrace in Golden Gate Park.

9901 Merrily We Swing.

Sport for the children in Golden Gate Park.

9943 Odd Fellows' Cemetery, San Francisco.

Beautifully located, containing many imposing monuments.

9936 The Parlor, Palace Hotel, San Francisco.

An interior view of one of the finest hotels in the world.

9912 Golden Gate Park.

In its glory, and thronged with happy little humanity.

9939 Great Court of Palace Hotel, San Francisco.

This central court with its massive marble pillars is an attractive feature of this great hotel.

10038 Avenue of Eucalyptus Trees, San Jose.

A luxuriant growth of greenery, more beautiful than any work of art.

10068 The Pioneers of California.

Scene among the uncultivated regions.

9984 Avenue of Palms, Magnolia.

A delightful vista extending for miles.

10012 Hotel del Coronado, San Diego.

Stands on a high peninsula overlooking the ocean.

4528 Beautiful is Monterey.**4530 Beautiful is Monterey.**

Showing a part of the hotel gardens devoted to cactus of all kinds.

4421 Chinatown, San Francisco.

One of the most interesting features of San Francisco. China Town contains about 25,000 inhabitants.

4517 Great Natural Bridge, Santa Cruz.

Santa Cruz is situated on the Bay of Monterey, and is a favorite summer resort.

4340 Dining Hall of the Raymond, Pasadena.

This hotel commands a splendid view of the valley and the snow-topped mountains of the Sierra Madre.

10060 View from the Raymond, Pasadena.

A fine view of the city, the rich valley and the towering mountains in the distance.

10029 The Flowers of San Rafael.

Showing a beautiful vista.

9995 'Tis the Garden of Eden.

The Redlands from Smilie's residence, so called from the large number of redwood trees.

9997 Redlands from Smilie's Paradise.

A magnificent outlook.

9983 Avenue of Pepper Trees.

A popular drive in Magnolia, California.

10031 San Rafael the Beautiful.

A popular resort about nine miles from San Francisco, noted for the richness of its floral display.

10024 Beautiful as a Bride.

San Rafael with Mt. Tamalpais in the distance.

10030 San Rafael, Oh! San Rafael!

Lovely as a poet's dream.

10032 The Great Maze.

Where you lose your head and forget your name, San Rafael.

9968 Los Angeles.**9969 Los Angeles.**

Fine views of "The City of the Angels."

9990 Lick Observatory, Mount Hamilton.

Founded with a legacy of \$700,000 left by the late Mr. James Lick, of San Francisco. The great telescope is the largest and most powerful refracting telescope in existence.

10071 Full Moon.**10073 Moon, First Quarter.****10072 Moon, Last Quarter.**

These negatives were made with the great Lick telescope, the largest and best telescope in the world, and these Stereoscopic Views show the moon just as you see it through this magnificent telescope, and just as clear and as well defined. "James Lick was born in Pennsylvania in 1796, and his bones now lie at the base of the great dome at Mt. Hamilton, the most illustrious mausoleum that the hand of man has constructed."

2630 The Full Moon.

This negative was made with a large telescope. One-half of the negative was taken one month, and the other the following month; in this way the stereoscopic effect is produced.

SOUTHERN SCENES.**4470 New Orleans.**

The largest city of Louisiana, situated on the Mississippi; the river making a bend here from which it derives its name of "Crescent City."

6641 New Orleans from the Levee

A great part of the city is protected by a levee or embankment fifteen miles wide and fourteen miles long.

6630 The Pride of New Orleans.

The broadest business street in the world, and the principal thoroughfare of the "Crescent City."

6634 The Levee, New Orleans.

A bustling scene among the cotton loading.

4482 Jackson Square and Cathedral, New Orleans.

An equestrian statue of General Jackson, weighing fifteen tons.

6649 St. Charles Hotel Dining Hall, New Orleans.

Showing a fine interior.

6647 General Lee's Monument, New Orleans.

This memorial to the great General stands in Lee Circle.

4481 City of the Dead, New Orleans.

The cemeteries of New Orleans are celebrated for their beauty, the magnolias and live oaks adding a rare charm.

6633 The Fishermen, New Orleans.

A scene among the boats in the harbor.

6668 In Magnolia Garden, Charleston, S. C.

The hanging moss attached to the magnificent trees add a quiet beauty to this delightful retreat.

6666 Apple of Our Eye.

Another view in Magnolia Garden.

6665 Beautiful is Magnolia Garden.

One of the charming sights of Charleston, S. C.

6663 In Magnolia Garden, Charleston, S. C.

Among its glories are the azalea bushes, live-oaks, magnolias and japonicas.

6669 Magnolia Cemetery, Charleston, S. C.

Showing a fine vista, with moss-covered trees mirrored in the transparent waters of the lake.

6677 Drill of the Charleston Cadets.

View of drill on grand plaza.

6680 The Colored School, Charleston, S. C.

A hopeful outlook for the race.

6597 The Old State House, Richmond, Va.

A tree shaded area of twelve acres, situated on the highest point in Capitol Square. It dates from 1785, and teems with historical memories.

6593 State House Grounds, Richmond, Va.

Showing the fine equestrian statue of George Washington, with figures of many contemporary statesmen around the pedestal.

6611 Tomb of Ex-President Monroe, Richmond, Va.

In Hollywood Cemetery lie two of the seven Presidents born in Virginia, Tyler and Monroe.

7650 Hampton Institute, Va.

A normal and agricultural school for the education of Negroes and Indians.

7646 Dining Hall, the Hygeia Hotel.

At Old Point Comfort, or Fort Monroe, Va., the most elaborate fortification in the United States. Hygeia Hotel was founded in 1821, and has grown to be one of the largest and most popular houses in the country.

6621 The Great Bridge, Richmond, Va.

A fine perspective, showing the city in the distance.

6598 Washington Monument, Richmond, Va.

A fine equestrian statue stands in Capitol Square. Around the pedestal are figures of Patrick Henry, Thomas Jefferson, and four other contemporaries.

6525 National Soldiers' Cemetery, Fredericksburg, Va.

This huge cemetery contains 15,000 graves, and there is also a large Confederate cemetery. Fredericksburg was the scene of many hardly-contested battles during the Civil War.

6606 The Cemetery, Seven Pines Battlefield, Va.

The scene of the indecisive battle of Fair Oaks, fought May 31, 1862.

6607 The Lodge, Soldiers' Cemetery, Seven Pines, Va.

A vine-clad brick structure, where visitors may obtain information.

6608 Shattered with Shot and Shell.

This old house, a relic of Seven Pines or Fair Oaks battle, marks the site of the conflict.

4462 The Great Signal Rock.

Summit of Lookout Mountain, Chattanooga, Tenn.

7284 The Great Bridge, St. Louis, Mo.

This bridge across the Mississippi is one of the lions of the city. It was designed by James B. Eads, and constructed at a cost of \$10,000,000.

5404 In Lower Grove Park, St. Louis, Mo.

Situated in the southwest part of the city, this beautifully-laid-out park contains 276 acres. Mr. Henry Shaw was the donor.

5396 In Lower Grove Park, St. Louis, Mo.

The park adjoins Shaw's Garden.

7279 Happy, Happy We! St. Louis, Mo.

A party of girls at the lily pond.

5414 We Wait Your Pleasure.

Dining-hall, Southern Hotel, St. Louis, Mo.

7021 Memphis National Soldiers' Cemetery.

Situated about five miles from the city. It contains the graves of 14,000 Union soldiers. Our view shows a grand perspective.

7276 Shaw's Garden, St. Louis, Mo.

The finest garden of the kind in the United States. Bequeathed to the city by Mr. Henry Shaw. It is 75 acres in extent.

7277 Shaw's Garden, St. Louis, Mo.

A grand vista looking from the conservatory.

7282 Stern Wheelers, St. Louis, Mo.

Among the Mississippi steamers.

6534 Waiting for a Customer.

A scene in front of the Ponce de Leon, St. Augustine, where the colored boys sell papers.

6521 Ponce de Leon Hotel, St. Augustine, Fla.

Designed in the style of the Spanish Renaissance, is 380 feet wide and 520 feet long, and encloses a large open court. The towers are 165 feet high.

6532 G and Dining Hall, Ponce de Leon.

150 feet long and 90 feet wide, is adorned with scenes from the history of Florida.

6994 Main Street, Memphis, Tenn.

Memphis is one of the most progressive cities of the South. It is strikingly situated on the Chickasaw Bluffs, with a wide levee overlooking the river.

6993 Memphis from the River.

Many lines of steamers ply up and down the Mississippi, as shown in the view, from which the city appears in the distance.

6989 One of the Memphis Monsters.

A near view of one of the large steamers of the Mississippi.

6986 Along the Levee, Memphis.

A lively scene among steaming vessels and busy workmen.

6995 The Club House, Memphis.

One of the finest structures in the city.

7003 Martyred to Save Suffering Humanity.

Views in Memphis Cemetery, showing in the foreground the Monument erected in honor of Mattie Stephenson and her associates, who sacrificed their lives in caring for the yellow fever sufferers.

7004 Martyred to Save Suffering Humanity.

Greater love hath no man than this, that a man lay down his life for his friend.

6976 Mississippi Transfer.

One of the river steamers under full headway.

6590 Vicksburg, Miss.

A bird's eye view of the city, picturesquely situated on the Mississippi amid the Walnut Hills.

6585 At the Levee, Vicksburg, Miss.

A view of the shipping.

6584 The Colored School, Vicksburg, Miss.

Showing the school grouped in front of school building.

6583 Great National Cemetery, Chattanooga, Tenn.

Lies to the east of the city, and contains 13,000 soldiers' graves.

NEGRO PLEASANTRIES.

6602 Thrift and Prosperity, Richmond, Va.

The colored family view with pride the prosperous appearance of their poultry.

6601 A Genuine Virginia Home.

A typical Negro family at home.

7653 Work in the Vineyard.

Showing an old-fashioned plough drawn by an ox.

6946 Morning Start in the Cotton Fields.

The cotton-pickers are beginning their day's work.

6951 Pickers Grouped in Cotton Field.

Waiting to have their pictures taken.

6956 The Overseer—Cotton Plantation.

The dog is standing guard over his master's team.

6948 The Merry Pickers.

Showing the men and women singing at their work.

6955 Cotton Plantations, Clover Hill, Miss.

A vast undulating sea of cotton.

6959 Our Little Cot on Coop.

Storerooms dotted here and there for receiving the cotton.

6692 Family Cares.

Cares multiply when a dozen children are to be fed and clothed.

7652 My Ole Woman and I.

A typical old southern Negro couple.

6971 The Old Cornfields.

The Negro boys have captured a wild turkey among the waving corn.

6604 Home of the Freedmen, Richmond, Va.

A representative southern family and home.

7636 From the Cradle to the Grave.

Showing four generations.

7013 The Cavaliers.

A primitive ox-cart filled with pickaninnies eager for the ride.

7011 Don Quixote.

Rides gallantly away on the noble ox.

7408 The Pastoral Visit.

The pastor returns thanks for the humble meal placed before him.

7472 Making the Old Kitchen Rattle.

A Negro Jubilee accompanied by violin and banjo.

6952 Morning Start for Work.

A lively scene in the cotton fields.

6950 The Family Cotton Pickers.

The old mammy and her children among the snowy blossoms.

7323 The Fortune Tellers of Memphis.

Their fame has spread abroad.

6911 "Watermelon Sweet, Watermelon Fine!"

A scene in Lincoln Alley when the melon feast is spread.

6963 The Lone Picker.

Caroline picking there alone.

6964 Pickaninnies.

Wandering through the cotton fields.

7654 Our Young Folks.

A party of Negroes climbing over the fallen logs.

7026 Baked 'Possum in Prospect.

Wes'e gwine ter hab barbecue 'possum, I see dat' possum right fo'
me en de dish, brown all over.

"De 'possum gwine ter shed he skin,
And den de music will begin.
Oh, ya, ya, ya!"

7635 Our Blackberries.

A group of negro babies.

7634 A Straight Flush.

A group of five.

6906 Rev. William Henry Harrison.

Our portly preacher is off for camp-meeting mounted on his mule.
His family see him off.

6907 Well, 'Rastus, if I Don't see You no Moah, de Mule's Your'n.

The Reverend's last will and testament to his son.

7520 He's got a Razor.

In a quarrel over cards, the exhibition of a razor by one of the crowd
causes consternation.

7387 The Colored Wedding.

The wedding-bells ring merrily, and the vows are spoken in the
presence of minister and friends.

6961 The First Start in Cotton Field.

A typical southern scene.

7432 Blaming the Boy.

A scene in the court of justice, where the boy is pronounced the cul-
prit for acting as agent for his seniors in robbing the hen-roosts.

7006 The Great Temptation.

"Uncle Pete, dey is mouty plump pullets and powerful plenty."

7007 The Realization.

The owner of the chickens, unobserved by Uncle Pete and his friends
levels his gun at the guilty rogue.

7008 Caught in the Act.

The turkey thief encounters Aunt Dinah with upraised hoe as her
weapon.

**10106 "As we glide along my song shall be,
My dearest Dinah, I love but thee."**

The song of the youthful boatman as he and Dinah glide over an
imaginary lake in a tub.

10107 Smiling as a Rose

A trio of merry children perched on the fence.

Natural History Series.

This series of Natural History Views is unsurpassed both in choice of subjects and ingenuity of arrangement.

The birds and animals are represented in their natural environment, the distinguishing habits of each being illustrated, thus rendering the scenes an invaluable aid to the study of Natural Science.

3319 Red Fox and their Young at Play.

A rare study of the nature and habits of this animal. The old ones are bringing food to young and playful creatures.

3346 The Silver Gray Fox.

A hungry pair in search for their breakfast cautiously approach a clump of young quail, three of which have taken flight.

3318 American Deer.

One young deer is shown in deadly combat with a fierce catamount; another just emerges from the forest.

3349 The American Opossum.

Three lively animals in the foreground and a fourth creeping down the hill is shown.

3287 Syracuse Blacksmith Shop (Fusion).

An inimitable portrayal of the money question by six political monkeys.

3285 The Barber.

"We shave to live, and live to shave."

Each monkey is provided with two attendants, one to hold the mirror, the other the soap dish.

3291 The Band—"Music Hath Charms."

"To soothe the savage beast."

Six monkeys of various sizes each provided with a musical instrument, and seated on the grand stand, discourse sweet music to an audience of monkeys who listen with rapt attention,

3289 The Sick Twins.

"Oh, what is home without a mother?"

The mother monkey is solicitous alike for the twins; the doctor, with his watch, times the pulse, while the nurse makes herself useful.

3290 Crowded Room at Fashionable Watering Place.

Four monkeys, with trunks and baggage, have been crowded into one small room, thus producing a hilarious and mirth-provoking scene.

3284 The Dying Squirrel.

With his wife, lawyer, minister, etc., etc. The doctor times his pulse, the wife weeps with handkerchief to her eyes, the minister reads from the Bible, the lawyer with pen in hand completes the last will and testament, and the neighbors look concerned, while the children eat drink and are merry.

3286 The Artist and his Friends.

An intelligent-looking monkey is completing a portrait of Hamilton. One old fellow quietly smokes his pipe, another delivers an oration, unconscious of the carnival held near by the mice.

3293 The Chicken Dispute.

A group of sporting monkeys, the leaders dressed in "citizens' clothes" are betting heavily on the result of the cock fight.

3294 Taxidermist's After-dinner Dream.

"We thought all nature subservient to our will." While sleeping in his arm-chair, the birds and beasts from every clime seem vying with one another to do him homage.

3292 The Bar—Justice is Dispensed With.

The indignant proprietor, a monkey in plug hat, discovers his bartender imbibing too freely. In the foreground sits the judge and his friends smoking, while the begging musicians appeal in vain for assistance.

3351 The Northern Lynx.

One is raving over his capture by a trap; two others are entering into combat.

3352 The Musquash.

A fine scene illustrating the little animal's habits.

3288 The Stump Speech.

"Fellow-citizens, we are losing our rights one by one." The speaker, a brave monkey, stands upon a barrel of "Democratic spirits," while an eager audience of brother monkeys become enthusiastic at his eloquence.

3350 North American Porcupine.

The animal and his surrounding produce a picturesque view.

3345 The Beaver.

Amid the fallen trees, along the flowing stream, the beaver makes his home.

3349 The American Black Bear.

Dangerous-looking beasts to meet unarmed.

3341 Belted King-fisher.

Six fine specimens of this bird, some of them on the wing, others grouped about the picturesque glen.

3340 Common American Gull.

One of the number holds in its mouth a fish, for which it has just made a dive into the lake.

3339 The American Bittern.

Showing this bird in the pursuit of food.

3338 The Sand Hill Crane.

As seen along the sandy bank among the hills.

3336 The Buff-breasted Sheldrake.

Six fine specimens of this variety as seen in their natural haunts.

3330 The Black Duck.

A flock just coming out of the water onto the grassy bank.

3337 The American Coot.

Grouped on both banks of the stream are a number of fowls, while others are diving for food.

3328 The Codiner or Wild Goose.

A scene near the roots of an old tree on the bank of a stream.

3342 The Bald Eagle.

Four specimens of the king of birds devouring their prey at the summit of their eyrie.

3344 The Wild Pigeon.

A number of them perched upon the branches of a dead tree overhanging a precipice.

3312 The Prairie Wolf.

In the foreground stands a frenzied animal caught by a steel trap, while his companion observes from a distance.

3316 Great Horned Owl.

A group of these curious birds around the old stump of a tree, one just alighting with its prey, a young rabbit.

3300 The Black-Crowned Night Heron.

Three specimens in their natural environs.

3283 **The Gorilla, from Africa.**

Supposed to be our next of kin, and truly his wise looks induce us to claim him.

3299 **The Northern Panther.**

Our view displays the fierceness of this wild animal.

3205 **Wild Cat or Bay Lynx.**

As seen in their desolate haunts.

3314 **Marsh Harrier.**

Perched on the limbs of the bare old tree.

3335 **The Wood Duck.**

A merry flock along the wooded brookside.

3333 **The Buffie Head Duck.**

A flock of nine which appears to be many more, owing to the reflection of their forms in the water.

3331 **The Old Squaw Duck.**

Leading the flock out of the water.

3327 **Spruce Grouse or Partridge.**

Grouped about a terraced ledge, this graceful bird makes a fine study.

3326 **The Ruffed Grouse or Partridge.**

A flock of all sizes, in various positions in their natural home.

3324 **Ptarmigan.**

A group of seven snowy birds.

3323 **The Whistler.**

Interesting as indicating the habits of this bird.

3321 **American Snipe.**

A group of six on a sandy bank.

3325 **The Wild Turkey.**

A fine pair amid the seclusion of the forest.

3317 **The Great Loon or Diver.**

One is seen diving, another floating on the water, and others have reached the bank.

3315 **The Mallard.**

A pair on the water's edge.

3305 **The Red-shouldered Buzzard.**

Two rare specimens.

3332 **Red-head Duck.**

Just emerging from a bath, unconscious of the approach of the sly fox.

3303 **The Great Blue Heron.**

A number of them wander along the rocky bank where mud-turtles are sunning themselves.

3309 **Hooded Sheldrake.**

Sheltered in a secluded nook near the base of a tree.

3307 **White-fronted Goose.**

A trio on the gravelly bank.

3302 **The Red-necked Grebe.**

Grouped near a rocky bank.

3306 **American Woodcock.**

A happy party, young and old.

3308 **Large-eared Owl.**

This curious bird seems to enjoy the solitude of the hollow tree.

3296 **The Snowy Owl.**

Perched upon the limbs of a bare tree, the wise trio muse and dream; a saucy squirrel in the background is cracking a nut.

3322 Pinnated Grouse or Prairie Chicken.

A large flock of game as seen upon the flower-strewn prairie.

3353 New York Ermine.

Showing a group of six about the old stump of a dead tree. They have entrapped a turkey hen and her brood. One of the number is sucking the life-blood from the throat of his prey.

3220 Virginia Partridge or Quail.

Showing a sly fox as he steals upon a bevy of birds with their young.

3310 Horned Grebe.

Three beautiful specimens standing near a clump of grasses and ferns on the bank of a stream.

Hunting and Sporting.

5943 Leather Stockings.

The old hunter has brought down the monarch of the forest and is stooping to view his prize.

6450 Homeward Bound.

From the foot of a precipice of snow and ice the hunters are struggling to rescue their game.

7307 Homeward Bound.

The fatal shot was fired by our photographer, who is assisting in the removal of the deer from the ice island.

5089 In Camp, Among the Pines.

A picturesque typical hunters' camp. The buck deer hanging to the tree, the dogs sleeping near, and the two old hunters smoking peacefully.

5330 Uncle Laban's Story.

Three typical hunters, with trappings, have found an ideal camping-ground, and Uncle Laban is relating his adventures.

5679 'Tis the Hunter's Chorus.

A merry party, with their dogs, gaily singing the hunters' song.

5328 Our Christmas Hunt, the Snow Storm.

A wild and wintry scene. The hunters have brought down a fine antelope.

8808 Our Christmas Hunt, 1893.

The hunters, with their dogs, have gathered under a clump of trees, where they have hung their prize.

5327 Our Christmas Hunt, Crossing the River.

The hunters have just crossed the river on a log; the game lies at their feet.

9230 Monarch of All I Survey.

"Every pine and fir and hemlock
Wore ermine too dear for an earl."

In the midst of all this snowy beauty stands the deer surveying his surroundings.

9232 An Early Breakfast.

The sly fox approaching a quail which has found a retreat on a solitary bare limb in the world of snow.

9235 Old-time Hunting.

The hunters taking aim at the deer as he halts a moment on the snowy path.

5015 My First Deer, My Boyhood.

Two boys with snow shoes, gun, dog and fallen deer.

6453 'Twas in the Merry Old Times.

The old hunter is directing the removal of the game.

6451 Merry Hunters.

Climbing the snowy cliffs, happy over their capture of a deer.

4994 Farmer Rosebrook's Story.

The family have all come out to view the elk and hear an account of the successful shot.

7305 Hurrah! Fred.

Hunters rejoicing over their success.

7334 The Patriarch's Story of the Stili Hunt.

A rustic cabin, with snow-shoes, and all the paraphernalia of the hunter, who stands at the entrance relating his wonderful experiences.

4993 Weary and Hungry, but HAPPY.

The hunter with his deer has stopped a moment to rest near the ice cavern.

5941 Veterans to the Front.

A company of hunters, with the old men in the foreground, forming remarkable character studies. Game on every hand.

7315 Ethan Crawford's Time.

The fur-clad huntsman bears away his prize over fields of ice and snow.

9443 Story of the Hunt.

Three hunters give heed to the fourth as he eloquently recounts the day's adventures.

9449 Homeward Bound.

The happy sportsmen are bringing home a fine deer.

9441 Song of Success.

The hunters gaily sing of triumph as they survey their prize.

5326 Our Christmas Hunt, Homeward Bound.

The men with their game, followed by their dogs just emerging from the forest, have set their faces homeward.

7306 The Tribe of Benjamin.

Five hunters, with their dogs, are bending over their game.

5945 Grandpa's Story of the Hunt.

The two grandchildren are listening with rapt attention to grandfather's account of the deer's capture.

6078 The Old Corn-field.

The hunter, with his dogs near, is taking aim at a clump of quail.

9234 The Still Hunters.

A beautiful winter scene, showing the monarch of the forest; while, hidden from him, the hunters take their aim.

7308 Happy is the Man.

Our hunter surveying the fallen deer.

7309 The Old-Timer.

The hunter and his dog rejoice together over the game.

5944 The Still Hunter.

Stands alone in the forest with the deer on his shoulder.

5014 My Boyhood.

The boy, with gun on his shoulder, proudly bears away the game.

4073 The Life I Love.

A log hut in the woods upon which hang snow-shoes and game. The hunters are smoking and taking their ease.

5029 Veteran of the Woods.

Our patriarchal huntsman views his game with satisfaction.

6969 Success in the Old Corn-field.

The hunters have found the game among the towering Arkansas grain.

7679 A Pronounced Case of Buck Fever.

The young stag has been driven down to the water's edge, where our enthusiast awaits his approach in a canoe. An instantaneous view of the fire which was aimed above the head of the game, the result of "buck fever."

9231 A Mutual Surprise.

An instantaneous shot just as the hunter and deer suddenly meet in the forest.

4972 Monarch of the Hills.

A splendid view showing the vast forest and the hunters bearing away one of the finest and largest deer ever brought down.

3351 'Tis Time to Lunch, Jack.

This view shows Mr. B. W. Kilburn in the snowy forest accompanied by his favorite dog.

5350 The Comrades' Lunch.

Jack seems to comprehend the words of his master and friend. Comrades, indeed, are they.

7705 Moonlight Dreams by the Old Camp-fire.

A most beautiful picture, showing the hunters in pursuit of a deer which is making his escape through the lake.

7100 Albino, or White Deer.

A fine specimen of this rare animal.

4969 Glory Enough for one Day.

A hunting party, with their dogs, viewing the result of the day's hunt, two fine deer, etc.

5329 Our Christmas Hunt, at the Camp.

An ideal hunter's cabin. The successful hunter is relating his experience in capturing the fine specimen before them.

4974 The Hunters, the Brothers.

The small boy with his gun leads the way, followed by his "big brother" with a young deer on one shoulder and his gun on the other.

4976 Homeward Bound.

A thoroughly typical huntsman in the foreground, followed by his partner carrying the day's game.

4975 The Hunters, Home Again.

Have gathered around the game, a fine elk and a deer. One of the men points out the bullet hole and tells his story.

4995 From Labor to Refreshment.

The weary hunters rejoice at the prospect of venison for dinner.

5013 The Dainty Breakfast.

With snow above, around, beneath, the quail ventures forth alone in search of food. "Old Brer Fox" creeps slyly upon her retreat to secure the dainty morsel.

Battle Scenes.

GETTYSBURG.

5270 Gettysburg and Battlefield.

Looking from Theological Seminary. The battle-ground covers about twenty-five square miles and lies to the southwest of the town.

5273 Where the First Shot Was Fired

That began the dreadful three days' battle of the great Civil War.

5268 Gettysburg from Cemetery Hill.

Showing the battlefield in the distance.

7337 Battle of Gettysburg.

A bird's-eye view of the chief contest of the American Civil War and regarded as the "turning point" of the Rebellion.

5274 First Day's Battlefield.

The battle begun by each army executing a movement for concentration several miles from Gettysburg.

7710 Battle of Gettysburg and Little Round Top.

Showing the battle raging, an attack being made upon Little Round Top which rises high above the ravine.

7339 Recruits Going to the Front.

With tremendous fury and speed the recruits are rushing to the point of danger.

7713 Batteries to the Front.

With daring courage, the soldiers place the cannon in position.

7721 Victory or Death.

There are engaged in the battle about 80,000 men on each side. Generals George G. Meade and Robert E. Lee are the respective commanders, and this battle ranks among the most hotly-contested of the Civil War.

7718 Test that Tries Men's Souls.

A scene of frightful carnage in the Valley of Death.

7714 Battery Going into Action.

The plunging horses, guided by their fearless riders, rush madly forward.

7724 Little Round Top.

Showing the grand charge and ascent of this famous point of defence.

7340 Pickett's Charge.

After two hours deafening cannonade, Lee ordered his grand attack, the celebrated and brilliant charge of Gen. Pickett with a force of 14,000 men.

7708 The Old Wheat Field.

Through which the troops marched to the great contest.

7719 Hottest of the Fight.

The opposing forces meet in mortal conflict, spreading death and disaster on every side. A picturesque but awful scene of carnage.

7341 The Last Day.

About 1 P. M. on the third day of the battle the Confederates opened fire and the most terrific artillery duel of the war followed across the valley, leaving death and ruin in its track. Over 23,000 men in killed, wounded and prisoners were numbered on each side.

7717 The Last Hour of the Battle.

The enemy retreats before the dreadful cannonade of the victorious troops.

7338 Meade's Headquarters.

Shattered by shot and shell.

7723 God Have Mercy—Our Poor Boys.

A sad spectacle where the dead and dying lay.

5271 Battlefield and Soldiers' Cemetery.

A portion of the battlefield was dedicated as a final resting place of those who gave their lives that the Nation might live. Cost, \$150,000. Lincoln's famous twenty line speech was given upon this occasion, November 9, 1863.

5256 The Unknown Dead, Cemetery.

View in National Cemetery of seventeen acres, where nearly 4000 soldiers are buried, over 1000 being unknown dead.

5257 The Great National Monument.

A magnificent battle monument rises above the unknown dead, surmounted by a statue of Liberty.

5263 Little Round Top from Devil's Den.

Showing bowlders which thickly cover the surface, many of them serving as monuments.

5266 The Union Line, where Pickett Charged.

The furthest point to which Picketts' advance penetrated before being repulsed is marked by "High Water Mark Monument," shown in this view.

5259 The Valley of Death and Wheat Field.

The sloping fields between the Round Tops and the ravine are known as the Valley of Death.

CHATTANOOGA.**8856 The Famous Tree and Valley.**

Landmarks at the battle of Chattanooga.

8855 Battle of Chattanooga.

One of the great battles of the Civil War. Lookout Mountain rises 2125 feet to the south of the city, commanding a superb view extending into seven States.

8857 Missionary Ridge, Battle of Chattanooga.

Showing the battle at its height.

8854 Sheridan to Victory, Above the Clouds.

The battle above the clouds took place on November 24, 1863.

8861 Battle of Chattanooga.

Several battles were fought in the neighborhood of Chattanooga, it being a point of great strategic importance.

8858 Missionary Ridge, Battle of Chattanooga.

At the battle of November 25, 1863, our brave boys succeeded in scaling the heights.

8859 Smoke from Geary's Batteries.

Scene at the battle of Chattanooga.

Comics.**7444 Where in Thunder is the Towel!**

The exclamation of the dripping husband as he stands with both hands extended, looking imploringly at his wife, who appears unconcerned.

7434 And Me Old Chum's at the Door!

The New Woman has reversed the old order of things; the husband now presides over the washtub, while his wife reads the morning paper, indifferent to his humiliation.

7368 We Want to Go to Sleep.

The father becomes impatient at the youngster's continued wakefulness.

7358 John, I Hear Rats.

The wife arouses her husband from peaceful slumber.

7359 He is Under My Corset.

His hiding-place is pointed out by the wife, as she takes refuge on a chair.

7360 Quiet, Dear; I'll Fix Him.

The husband preparing to send a boot after the intruder.

7362 Captured.

The captive is held up in triumph.

7502 The Mighty Dollar Rules.

The need of money has brought the wife to her knees before her lord. The mother-in-law slyly inspects the amount.

7455 They Are On to Us.

The young girl gives her lover warning to remain quiet under the table lest the old folks discover his whereabouts.

7733 Did Any of Them Get Away?

The inquiry of the husband as he takes a look at the triplets.

7519 How Biddy Served Tomatoes Undressed.

"Indade ma'am an' I'll not take off another STITCH if I lose me place." Biddy partially complies with the order and enters the dining-room with the above declaration.

7366 'Tis Midnight's Holy Hour.

And sounds are now arising
Like baby's cries o'er a still
And pulseless world.

7371 More Prose than Poetry.

Mrs. J. sleeps peacefully while her husband walks the floor with baby.

7443 The Bachelor's Home.

No family cares beset its solitary occupant. He escapes the curtain-lecture, the crying baby and the mother-in-law.

7533 Well, Pat, Whiskey or Tea?

I'll take a drop of whiskey while ye pour out the tea.

7311 Falstaff on Skates.

A jolly skating party, Falstaff leading.

7462 Who's Running this House?

The women seem to be getting the upper hand, having pretty well subdued five men.

7067 Dude.

The dandy presents a blossom to the girls as they dance merrily away.

7422 Brave Girls.

Two of the girls have found refuge on chairs, a third reaches for the mouse with a broom as her weapon.

7428 Girls, I Hear Rats.

One of the girls starts up in alarm.

7429 Caught the Rats.

The young gentlemen are learning that brooms are used for other purposes than sweeping.

6791 Say, Young Miss, Don't FLIRT with ME.

A laughable situation in which neither of the parties seem to have scruples against flirting.

7453 Things Seen, and Things Not Seen.

"The lover sips from dewy lips," while the old lady unconsciously stitches away.

7441 Some Always Find a Way.

"Love laughs at locksmiths, it is said,
And outwits such defences."

7757 The Secret Missive.

The lover slyly scans the page over his sweetheart's shoulder.

7470 Fun in the Old Kitchen.

With music and dance the hours pass by unheeded.

7365 The Night Cap.

A last dram before retiring.

7728 **Better Take Off Your Hat.**

The tipsy husband forgets to remove his hat and is reminded by his wife of the neglect.

7351 **Jones Just In from Club.**

Tries to pacify his wife by exhibiting the results of his good fortune at the gaming table.

7343 **Last in Bed Puts Out Light.**

The duty of extinguishing the light will fall to Mr. or Mrs. by some other test as they scramble into bed simultaneously.

7370 **Mamma's Darling, Papa's Joy.**

Awakes the household in the middle of the night, and now requires consoling.

7438 **Ah, There ?**

With great assurance the dude seats himself on the end of a board near a charming young lady.

7439 **Stay There !**

Dude, plug hat and cane are scattered on the ground as the lady resenting the salutation, rises to go.

7372 **More Prose than Poetry.**

Mr. Brown reluctantly rocks the baby to sleep, while Mrs. Brown reads her favorite poet.

7732 **What is Home without a Baby ?**

A midnight scene with the twins.

7531 **"Thou Gay Deceiver!"**

"I know a maiden fair to see,
Take care!
She can both false and friendly be,
Beware!"

7376 **No Buttons !**

Uttered by the despairing husband upon discovering the absence of this useful article.

7353 **For Conscience' Sake, Sally, Give Me a Rest !**

The good nature of Jones is having rather too severe a test when it comes to midnight lectures.

7500 **Grounds for a Divorce.**

The wife and mother-in-law discover the husband making love to the pretty young visitor.

7481 **If You Had Him for Teacher.**

The young ladies receiving a lesson from their music instructor.

7423 **The Chase.**

An amusing scene where each assailant, armed with a weapon, is in search of the rat.

7424 **The Battle.**

The searchers have discovered the hiding-place of the intruder.

7426 **After the Battle.**

The victor holds up the prize, greatly to the relief of his companions.

7379 **At the Break of Day.**

Always amusing—a man attempting to thread a needle or mend his clothes.

7753 **Love Hangs by a Little String.**

The husband and father attempting to sew on buttons.

7752 **"Necessity the Mother of Invention."**

Mr. B. heriocially bites off the thread.

7751 **"A Stitch in Time Saves Nine."**

Mr. B. making a vain effort to thread his needle.

7461 Mother-in-Law.

The wife is in tears, the husband sent sprawling over the back of a chair with a broom across his shoulders.

7342 Last in Bed Puts Out the Light.

A hasty scramble for bed, each trying to avoid the duty of putting out the light.

7346 Last in Bed Puts Out the Light.

An example for all husbands to cheerfully perform the duty of extinguishing the light.

7354 Making it Warm for Him.

Mr. Jones turns a deaf ear to his wife's harassing curtain lecture after retiring.

7523 Work of Necessity.

Johnnie bends over his mother's knee, while she demonstrates the old saying, "A stich in time saves nine."

7749 The Queer Choir.

We are glad that the sounds fail to reach us.

7746 Their Last Captive.

The brave girls rejoice over their capture of the rat.

7465 I Want Some New Pants.

In spite of his sister's reproof, Ben deliberately tests the value of the grindstone in producing holes in his pantaloons.

7466 I WILL HAVE SOME NEW PANTS.

The determined boy orders the grindstone to be turned with more energy.

7469 "Ta-Ra-Ra-Boom-De-Ay."

Uncle Remus enthusiastically dances to the tune, having discarded his coat as the musicians became animated.

7385 Asleep, She Dreams of Love.

The maiden has fallen asleep on the rug, her countenance wreathed in smiles of joy.

7440 Only Waiting.

Romeo waits for his Juliet.

7507 "Some One is Coming when the Dew-drops Fall."

The song of the girl in the open window who shows her disgust at the impudent intruder.

7448 Love and Jealousy.

"O Jealousy! thou Magnifier of Trifles!" She is the old man's darling now and the young lover of other days is not a welcome guest,

7514 "There is Many a Slip," etc.

The lovers pledge with wine.

6798 The Tilt.

"There's monny a slip, I say."

7421 Not Afraid, Just Nervous.

Little Johnnie has allowed the rat to escape from the trap, producing a shock upon the mother.

7532 You Don't Say So!

The lover's surprise at the declaration of the merry little lass.

6917 Oh, How Sweet!

"O lady! there be many things
That seem right fair, below, above:
Be sure not one among them all
Is half so sweet as love."

6918 Oh, How Bitter!

The mother is opposed to the courtship and speedily puts an end to the love-making.

7516 The Bashful Lover.

Tongue fain would speak what eyes reveal.

7064 Our Country Cousin.

The unsophisticated youth is somewhat disconcerted by the attentions of his city cousins.

7369 Papa's Boy.

It takes the united efforts of the parents to pacify the little wideawake at midnight.

7348 Just Home from the Club.

Brown stops his ears and laughs to scorn the warnings and reprimands of Mrs. Brown.

7513 The Entanglement.

A scene at the spinning-wheel, where youth and maiden have forgotten that the thread is in a tangle.

7386 Winning Ways and Pleasant Smiles.

A young girl completing her toilet.

7405 "Hush, My Dear!"

Mother and babe have fallen asleep to the music of the lullaby.

7506 Song of Awe and Rapture,

The young ladies are charmed and entertained by the musical young man.

7727 Quiet, Sallie; Give Us a Rest,

The husband remonstrates with his wife, who persists in keeping him awake with her harangue.

7764 Inspired by Song.

"Is not music the food of love?"

The west winds kiss the clover bloom,
But I kiss thee.

7063 Swinging on the Gate.

"O happy love where love like this found."

7522 Delight.

"Love makes fools of us all, big and little."

7467 Sweet Felicity.

I love you, darling, only you!

7074 By Moonlight.

But you, dear heart, are ever true.

7741 Forgotten.

The long-absent lover, unobserved, hears the proposals of love made by his rival.

7742 Remembered.

The returned lover makes himself known, much to the consternation of the young couple.

7743 Discharged.

The father dismisses the intruding young man and establishes the claim of No. 1 to his daughter's hand.

7468 Sweet Simplicity.

An unsophisticated youth and maiden fair.

7327 Memories of Childhood.

"That little hand to me doth yield
More joy than all the brodered field."

7407 "Do They Miss Me at Home?"

"We shall meet but we shall miss him."

7517 Don't Flirt with Me.

"The game of love requires two:
So count it nothing queer
That when one roguish flirt is found
Another should be near."

7454 The Course of True Love.

"For aught that I could ever read,
 Could ever hear by tale or history,
 The course of true love never did run smooth."

5959 The Court—No Witnesses Necessary.

Mischievous Ben observes the love-making beneath the gate, from
 his elevated perch overhead.

6921 "Where Did You Get that Hat?"

Love-making screened by the hat.

7929 Lost to All the World.

"O heartfelt raptures! bliss beyond compare!"

7530 Good Old Times in the Kitchen.

"Affection lights, a brighter flame
 Than ever blazed by art."

7454 Courting in the Old Rocking-chair.

"I'll love thee forever—as thou lovest me."

7518 Don't, Tommy.

"The sunlight clasps the earth,
 And the moonbeams kiss the sea;
 What are all these kissings worth,
 If thou kiss not me?"

7521 The Delusion.

The young couple's love-making unobserved by the old folks.

7478 Tender and True.

The dear girl friends.

7490 I Cannot Forget Thee.

"Love rules the camp, the court, the grove,
 And men below and saints above:
 For love is heaven, and heaven is love."

7486 Enrapture.

"I love my love because—he loves me."

7382 His Picture.

The maidens regard the photograph of the absent one with approval.

6797 The Star that Smiles on Me.

She is altogether lovely to him.

6796 For Thou Art the Star that Guides Me.

Along life's changing sea.

7487 Good-bye, My Darling.

"So sweetly she bade me adieu,
 I thought that she bade me return."

7477 She Won Me with a Song!

"Then touch the lyre, my own dear love;
 My soul is like a troubled sea,
 And turns from all below—above,
 In fondness to the harp and thee."

7397 There is No Fool Like the Old Fool.

The old man, kneeling, rapturously kisses the hand of the maiden.

7493 Midsummer Night's Dream.

"But love's sweet lute yields melody that lingers in the heart."

7503 Can His Pen be Mightier than My Presence?

The jealous lover, unobserved, notes the eagerness with which his
 rival's letter is read by the fair one.

6792 "Honey."

"The violet loves a sunny bank,
 The cowslip loves the lea,
 The scarlet creeper loves the elm,
 And I love thee."

6912 Lover's Retreat, Common Sense.

"A youthful, loving, modest pair
Pour out the tender tale of love,
Beneath the milk-white thorn
That scents the evening gale."

7062 Confidential.

"I would not live without thee
For all the world contains."

7495 Handing Down the Cherries.

"They do grow—I answer, There,
Where my Julia's lips do smile,
There's the land, or cherry isle,
Whose plantations fully show
All the year where cherries grow."

7381 He is Coming To-morrow.

The maiden reading her lover's letter.

7395 Speak the Word, I Pray Thee!

The urgent lover presses his suit.

7756 Parting Moments.

The lover's good-bye.

7396 A Golden Circle it Shall Be.

Measuring for the wedding ring.

7755 Blissful Moment.

HE :

"What the bee is to the floweret,
When he looks for honey-dew,
Through the leaves that close embower it,
That, my love, I'll be to you."

SHE :

"What, the bank, with verdure glowing,
Is to waves that wander near,
Whispering kisses while they're going,
That I'll be to you, my dear."

7460 Trouble in Camp.

No wonder the would be master of the house defends himself behind
the stove-pipe, for his better half is making for him with dust-pan and brush.

7352 Sally Planking Down the Law.

Brown has been imbibing too freely, and the curtain lecture becomes
a necessity.

7451 Old Lady Smells a Rat.

The lover steals sly glances through the parted curtain while the
object of his affections innocently reads a book near her aunt, who
suspects her sincerity.

7452 Caught the Rat.

The old lady's suspicions were well grounded, and now the broom
handle is brought into requisition.

7258 Tooth-Pulling.

Tooth-pulling, the old-fashioned way, by attaching a cord to the
tooth.

7459 It's Out.

The dentist has fallen back prostrate, while the patient groans with
pain.

7433 I'll be Back in One Hour.

In these days of 'equal rights' the masculine element must expect
to be left with the household cares.

7416 Why Don't You Help Me?

The wife's inquiry of her husband as she makes an effort to put up the stove.

7415 I Can Do It if Anybody Can.

The husband's vain boast as he attempts to adjust the stove-pipe.

7417 If Father Were but Here!

O the trials of putting up stoves!

7418 Blissful Submission.

Poor Jenks sinks down exhausted and resigns the task of putting up the stove to more expert hands.

7420 Sweet Gratitude.

A professional has brought order out of chaos and all join in expressions of gratitude.

7528 I'll Be a Sister to You.

Poor encouragement for an ardent lover.

7436 Bliss.

A beau and his sweetheart discovered asleep in their chairs; the old folks are shocked at the lateness of the hour.

7437 Bliss Disturbed.

The old gentleman brings his cane into use.

7762 The Old, Old Story.

Love making to the neglect of the music, kissing preferred

7525 Ready to Go Shopping.

The husband seems oblivious of his wife's departure.

7380 Dressing for the Party.

The young girl's hair is being arranged after the most approved fashion.

7763 Love's Young Dream.

"My faint spirit was sitting in the light
Of thy looks, my love.

It panted for thee like the hind at noon
For the brooks, my love."

7510 Born of the Sun and Sky.

The maidens and the roses fair.

7463 After the Wedding.

From appearances, both families are involved in the difficulty, and all is confusion.

7456 Tempest.

The husband, lost amid overturned chairs and broken dishes, with the mop-stick at his throat, exclaims: "By Jove! this is a cyclone!"

7457 Sunshine.

Quiet calm has taken the place of confusion, and the wife smilingly caresses her husband and is forgiven.

7355 The Curtain Lecture.

Poor Jones is becoming desperate, and shows his impatience at the continued lecturing of his wife.

7383 Evening Prayer.

A young girl in the attitude of devotion.

7401 The Joy of Our Home.

Baby sleeps in the cradle unconscious of the loving watchfulness of the youthful parents and admiring glances of grandfather and grandmother.

7750 Weighing the Baby.

The scales are lifted and baby swings in air, much to the amusement of the observers.

7749 Twelve Pounds, if an Ounce.

The father announces the weight of the baby, which is no longer a matter of guessing.

7400 He Looks Like You, Dear!

The group bends over the sleeping boy, and the mother discovers his resemblance to the father.

7761 Seeking Inspiration.

The wife discovers her husband, with feet elevated to the perpendicular, attempting to complete an article for the paper.

7464 Sunday Morning.

Farmer Brown, with lathered face, has placed the mirror on the kitchen table ready for a shave.

7759 Brown Stout and Two Daughters.

"If a wise son maketh a glad father," how much more shall loving daughters rejoice his heart?

7744 For the Sisters, or Circus?

The girls request a replenishing of their portemonnaies.

7745 For Two Sisters, Papa, Dear.

The younger sister reminds her father of her need also.

7509 Just Home from College.

The young folks entertain the household with music.

7403 Dearest Spot on Earth.

"Every man's chimney is his Golden Mile-stone."

7384 Tired, Now, and Sleepy, Too.

* * * "Now the hour of rest
Has come to thee: sleep, darling; it is best."

7406 Happy as the Day is Long.

"Rest thee, my baby." Mother and little one sleeping peacefully.

7393 Decorating the Bride.

The maids completing the bride's toilet.

7390 An Hour Before the Wedding.

In the adjustment of the bridal veil and all the dainty belongings, the hour passes swiftly by.

7388 The Wedding.

The young couple and their attendants appear before the minister, and the marriage ceremony is pronounced.

7389 "Until Death Do You Part."

"O fortunate, O happy day,
When a new household finds its place
Among the myriad homes of earth."

7394 Alone! At Last Alone!

"The husband and wife alone remain, for
Gone are all the guests
That thronged came with merriment and jests."

7829 Lost to All the World.

Lovers are never tired of each other—they always speak of themselves.

7482 Don't Tell.

Kissing behind the fan.

4543 Which Shall My Choice Be?

"Bacchus! Gods! What can I do?
Which must I love best?"
The young man's soliloquy as the maidens approach.

10087 The Coming Woman.

The "weaker vessel" has arisen in her might and subdued the "lord" of the household.

10088 The Coming Woman Sadly Needed.

As shown by the domineering tendencies of the masculine element in this scene.

Childhood and Domestic.

9253 Our Babyhood.

Baby is "sitting alone" in the arm-chair with the faithful dog acting as guardian.

9256 The Prince of Babies.

The mother sits by the crib, knitting, while baby laughs and prattles merrily.

9258 Sobriety.

A sweet little girl earnestly contemplating a wise owl, which is perched upon the table; sober pussy also sits near.

9221 Wouldn't Buy Me a Bow-Wow.

A group of men and children. One little girl is the happy possessor of a dog. Her brother is causing great amusement as he refuses to be comforted without a Bow-Wow.

6071 Life's Most Precious Jewel, Love.

Master Tom and his pets are demonstrating their love for one another.

7830 The Same Old Story.

Number three is an interested spectator of the love-making of the juveniles.

4152 Telling Her Love.

This little tot is pressing her cheek affectionately against her pet dog's face as he peacefully sleeps.

4812 Marguerite's Kittens.

Baby is half afraid of them as they nestle about her.

6072 Ralph's Friends.

He seems happy with his "two dogs."

6073 Little Grandma.

This quaint little girl, in grandma's cap and spectacles, has dropped her knitting a moment to hold pussy.

4703 The Happy Family.

This chubby little miss is managing her three dogs; dollie has gone to sleep.

4706 Family Cares.

A little three year-old is putting her doll to sleep, while doggie sleeps by her side; a fascinating picture.

4596 Dollie's Friends.

The pony's friend, three little children and the two dogs, have come out for a romp; one little girl is having a ride.

6440 A Little Child Shall Lead Them.

A little girl leading a yoke of oxen, while, upon the back of one of them, sits her younger brothers.

5954 The Whole Family.

Two sweet little girls, with their baby brother, their dolls and the family dog.

4745 The Smiles of Home.

A thoughtful young girl surrounded by her pets.

7331 Grandma's Darling.

A sweet young face in grandma's glasses and cap, looks lovingly down upon baby, which she holds.

6443 Sailor Boy.

This noble little fellow, in sailor suit, sits on the sofa with his hand resting on an anchor. His dog and cat are near.

4810 Budding Love and Jealousy.

A summer scene near the evergreen tree. A darling little girl is seated in a chair. Her little admirer is stealing a kiss, unconscious of his rival, who crouches near by, a witness with angry looks.

3896 Gentle Annie.

A beautiful little girl leaning affectionately against her pet dog, as he sleeps in the chair.

7330 Sweet as Honey.

Nothing could be sweeter than this dear little baby lying in the snowy crib.

7014 Oaks from Little Acorns Grow.

The babies in the bath.

7817 Sammy's Circus.

A young girl watching her dog perform his tricks.

6751 Old Faithful.

The grandparents have come out to see baby have a ride on Old Faithful, the family horse.

5687 Merry Little Housekeeper.

This young housekeeper, accompanied by her dog, kitty and doll, has fitted up a playhouse under an umbrella.

6711 Small Boy's Delight.

Boating on the lake, Boston.

5957 Little Breeches.

Our little hero is greatly elated over his first pair of trousers, and is impressing his little sister with his importance.

9255 Rats, Rats, Sammy.

A mischievous little girl playing with her dog.

7823 Little Rivals.

A dear little girl seated on the grass near an old tree. Her two little lovers, each presenting a bouquet, are kneeling before her.

5958 Is This Your Cat?

Three boys and a girl, the youngest boy holding up the stray by the nape of the neck with the question.

4171 Queen of the May.

A lovely group of children gathered around the May-pole.

5956 Come In Out of the Rain.

The little girls and her pets are comfortable under the umbrella.

7317 Comparing Notes.

The virtues of Kitty and Cock are set forth by Katie and Willie respectively.

7819 Happy Days.

Children's soap-bubble party.

7515 See the Deacon!

Three little street urchins have caught the Deacon in a horse race, and their surprise and amusement is unbounded.

3548 The Prettiest Girl I Never Saw.

A little girl, astride the keg, sucking cider through a straw, her admirer near, while a third, little Charley, lies prostrate under the influence of the alcoholic draught.

7687 Home Ties.

A little boy and his three sisters.

7684 From Labor to Refreshment.

The little ones are having a banana feast.

6717 **Pride of the Family.**

Rest thee, my baby.

4664 **Affection.**

The little girl expresses her love for Fido.

7688 **Little Bertha.**

Her angelic little face and form wreathed in a bower of blossoms, are as fair and graceful as lilies above her.

5315 **Golden-rod.**

The little companions wander among the golden splendor in happy content.

7681 **The Queen of Flowers.**

Darling little Grace discovers the fragrance of the lilies.

3549 **No. 1. I do Wonder if these Girls will Flirt.**

The young lads, with canes and cigars, in imitation of their swell seniors, attempt a flirtation.

3550 **No. 2. My! But Ain't We Solid?**

Showing the flirtation at its height, an inimitable spectacle.

7828 **Rival Pets.**

The kitten and the dog.

6718 **Little Ladies.**

Two little girls, with their parasols, out for a walk.

4187 **Foundation Pillars of Our Republic.**

Young America.

4542 **Romance of Our Childhood.**

"Oh, that thou couldst know thy joy,
Ere it passes, barefoot boy!"

7332 **Lily Queen.**

A sweet little girl among the Easter lilies.

5955 **Happy Family.**

The nurse has taken the children for a visit to the barn; the baby is delighted with the kittens; the pet dog is near.

6726 **The Sociable.**

The little girls have come to spend an hour with Uncle Harry and play with the young pups.

3557 **The Young Clergyman.**

It is time for devotion, and the congregation is supposed to worship with bowed heads, but one of the little girls is jealously observing the familiar attentions bestowed upon her sister by the young clergyman.

6812 **"There Was an Old Woman
She Lived in a Shoe."**

The picture shows the old woman making a tour of the country, with her children, and we no longer wonder that—
"She didn't know what to do."

9251 **The Merry Twins.**

A jolly pair, the life and pride of the home.

7825 **The Merry Bootblacks.**

Showing nine lively little fellows gathered about young Sambo who dances in time to the patting.

7316 **Cock-a-Doodle-Do.**

The little ones among their pets.

4749 **Motherly Love.**

A little girl watching over her sleeping cat and dog.

6724 **Oh! Spare My Darlings.**

The little girl pleads with Uncle Harry for the safety of her pet calves.

7087 **Tramp, Tramp, the Boys are Marching.**

A little brother and sister bearing the stars and stripes.

4840 **Happy Home.**

The boys and girls wander at will among the beauties of the garden.

7689 **Merry as the Day.**

Sport for the boys, bathing in the lake.

4742 **Babes in the Woods.**

Two little darlings out in the snow,

4741 **Babes in the Woods.**

Our babes are falling asleep in the snow.

9238 **Snow-Bound.**

Every limb is bending with its heavy weight of snow, and it seems impossible for the mother and child to find a way through the drifts.

5682 **Our Lost Ones.**

The older sister is trying to comfort the little ones who are sinking in the snow.

8809 **Merry, Merry Christmas.**

One of our popular snow-scene views. A fairy-like little girl is driving an elk, harnessed to a sleigh, through the forest of snow.

4665 **Little Wanderers.**

The little brother and baby sister have wandered too far, and have lost their way in the snowy forest.

4666 **Little Wanderers Found.**

Grandpa has one on each arm, and the little faces are no longer sad, but twinkling with merriment.

7319 **Perils by Sea, Perils by Land.**

Our heroine and her dog lost in a forest of snow.

5681 **Jumbo's Friends.**

The boys and dogs are romping in the ice fields.

6456 **"Bright, Bright as Day."**

A model home scene among the mountains in midwinter.

5916 **The Wanderers.**

Three little darlings lost in the snow.

7310 **The Wanderers' Return.**

Grandpa made a successful search for the lost ones.

7318 **Life's Stepping-Stone.**

The merry little girl and boy attempting to bridge the ice chasm.

5034 **On the Way to School.**

A jolly round of snow-balling.

4670 **Lost, and Night Coming On.**

The little brothers and sisters have ventured too far into the forest, and are beginning to sink down into the banks of snow.

7312 **Little Red Riding Hood.**

Wanders through the ice field with the wolf by her side.

9239 **Let's be Snow Birds, First Love.**

The ardent lover meets his love in the pathless snow forest; there she hearkens to his fanciful proposition to "wing their way to realms of Eternal Day."

5359 **Greeting by the Way.**

The little girl meets her favorite pet dog in the forest's edge.

4093 **When We Went a-Sleighing.**

Tom drives his pet calf and takes the girls out for a ride.

5000 **Schneider and I.**

A beautiful girl and her dog out for a romp in the snow.

5689 **The Good Shepherd Looking for His Lambs.**

A merry-looking boy, with a shepherd's crook and his dogs, searching for the lambs.

7076 **Home Ties are Never Broken.**

Showing a mother's love for her boy as he crosses the threshold of home and goes out into the world.

6752 Home, Thy Joys are Passing Lovely.

"The sweet type of heaven is home."

5288 The Home Circle.

The mothers look with pride upon their darlings' happy childhood.

4837 Home, Sweet Home.

Showing the ivy-clad porch and "many loved scenes which my infancy knew."

3900 Our Sugar Feast.

A typical New England sugar treat.

7569 Monarch of the Night.

The wise owl looks out at midnight from the glorious night-blooming cereus.

6749 Sweet Companions.

A bank of fragrant blossoms and the old arm-chair.

9246 Bertha's Delight.

The little girl and her friends have brought their pet pigs into the parlor.

9241 Pighood's Sweet Repose.

A litter of sleeping pigs, ten in number.

9243 The Tiny Pigs.

The children make a visit to piggies' bed of straw.

9226 Good Shepherd, Watch well Your Flock.

Showing the shepherd's care of his flock.

9225 As a Lamb Without Blemish or Spot.

The shepherd feeding the lambs.

5171 A Farmer's Life for Me.

A happy family inspecting their thriving barn-yard possessions.

6725 The Merry Farmers.

Showing the happy, independent life of the tillers of the soil.

5964 Come to Our Thanksgiving.

A fine turkey is being chosen from among his companions for the holiday feast.

6914 Our Milkmaid.

The city cousins watch the process of milking with much interest.

5017 Council of the Sages.

Two wise-looking dogs and sober pussy holding a consultation.

7818 The Beagles.

A fine family of dogs—five in number.

6913 'Tis the Land of Liberty.

A land flowing with milk and honey, where the milkmaid sings her milking song.

6722 The Wee Little Ones.

The children express their admiration of a fine brood of young chickens.

4673 The Farmer Boy's Delight.

The ox and sled furnish amusement for the farmer boy.

4671 After the Blizzard—Looking for the Lost.

Showing the mother with her faithful dog seeking the lost ones.

4672 After the Blizzard—The Rescue.

The loved ones are at last rescued from the perils of the blinding snow and piercing winds.

5011 Protection.

The dog's fidelity to his mistress.

6516 God and Our Flag, Protect Our Little Ones.

A group of children, showing the stars and stripes in background.

6096 Can't You Talk, Jack?

The little girl eagerly questioning her pet dog.

7084 Old Dog Tray.

"Although he cannot speak,
We'll vainly, vainly seek
A better friend than old dog Tray."

6079 Little Fishermen.

A scene by the brook-side.

4518 The Mountain Boys' Reception.

An interesting group at the summit of Mount Washington.

10099 Lord of the Household with a Feather for a Wand, He Rules, Controls and Commands.

"Hail to baby mine,
Ruling by the right divine of helplessness
As sovereign over thee and thine."

10185 Lord Mogul, the Heir Apparent.

10186 Lord Mogul, the Heir Apparent.

The sisters entertain their baby brother on the lawn.

10199 Lady Mogul.

The little girl in her goat chariot directs the movements of those about her through the leafy forest.

10264 Admiration.

The young girls among the flowers.
"The flowers below, the stars above,
In all their bloom and brightness given,
Are like the attributes of love,
The poetry of earth and Heaven."

10092 Good Friends.

B. W. Kilburn among his favorites.

10095 Listen to Mother's Wisdom, Maidens of To-day.

10096 Listen to Mother's Wisdom, Maidens of To-day.

The young girls hearkening to the admonition of the wise old owl.

10101 Simplicity, Innocence, Purity.

The lassie caressing her pet deer.

10087 Impatient Pet.

Tabby, tired of being petted, trying to escape.

10192 Music by the Chorus of the Farm-yard.

The farmer making ready to feed the impatient pigs.

10180 Milking the Goat in Norway.

Showing this extraordinary Norwegian custom.

10196 Congress of All Nations.

A group of various ages and conditions watching the manoeuvres of the lads with their goats.

10193 Will You Have a Kiddy?

The little girls fondly clasp their pets as they make the inquiry.

10090 The Happy Quartette.

Mother and baby, Fido and Fuss.

10203 Love, Romance and Apple Blossoms.

"The oriole weds his mottled mate
The lily's the bride o' the bee,
Heaven's marriage ring is round the earth,
Shall I wed thee?"

10206 'Neath the Old Trysting Tree.

"O youthful pair! Your smiling game
Has oft been played before."

10208 Parting at the Gate.

10324 Parting at the Gate.

"One stands this side the iron fence,
The other stands beyond;
Bright looks light up each eager face,
And eyes to eyes respond.

10204 It May Be for Years, It May Be Forever.

"Love blooms sweetest under sorrow's thrall."

10202 By the Babbling Brook, Love.

The laughing brook, the balmy air, the hill and towering tree, all
whisper "love."

10201 The Boy Lover.

"Ah! What is love? It is a pretty thing,
As sweet unto a shepherd as a king,
And sweeter, too!"

10207 The Reconciliation.

"Pains of love be sweeter far
Than all other pleasures are.

10205 Sweets of the Old Sugar Orchard.

"Gather ye rosebuds while you may,
Old Time is still a flying."

10109 "A Word to the Wise is Sufficient."

The young girl whispering in the ear of the attentive owl, who
seems to comprehend her message.

10091 Joy of the House.

Puss seems to enjoy her honored position, perched on the shoulder
of the little maid.

10093 A Word to the Wise.

Little Johnnie, in plug hat and overcoat, giving advice to the owl.

4745 The Smiles of Home, Home, Sweet Home.

A beautiful girl happy in the society of her favorite dogs, puss and
little kitty.

10094 Sublime Wisdom, Power and Success of our Law-makers and
Law Executors, 1894.

The eldest of the three small boys, with his father's hat and great
coat on and a cigar in his mouth, selects a document which he reads to
his co-workers.

10097 Don't Forget the Good Old Maxim, "Love one Another."

He, the lover of a lifetime, and she, the true one of youth's love,
proving a faithful helpmate in those years when the dream of life is over,
and we live in its realities.

10344 Let us Smile.

The babies ready for the bath.

10345 The Tempest.

Their smiling is changed into crying.

10341 Freddie's First Sight of a Bear.

A trained bear performing before a group of spectators; little
Freddie clasps his hands with delight.

10321 Romeo and Juliet.

The balcony scene.

10322 "Kissing's no Sin.

"Oh! if it was na lawful,
Lawyers wadna allow it;
If it was na holy
Ministers wadna do it;
If it wasna modest,
Maidens wadna tak it."

10323 "How Sweet it is to Love."

"All the world loves a lover."

Choice Gems.

10273 "Consider the Lilies how they Grow."

"They toil not, they spin not; and yet I say unto you that Solomon in all his glory was not arrayed like one of these."

10266 Her Majesty, the Queen of the Floral World.

In the background the woodbine, and then a floating crown of lily flowers in stately beauty.

1815 "Consider the Lilies how they Grow."

"And the stately lilies stand
Fair in the silvery light."

10267 Stand Rock, Dalles of the St. Croix, Wisconsin.

The river-valley here seems to have been obstructed at some period by lava-flow, through which it has eroded this extraordinary channel. Among the fantastic forms is Stand Rock, shown in our view, rising high above the valley.

10268 Stand Rock, Dalles of the St. Croix, Wisconsin.

An instantaneous shot, showing the athlete in mid-air making the dangerous leap from the jagged edge of the precipice to Stand Rock. The surrounding scenery is picturesque.

10325 Vizer Ledge, Wisconsin.

One of the striking curiosities of the Dalles of the St. Croix.

7552 Minnehaha Falls, Minneapolis, Minn.

"Hark! she said: I
Hear the falls of Minnehaha
Calling to me from the distance."

4784 Paradise on Earth.

A rare display of blooming plants.

5920 All Aboard.

Ho, the tally-ho! The young people off for a day in the mountains.

7674 The Fairy Chariot.

A gaily-equipped turnout.

5353 Love's Tribute.

An exquisite floral pillow and baskets of fresh flowers.

6815 The Fairy Turn-out.

A floral-wreathed equipage bearing its occupant's through the delights of the beautiful park.

4751 Race With the Storm.

Showing the lovers in mad flight from the approaching hurricane.

4023 Working Tools of a Good and True Mason.

The badge of that order in floral design.

4487 The Fisherman's Lunch.

A scene among the boats.

4733 Nearer to Thee.

Showing the grandeur of
"Old ocean's gray and melancholy waste."

5173 Our Loved Ones Gone Before.

"The dead reign there alone."

4089 The Holy Cross.

A cross entwined with flowers.

6457 Memories of Olden Time.

Sleighing in the bob sled.

6710 Oh, Ye Tears.

Showing a beautiful nymph fountain.

9147 By Moonlight.

A grand volcanic scene.

5360 The Voyage of Life, 'Tis Ended.

"O the grave, the grave, it buries every error, covers every defect."

7637 The Merry Sailor Boys.

A thousand miles from home.

5317 Mrs. Gen. Tom Thumb and Carriage.

Showing the celebrated lady standing with her suite at the door of her carriage, which was a gift from Queen Victoria.

4545 The Prodigal Son.

A copy of this famous painting, representing the feast in honor of his return.

5418 Home of the Emancipator, Springfield, Ill.

A treasured spot, and visited by grateful hearts in memory of the martyred President.

5915 The Fairy Coach.

A coach-and-six, artistically decorated in white and gold, with its fair occupants, heads the procession.

5989 Norman's Woe.

"God save us all from a death like this,
On the reef of Norman's Woe."

7071 Smiling Lassies.

"Gather, then, each flower that grows
When the young heart overflows."

7068 Merry, Merry We.

"Go to the woods and hills! No tears
Dim the sweet look that nature wears."

7060 Swapping Secrets.

The confidential girl friends.

4991 Old Ocean's Majesty.

"But the sea, the sea hath its pearls."

7668 The Voyage of Life.

A beautiful mountain lake scene. In one of the boats three generations are represented; the granddaughters are rowing.

7070 By the Sweet Silver Light of the Moon.

A merry crowd in the edge of the forest.

7479 Friendship.

These girl friendships are beautiful to see.

5001 Bright, Bright is the Morning.

Our friends are out for a stroll this crisp New England morning.

7313 The Wandering Jew.

Amid the frozen sublimity the patriarch wends his solitary way.

831 Water Nymph's Chapel.

843 "Beautiful Snow."

222 The Lord's Prayer.

148 Ninety-first Psalm.

842 One Hundred and Thirty-third Psalm.

221 Twenty-third Psalm.

In this series of views the psalm, poem or prayer is placed within a beautiful background of ice crystal formation.

2208 How Helpless.

"How helpless and how frail they seem—
Not as a babe—but as a baby's dream."

The dainty frost-work.

197 Frost-work.

Stalagmites of delicate crystal formation.

2207 No Need Have they of Warmth or Light.

Grim creatures—they thrive best at night. A field of feathery frost-work.

1954 Emblem of Purity.

A view in this vast crystal cavern, showing innumerable icicles.

**1282 "Long, Sparkling Aisles of Steel-stemmed Trees
Bending to Counterfeit a Breeze."**

Illustration of Lowell's vision of Sir Launfal.

4510 The Old Church, Paso del Norte, Mexico.

An old relic of early mission days.

5431 Oldest House in Santa Fe, N. M.

One of the early adobe relics.

5434 Burros, Santa Fe, N. M.

Showing them mounted by Mexican riders.

5445 Indian Chief, New Mexico.

This fierce warrior killed sixteen of the enemy in one fight.

5932 Thy Fair Bosom, Silver Lake.

Oh, I could ever sweep the oar.

7665 Weary Man's Rest.

A peaceful, silent scene among the mountains.

6605 "Give Me Liberty, or Give Me Death!"

The famous words of Patrick Henry were delivered in this house in Revolutionary days.

7796 Switzerland of America, Mauch Chunk.

A view of the train as it winds among the grand and picturesque scenery.

7793 Mauch Chunk.

This American Switzerland is visited annually by thousands of visitors.

4082 The Jewel of Saratoga.

Saratoga Springs is one of the most noted and remarkable watering places in the world, situated on a plateau in the eastern part of the State of New York. The springs are about thirty in number and have given fame to the place.

3274 Illumination, Grand Union Hotel, Saratoga.

This hotel is the largest in the world, occupying a square, and enclosing a large tree-shaded court, with 2400 feet of street front. The view shows a grand illumination scene.

3116 Dining Hall, Grand Union Hotel, Saratoga.

The largest dining hall in the world, 275 feet long.

6113 Drawing Room, Grand Union, Saratoga.

A sumptuously-furnished apartment, its chandeliers being the finest ever brought to this country.

6116 Grant's Cottage, Mount McGregor, Saratoga.

Situated about ten miles from Saratoga. The cottage in which General Grant died in 1885 is now State property.

7809 Great Hudson River Bridge, Poughkeepsie, N. Y.

A picturesque view of the bridge and surroundings. It is constructed on the cantilever principle; is 2260 yards long, or 1¼ miles, and 80 feet above high water.

3442 Gem of the Catskills.

The sparkling cascade falling over terraced walls.

4622 Romance of Watkins Glen, N. Y.

The glen connected with Ausable Chasm is $2\frac{1}{3}$ miles long, traversed by paths, steps and bridges revealing many points of interest. The spider-web like railway bridge, 165 feet high, spanning the glen, is shown in this view.

4624 Excelsior, Watkins Glen, N. Y.

Showing the winding stream and rustic bridges, and steps leading to the glen.

4621 The Cathedral, Watkins Glen, N. Y.

One of the most interesting points with its smooth floor, and rocky sides 300 feet high.

4626 Rainbow Falls, Watkins Glen.

A beautiful fall of water, where a rainbow is generally visible about 4 P. M.

6756 Who Would Not be Happy? Atlantic City.

A lively scene on the boardwalk, which overlooks the sea.

6758 The Life-guard, Atlantic City.

Brave men who rescue many lives from the treacherous waves.

6761 Young America, Atlantic City.

The children, too, love the sea.

6759 The Merry Bathers, Atlantic City.

A view taken out at sea, looking toward the shore where multitudes are bathing.

4780 Life in the Ocean Wave.

A magnificent view of the beach.

6760 The Army of Bathers, Atlantic City.

A view of the bathing when the season is at its height.

6713 Cradle of Liberty, Boston.

Faneuil Hall, originally built by Peter Faneuil in 1742, and presented to the city; of Revolutionary fame.

353 Venus and Washington Monument.

A view in the Public Garden, Boston.

6103 National Grand Army Encampment, Boston.

Showing the State House decorated in honor of the National Assembly.

6104 Grand Army Encampment, Boston, 1890.

A view of Boston Common, a park of 48 acres in the heart of the city. Near the centre is the Soldiers' Monument.

4246 Yellowstone National Park.

Situated in the northern corner of Wyoming; it became a National Park by Act of Congress, May 1, 1872. The park contains about 3500 square miles of the most remarkable physical phenomena, as well as the most wonderful scenery, to be found in the world. At the upper Geyser Basin are over fifty geysers within one square mile; some of these throw a column of boiling water from fifty to two hundred feet high. The waters rising in the park flow into the Atlantic, Pacific and Gulf of Mexico.

4264 Great Fall of the Yellowstone.

A scene in the Grand Canyon, where the great falls plunge 360 feet into the canyon, which is 2000 feet in depth.

4265 La Glorie, Grand Canyon.

A waterfall of rare beauty and grandeur.

4282 The Pulpits, Yellowstone National Park.

These curious formations were created by the Mammoth Hot Springs.

4220 Diana Terrace, Yellowstone Park.

The Mammoth Hot Springs are terrace buildings, and have built up a mountain of wondrous formation, of gorgeous colors, of dazzling brilliancy and intricate design.

4258 Hell's Half Acre, Yellowstone Park.

So named because of the constant upheaval of fiery material.

4293 Liberty Cap, Yellowstone Park.

An extinct geyser cone.

4268 Gloria in Perpetuum.

A view in the Grand Canyon, showing the glorious leap of the waterfall.

4281 Queen Elizabeth's Ruffle.

A peculiar sediment formation.

7133 The Great Bridge, Cincinnati, Ohio.

Connecting Cincinnati with Covington. Constructed at a cost of \$1,800,000. Its length is 2250 feet.

4608 Garfield Monument, Cleveland, Ohio.

Euclid Avenue ends in Lake View Cemetery containing this handsome monument erected in 1890 at a cost of \$130,000.

7038 The Fort, Soldiers' Home, Dayton, Ohio.

Provided for by an Act of Congress March 31, 1865; situated three miles from Dayton on a magnificent site comprising 640 acres.

7043 Memorial Hall, Soldiers' Home, Dayton, Ohio.

This beautiful structure is itself a national monument to the soldiers' valor.

7040 Hold the Fort, Soldiers' Home, Dayton, Ohio.

A vista of the grounds in their summer glory. The cannon is shown in position.

7057 Bivouac of the Dead, Dayton, Ohio.

"How sleep the brave who sink to rest
By all their country's honor blest."

7051 Welcome Comrades, Soldiers' Home.

The home at Dayton contains over 4000 inmates. The view shows the welcome extended to comrades.

7030 The Dining Hall, Soldiers' Home.

A commodious and well-kept hall.

7036 The Old Soldiers' Paradise, Dayton, Ohio.

The old soldier has brought his friends to the rustic bridge where picturesque grottos and sparkling fountains lend their charm to the surroundings.

7050 Floral Beauty, Soldiers' Home, Dayton, Ohio.

A view of these celebrated grounds.

20724 A Brazilian Home, Maranh.

A thatch-roofed, palm-shaded structure.

20681 Paraguay Indians.

A fine group of natives as seen at Conception, Paraguay.

5696 Zulu Kraal, South Africa.

Showing a Zulu mother and child just outside the straw hut.

5846 Bull Fight, Grenada, Spain.

Showing the maddened bull attacking the matador.

10272 Wheelmen in their Glory.

Showing the bicycle parade with wheels gaily decorated.

10271 Wheelman's Pride, July 4th, 1895.

The bicycle party, in gay attire, attract the park visitors.

2426 Interior of St. Gudule, Brussels, Belgium.

This cathedral dates from the thirteenth century. The view shows some of the magnificent windows which form one of its chief attractions.

2428 Carved Pulpit of Cathedral, Antwerp, Belgium.

This great gothic structure, of which an interior view is shown, is the chief attraction of the city. Its tower reaches 402 feet, and has a chime of 82 bells.

2432 Interior of the Cathedral, Ypses, Belgium.

Showing some fine wood-carving and many sculptured figures.

Closing Scenes in the Life of Our Lord, and Localities Connected with Them.

This set of nine views represents the greatest historic and religious event that has ever taken place in the world's history. No subject appeals more directly to the human heart than Christ before Pilate and His sufferings and death on the cross. They also represent the city of Jerusalem as it appeared on the day of the crucifixion.

6803 Christ Before Pilate.

"When Pilate therefore heard that saying, he brought Jesus forth, and sat down in the judgment seat in a place that is called the Pavement, but in the Hebrew, Gabbatha." "Pilate saith unto the Jews, Behold your King! But they cried out, Away with him, away with him, crucify him." "Then delivered he him therefore unto them to be crucified, and they took Jesus and led him away."—JOHN XIX.

6807 City of Jerusalem, Showing the Citadel of Antonio.

On the left in this view can be seen the Garden of Gethsemane and the Mount of Olives. In the centre are three large structures; the larger building in the centre is the citadel of Antonio, built by Herod on a rock adjacent to the temple. It was in this building that Christ was condemned to crucifixion and thence led away to Calvary. The building to the right is the temple of Herod, rebuilt on the site of Solomon's temple.

6483 "Father, Into Thy Hands I Commend My Spirit."

Jesus having been led to Calvary and nailed to the cross, we here see Him surrounded by un pitying executioners, mocking unbelievers, and a small but devout band of followers. To the right are a number of Roman soldiers casting lots for the raiment of our Saviour. Mary, the mother of Jesus, is standing in front of the cross. The end approaches. Among

the last utterances coming from the cross are the words: "Father, into thy hands I commend my spirit."

6805 The Excited Crowds Pouring Out Through the Fish Gate, On Their Way to Witness the Crucifixion.

In the walls of this portion of the city is a very important gate—known as the Fish Gate. From this gate may be seen crowds of people pouring out intent on witnessing the crucifixion.

6487 City of Jerusalem as It Appeared on the Day of the Crucifixion.

The historic wall and beautiful Greek and Roman architecture which Herod had introduced, made Jerusalem rank in magnificence with any other city in the known world. It being situated near the summit of a mountain ridge overlooking Calvary the people, as may be seen, have rushed to the house-tops and walls to see the crucifixion.

6484 The Angry Crowd, "Jesus of Nazareth, King of the Jews."

Here is seen an excited multitude, the cause of their anger being the inscription placed above the head of our dying Saviour.

6486 Herod's Palace and Walls of Jerusalem, as They Appeared on the Day of the Crucifixion.

This view represents the upper part of the City of Mount Zion, covered by magnificent public and private buildings. The most prominent structures on Zion are the palaces of Herod and the towers of Hippicus, Phasaclus and Marianne.

6806 The Pool and Caravan Fires, Showing the Historic Peak of Mispah

Shows a portion of the country to the northwest of the city. Directly in front may be seen a pool of water, while around it are pitched the tents of a caravan.

6485 The Cave of the Prophet Jeremiah.

In this view may be seen the historic cave of the Prophet Jeremiah, a spacious hall, hewn out of the sordid rock. The Mohammedans of Jerusalem now use this as a burial place. Near this place the sepulchre of Joseph of Aramathea was cut out of the solid rock, the tomb of our Saviour.

In addition to the list of subjects herein catalogued and described, we publish views from MEXICO, ORIENTAL COUNTRIES, NORTHERN CLIMES, the ISLANDS OF THE SEA, etc. We also furnish a fine set of the JOHNSTOWN FLOOD.



“‘Out of the old fields cometh all this new corn
from year to year,’

And out of the fresh woods cometh all these
new flowers here.”



“Chained to the chariot of triumphal Art,
We stand as captives, and would not depart.”

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